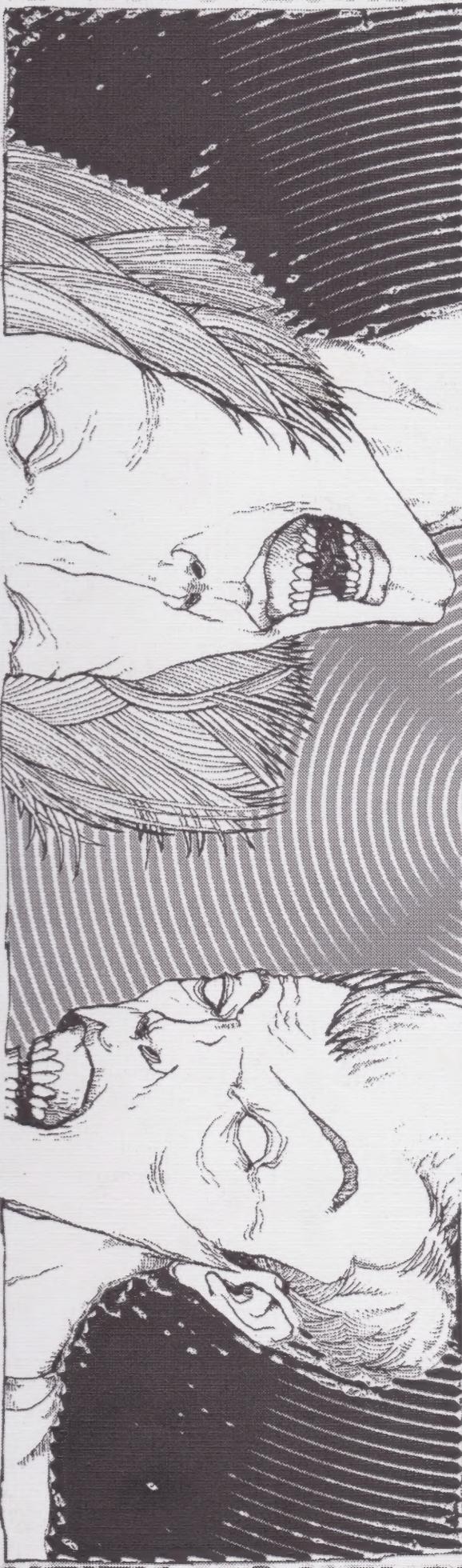


THE BOYS AGAINST GIRLS ISSUE

№ 13



INTERPOL TIMES



KEITH MC HENRY (FOOD NOT BOMBS)

MR.T EXPERIENCE - F.Y.P. - TUMULT - VISUAL DISCRIMINATION - GOMORRA TOUR DIARY

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EDITORIAL editorial



the sherriff: DPM

the deputee : EA

male inmates:

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Martin "Mümmes" H., Mellissa S-Pore,

contributing photographers:

DPM, EA, Robs, Bovi, SabinE, Karsten, Christian,

blabla:

this is it: unlucky #13. as usual much too late, but who gives a flying f.... we still love to get anything off you, toys, undies, recs, tapes, cd's, your mom. review policy is easy. just send your stuff into one of the two addresses below & wait for #14 to come out. Ask for reasonable ad-rates. no full spreads!

Gracias to the whole Scene Police Family,
Revolution Inside & all other distros who helped us out in the past!!

DPM

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....intro type thing

I guess I should start with an apology. Interpol Times was kind of put on hold for this year, mainly so that yours truly could get his life back in order. Well, how did I do? I'm still as lost as ever but at least my academic life has finally come to an end (or so I think?). After being dropped into a classroom of strangers at the age of 6 the rough and rocky road has finished. I have a degree, how good or bad that degree is of yet I don't know. (I hear Dennis moaning at this precise moment!) 15 years in institutions seemed to have flown past, and to be honest I never thought I'd even make it this far. And does any of it mean shit? My degree is in Communications and Marketing. I still don't see any development within myself in either of these areas. Marketing? Hell if Interpol Times' sales go up in the next 2 years even by 1% i'll come round and kiss each and every one of you, because let me assure you it won't be due to my marketing mix strategies! What about Communications I hear you cry? Well I still have the same inability to talk to girls, and coming off sounding like the geek in an old 80's teen movie. Oh well maybe I'll improve...

Talking of girls lets get back to this issue, if you haven't guessed already this is what some have been calling our Boys Vs the Girls gender issue. And you guessed it! it didn't work out as we expected, mainly due to most of the girl bands that we wanted to feature not replying to our questions, so don't blame us blame them. Considering these circumstances I think the female contingent is well represented here. Despite what many people may think this issue is not designed to split the gender question within HC as us and them, and definately not a „who's better" conclusion to be drawn in any way. The only reason we decided to do this was to point out an issue and many others that stem from it that are being overlooked, or for a better choice of words taken for granted. OK that's about it for this issue, thanx for reading this far! and a big wet kiss to my amazing partner in law enforcement Dennis who put up with all my stupid shit for a year and always stood beside me, no matter what.

Until the same interpol time....aahh you know the rest.
Love. EA.



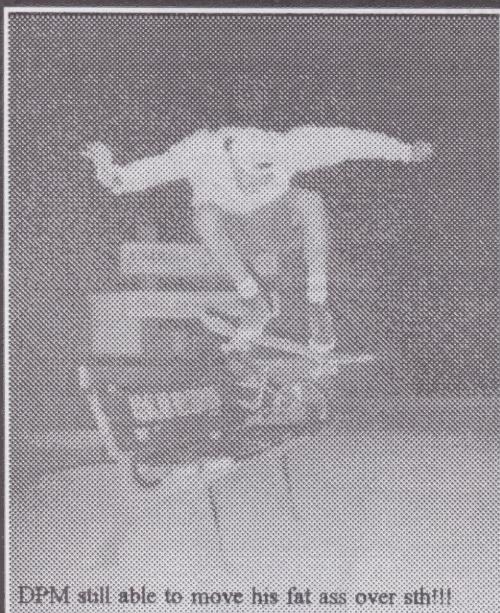
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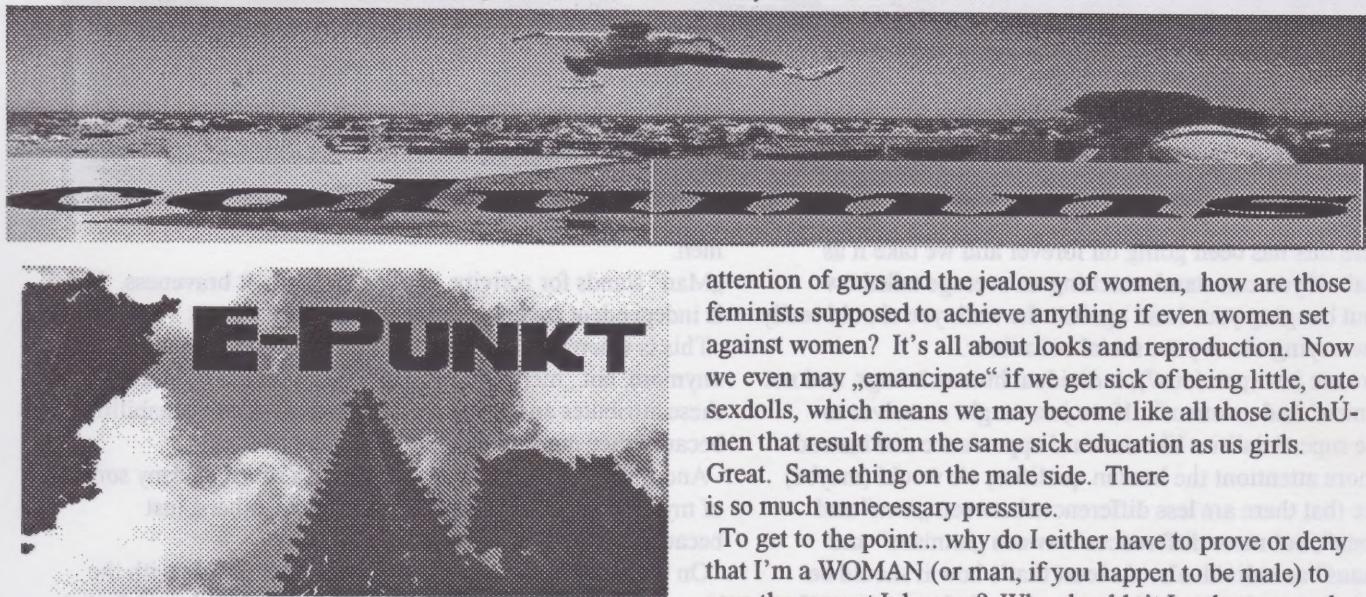
DPM still able to move his fat ass over sth!!!

good day gentlefolks & welcome to another issue of the grandious times, this literally is the unlucky #13. it took us almost a full year to complete this beauty & even when Emre was visiting me, we didn't work, but go on tour with HWM, watch videos or go out... a lot of reviews & ads are slightly dated, but as usual blaim Emre, he's teh one with a diploma!

so much for apologies, cracking new design, radical layout & a huge staff is what you're holding in your hands. this issue is also back to the roots, it's bound to piss people off, unlike shitty #12. Main topic is the boys vs girls thing, and no we didn't steal the idea from HaC, they stole our idea! remember the preview in #12? this was gonna be the all out sex-issue!! so, there... as i was saying, main topic is the boys vs girl thing, hope you'll enjoy it as much as the goit loves watching porn with his buds. On other news the price is slightly higher, due to horrendous printing costs, & no, still no free CD/7" whatever with it, i'll shit in your hand for free! No? Scene Police finally got off the ground. Look for the ad somewhere after the columns, thassit, see you in #14

PUNK AS FUCK

DPM



E-PUNKT

THE MOST ANCIENT STRUGGLE

There's no point in philosophizing about it's origin...but one thing's for sure: with every generation the seperation of sexes starts all over in the cradle- with either blue or pink playsuits. And from then on it's a matter of education. Just take a look at our average parents: „My son has to get a good education so he can finance his family when he's turned into a real man.“ „Look at our girl, isn't she pretty? She's gonna be a doctor's assistant, but that's fine, later on she'll be a housewife anyway.“ Somehow I can't believe that our parents actually agree with that scheme. If they do, why did my Dad get retired at age 50, complaining about the fact that he has been slaving all his life just to 'sponsor' us?! And why does my Mom all of a sudden refuse to cook and take adult education courses instead? I don't get it. What really doesn't make sense is that they repeat the whole crap all over with my brother & me: my Dad drummed al little too often into his head he should focus on university & put the rest(= friends & fun) aside, and my Mom reproached me too many times with how elegantly other girls are dressed. They are definately not a sinle case: at work I had to listen to similar „stories of woe“ for 2 years...

Nobody seems to be happy about the discrepancy in lifestyle between men & women, and nobody tries to make a change. Maybe it isn't even possible anymore to change the course, since through sex specific advertisements, magazines, movies (not just pornos!), clothing, toys, beauty care products,...,through everything, we are manipulated subconsciously, so that the differentiated treatment of men & women becomes accepted as „socially established“ and therefore „normal“. We basically shit ourselves and put up with the stench. Sooner or later we don't even notice that smell anymore: this trained seperation of sexes is the root of any kind of sexism. We just take it as our fate. Nowadays sexism is even started by women: we leer at each other's boobs & gossip about „Tussis“ wearing wonder-bra's, we look scornfully at so-called bitches (by the way, how come there still isn't a word for „male bitches“?), we even glue false eyelashes to our eyelids in order to fit in the so-called „Kindchenschema“. And we diet to stay skinny, cause it gives men a strong feeling of power to embrace a tiny waist (that's a psychological fact !)... we do all that to catch the

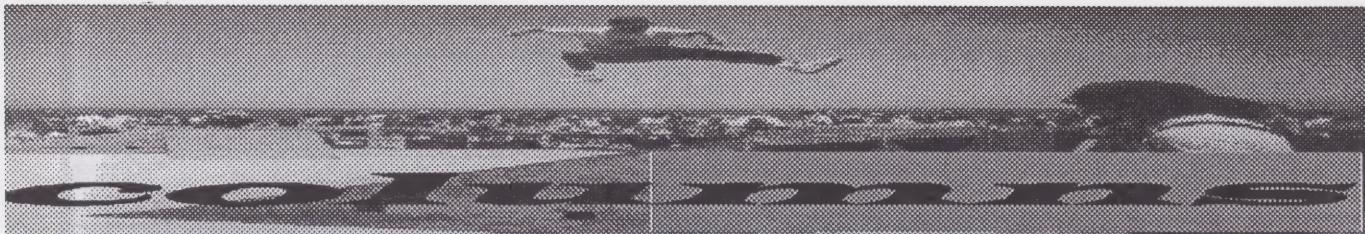
attention of guys and the jealousy of women, how are those feminists supposed to achieve anything if even women set against women? It's all about looks and reproduction. Now we even may „emancipate“ if we get sick of being little, cute sexdolls, which means we may become like all those clichÚ-men that result from the same sick education as us girls.

Great. Same thing on the male side. There is so much unnecessary pressure.

To get to the point... why do I either have to prove or deny that I'm a WOMAN (or man, if you happen to be male) to earn the respect I deserve? Why shouldn't I rather prove that I am a HUMAN BEING in the first place? It's only secondary and doesn't matter at all whether you have 2 tits or 1 dick. We think we don't pay any attention to the sex when, for example, talking to a person, but we do. In dependance on the sex we tend to interpret things a different way.

I am physically weaker than most guys, that's just natural, so why do I hesitate to ask for help in cases which are only about muscular strentgh? Cause some jerks conclude from physical weakness to mental inferiority. Helpless little girl... I guess the capitalistic, materialistic development over the past generations hasn't really helped to improve the situation. To make career in any dull, overspecialized job it usually needs either physical strength, good education or unscrupoulesness, depending on which of the 3 sectors of economy you „want“ to specialize on. Moral, human qualities can easily get lost in this system, and so can the women among us, since they simply aren't equipped with muscles like guys are, in some families College education is still provided for the sons only (no kidding ! All my female friends in the States got married right after High School and got a job, while their husbands are going to College), and unscrupoulesness— sure, it's a characteristic trait, but somehow guys are rather trained to „hit back“. All this Coolness-Macho-Crap is just part of this capitalistic elbow-society. Some smart person in one of my History books (back in school...) realized, at the beginning of this century, what kind of position women have in this system: „She may cook for her husband and get laid, so that he'll be refreshed and satisfied when he goes back to work the next morning.“ Seems like we have all pretty much turned into instruments. I believe that al lot of things we do aren't really in accordance with what our feeling and conscience says, or would say, if it wasn't manipulated, intimidated & dried up by rationalism, materialism, and sexism which has been branded and intensified through the generations. Maybe I sound worse than Pained Thin, but in my opinion it's so darn important to be critical and question anything we do, say and think, and anything we would like to do or say, to make sure we don't fall back upon those old, sick clichÚ-roles.

I'm not telling any news, we've all been confronted a thousand times with this kind of unfairness & discrimination, men as well as women, but still we refuse to think about it



because this has been going on forever and we take it as normal. If you can stand watching an average talkshow without banging your head against the wall, you should really start worrying about your social behaviour.

There are just (precious?), individual human beings, and not just „men“ and „women“. If we just taught ourselves to ignore superficialities like outward appearance and instead pay more attention to the human qualities, we would (maybe) realize that there are less differences between „men“ and „women“, but more differences between „humans“ and „humans“ as individuals. At least that's how it should be.

It's a matter of biological necessity to belong to one of both sexes and shouldn't have any effect on our social life. So girls, don't let any guy tell you that your legs aren't shaved properly if his are still covered with long, black boar bristles!

Matriarchy sucks just as badly as Patriarchy.

And forget about homophobia, as we all know it's just an initiative of the „First-World“-countries in order to guarantee a fresh generation of workers for their industries.

men.

„Man“ stands for activity, energy, strength & braveness. He is independent, zealous, rational & authoritarian.

This is where sexism starts. When we aren't just human anymore, but „men“ or „women“, when we are reduced to these attributes and when we are deprived of our capabilities, because they don't match our biological sex.

And this is where I find myself being a sexist. I deny some of my abilities or take them for granted by others, just because humans are men or women.

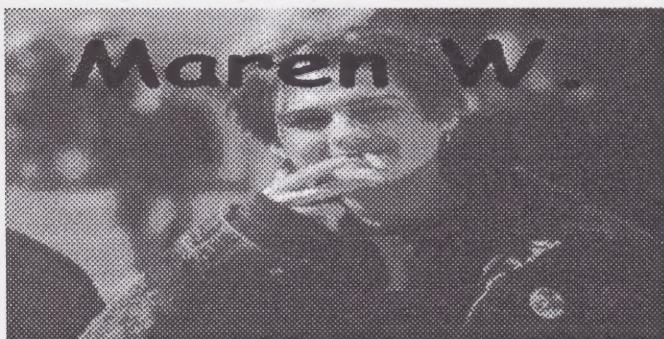
On the other hand I get upset when I meet people with the same way of thinking that reduce me to my female sex & that believe it goes without saying to lend me a hand, because I am not able to take care of my own business. My anger reaches so far that I won't let anybody help me at all and therefore raise the impression to be a feminist, virago or someone with too little self confidence. But I don't want to rest in those attributes assigned to me and carry on these prejudices to help them intensify in the people's minds. It's nice to feel protected, but this also concerns men. I can give a man a feeling of security as well. I've pretended to be weak and sensitive a few times, and I know about men who do the same thing. This is not a sex specific feature, but a human one, because once in a while we all have a desire for compassion.

It's up to us whether we want to retain the limit between men and women or whether we want to give ourselves and our fellow beings the chance to discover and admit all the other abilities resting inside of us.

Men & women polarize and their roles are fixed in the moment the doctor tells whether a girl or a boy has been born. We are living in a hierarchy of sexes which doesn't or can't renounce the suppression of one sex. It's a man-dominated society with corresponding standards & values. The women's spot in this hierarchy is pretty far below. Since the first women's movement started to shake up the old-fashioned values a little some new possibilities, rights and sectors have been opened up to women, but the way of thinking that has been haunting inside our minds for hundreds of years can't be entirely changed within 50 years.

One aspect of concealed reality is violence against women. In our society violence has many different faces, in this case I am talking about direct, personal violence. I think this is where the unequal conditions between men & women become most obvious. This violence is brutal and it's mainly executed by men. It's about rape, abuse and cruelty. All this is somehow still sanctioned. I am acquainted with this fear, this plain feeling of physical inferiority, the knowledge that, if anybody really wants to get me, he will. At night the way from the bus stop to my home seems to be endless. Then I hurry as I am scared of my fellow beings. Why can this happen?

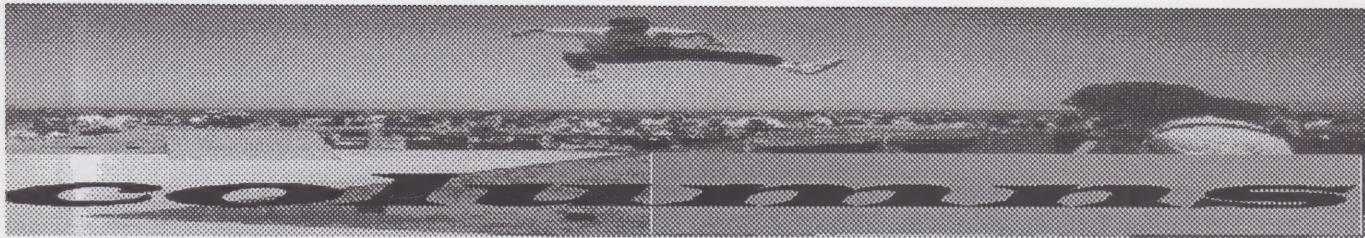
The foundation for this violence lies in our social structure.



To find my own definition of sexism wasn't quite as easy as I thought at first. The ideas I had in my mind had to be composed in written form.

I can't absolve myself from sexist thoughts or actions. Maybe I'm even the one who is laughing the loudest when the guys at the „Lotta“-Club are telling each other dirty jokes. If I wasn't so bad at telling jokes I would probably top them with another dirty one. I know that I also laugh at myself, because these jokes are usually at the expense of women, but I don't feel offended, because I don't feel like their jokes are personally addressed to me. Sure, there are some jokes & phrases which give me the creeps, but they hardly ever come from folks in my surroundings, but from people that probably don't know much about anything.

In my opinion sexism doesn't just relate to women, it's rather a reduction to the sexes in general and the characteristic traits associated with the sex. The conception of the „sex-nature“ is still spread and is used as a scale to fix what is suitable for the male / female sex. According to this scale women are passive, emotional, unlogical, thoughtful, gentle, seductive, modest, weak, and so on. The reversal of these attributes is accordingly assigned to



Direct violence is based on the piles of structural violence. It shows itself in the unequal relation of power between men and women. Structural violence implies the unequal living and working conditions. It also shows how little space there is for women in public life.

But besides I know a lot of men who are not part of this thinking and acting. So it's not necessary to wish all men away.

But that's not what I want at all, because there has to be another way! If finally a new way of thinking inside people's heads would gain ground, like stop considering male values in such a high way & start seeing the good in female qualities, for example have a positive rating and re-evaluation of the feminine sex, life here could be a lot safer, more friendly, less ruled by fear & a whole lot more nicer.



SINGAPORE SCENE REPORT

Hi from sunny S'pore also known as da Lion City... This is Melissa here saying a big hello to all you people in Europe. Well as you know... do you? S'pore is in Asia and it's just a small dot on the map. But hey! We have a great scene.

The scene is held together by unity I must say, we have gigs (hc) here about twice a month and it's extremely non-profit & D.I.Y. I don't even think the bands get paid.

OK so there are many great bands here some of which are 'Social Integration' who has released their demo under 'Rage Generation'. They play fuckin brutal NY-style hc in the vein of Madball. 'Stampede' is a hip hop influenced band with tinges of metal blending in it to produce a unique, individual sound. Cool band! Also 'Tools of Society', which are a brilliant, energetic, mosh metal band. Groovy and definitely awesome. 'Recover' are an old skool

experimental band, they rule! To check out Tools of Society, Recover, Stampede, The Broken up Retribution and 916 send about US \$ 10 and some pic's to Rage Generation. For the Lion City Hardcore Compilation write to: Nick BIK 128, Toa Payoh, Lor 1, # 12-825, Singapore 310128.

'The Jabs' have also released a CD under the 'Straits Distro'. The Jabs play Hardcore in da honest Ol' Skool style.

Email: Straits a name.com. OK I think Tools of Society and Kindread are releasing their split CD soon. So look out for it. Kinkread fucking rules with their chaotic Emo style!

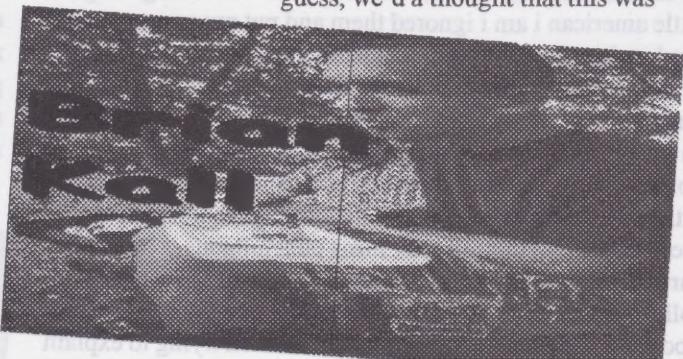
ZINES. OK from the female side of the scene, 'The Riot Crew', there are two zines: Zonk, which has released it's first issue. To trade, or send US \$3 to me at Melissa, No 3, Jalan Mustaphah 80100 J.B. Johor Malaysia. Oh yeah, it's about feminism & a whole lotta cool stuff!!!

x Voice of da fist x which also involves me is working on it's 1st issue which should be out really soon. We need demos, scene reports and band contacts, so write to me at the above addy or email me: xmex riot a hot mail.com. Separation Anxiety is an awesome animal rights zine. It's a lot of interviews, cool layout! Get this write to xsabretoothx BIK 10E Bradellview #14-17 Singapore 579724.

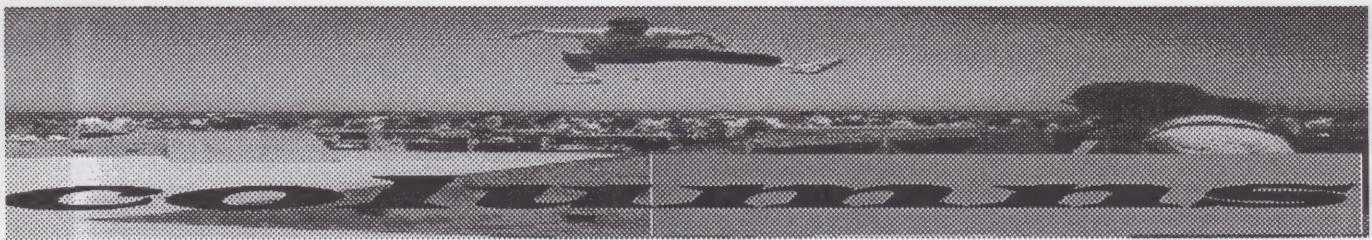
OK Juggernaut people are really involved in the scene with a label, distro and zine. These guys are cool. Lots of personal articles, animal rights stuff, write to Adik BIK 116 Toa Payoh Lorong 1, #14-164 Singapore 310116. Zerox This guy is really fucking cool. He is young but does a zine & a distro. Lotsa lotsa articles, interviews and cool shit. Write to Shaiful Risan BIK 554, Bedok North Street 3, #08-241 Singapore 460554.

Yeah OK, thanx 4 da space. Mad propz ta Dennis, you rule !!! Riot on, Melissa.

we was walkin home from this church downtown where we had just seen mozart's requiem. if we'd thought about it i guess, we'd a thought that this was

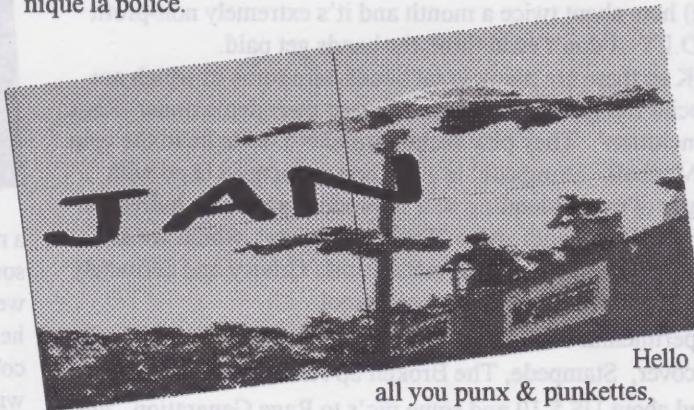


a rather ominous soundtrack for what we would end up doin that night, but we were young and invincible, only mortals worry about failure. he had told me about the house while on the metro, about the cobwebs and the huge spiders in the corners, the wine racks with the bottles of wine from 1959, the dirt and general shit everywhere. he had gone in the night before and brought one bottle of wine home for his efforts. tonite he wanted to bring a backpack. me, i care fukk all about wine, but i hadn't broken into an old house in ages so i was game. the house was old and abandoned and it had a huge wrought iron fence



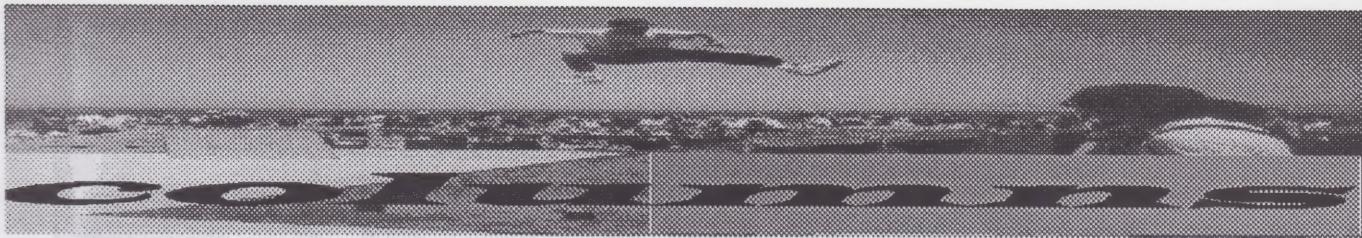
around the entire property. he pushed me to the top where i sat to pull him up. once on the property we went to the basement window where he had found a way inside. it seemed that someone had had the idea before him because there was a board pushed up against the wall to walk down from the window. we crawled in and our flashlights spread across the dirty floor and walls. then his batteries died. with one light we went to the wine racks and he picked out six bottles that didn't have too much sediment at the bottom and put these in his back pack. he wanted to show me the upstairs so we headed to the stairs. it was two o'clock in the morning and i wasn't too concerned about being seen, let alone getting caught by anyone but when we got to the top of the stairs and found the door locked i started to get concerned. the kid had gone up there just the night before and if it was locked now that means that someone had been there since then and didn't want anyone going upstairs again. so i said lets get the fukk outta dodge and he agreed so we was out. we climbed back out the window and we helped eachother back over the fence. back on the outside my confidence returned only to be shot down again by a group of men jumping out of the bushes shouting „POLICE! PAR TERRE!“ (POLICE! HIT THE GROUND!) now i understand french but i wasn't about to listen so i cut out, running thru two pigs and makin for the road. at this point i didn't really believe that they was real pigs, but i wasn't waitin to find out. i could here them cussin behind me, it seems pigs all over the world are out of shape. so i made it two blocks when i heard a car screech around the corner behind me and i knew that i was up. that line from ferris bueller's day off ran thru my head, „le jeu est fait“. my ass was shit. two pigs jumped out of the car shouting again „PAR TERRE!“ and being the good little american i am i ignored them and put my arms up and my hands against the wall. evidently they weren't quite as familiar with american police procedure as they liked to think cuz they kikked my ass to the ground and cuffed me, getting in sucker punches as it suited them. not being a fool i complacently followed their orders from this point on but either they were ego trippin or the two pigs that had to run were pissed cuz they all took turns punching me. i was thrown into the back seat and across to the driver's side. a pig followed me in from behind and one opened the driver's side door and punched me in the face. i had been trying to explain myself, that i was just a stupid american that didn't speak french that well. couldn't they tell by my accent? a punch in my face did better than their shouts of „TA GEULE!“ i shut up for the rest of the ride. the pigs seemed to think that they had done somethin remarkable cuz they was cheerin and givin eachother high fives. i bet the commish was gonna reward them all by gettin a good twenty franc pute to do the goods. i was brought into the station and cuffed to a bench. the poor kid who had been stuck with six bottles of wine on his back didn't get to move a step and to top it off, didn't speak a bloody word of french. he got his fair share of sucker punches as well. so when they brought

him in i got to act as translator as they started giving him orders. fortunately he had his passport so they finally believed that we were american. it was only here that i found out just how young the punk was too when the pigs read off his birth date, in fukkin 1980! i couldnt believe that i was with someone who was still in fukkin high skool! they had him empty his pockets, take off his belt, undo his shoelaces, and take out his earrings. and then they said „a' poile“. „kid“ said i, take off ya clothes“ his young face went white. he slowly started undressin and stopped at his drawers. „A' poile“ said they, so i told him to keep it comin. i thought about the intro to Ice Cube's rekkid The Predator, „bend over, grab your ankles and give me two good coughs“, it was easy for me to find this comical when it wasn't me, but soon he was finished and it was my turn. the pigs „ooh'd“ and „ahh'd“ and „Mon Dieu'd“ as i undressed and they saw my tattoos and piercings. i had to take out my piercings as well. out came my labret, my tongue ring and my nipple piercings. i knew they were hoping for Prince Albert to greet them as i dropped me drawers and the looks of disappointment as i pulled them off confirmed it. altho, maybe they were just disappointed at my mediocre penis, who knows? i wasn't askin. so i spread my cheeks and coughed to there satisfaction and redressed. they put me into a cell with the kid. and for the entire night all i could think about was that all my damn holes was gonna close up and i'd hafta get repierced. it was only two thirty a.m. we sat there until ten o'clock when a pig came and let the kid out. i had no idea where he was being taken, for all i knew they were gonna kick his assaround back and then come back for me for more of the same. an hour later they did come for me, but only to take me into the offices to answer questions. the pigs had called the owner of the house who wasn't pressing charges so all the pigs needed was a formal statement before letting us go. they asked if we felt any regret, yeah, we regretted something. getting caught. nique la police.



Hello
all you punx & punkettes,

so this is my premiere-column for good olÆ INTERPOL TIMES. Oops, I forgot to intrduce myself: my name is J@ and I was reponsible for the PAINTED THIN-article in the last issue. I usually write for BLURR-fanzine, I'm



22 years old, I'm a student, well I guess that's it, That's all ya need to know. And now for something completely different...

Allright, the topic for this issue is sexuality. Dennis said, it's the Girls-against-Boys-Thing, and that's what I should write about. Well, to mesexuality means something else in some way (heck, how do I say this...). Well, sexuality is something which is very present in today's society. Every big poster with an advertisement on it, you got at least one third with some almost naked woman on it. Even if it's an ad for yoghurt...

See, nowadays they're trying to change this by doing ads with naked men, but I don't bring it down to a sexism debate. What bothers me is that kids are confronted with an overall sexual world. When I was 10 years old I didn't know for example, what S/M was. When I was going by train a few weeks ago I saw two boys of 10 or 11 years who were talking about a Camel-ad which showed a camel dressed in S/M-clothes. One boy said "Wow, look at it, totally S/M, cool". It's just that what frightens me. What are these kids going to be in the future? They grow up in a world where naked people praise products, where programs are shown on TV which rob sexuality of its last myths. When these kids get to know their first girl- or boyfriends, they'll know everything about sexuality. And they'll know their roles in society (sorry, there we have it: sexism). Boys will think that girls are willing instruments who just exist to give pleasure to men. That's a vision I don't like. Yup!

Well, some might say now that it's okay that kids learn about sexuality so early so they don't make mistakes.

But do they learn to separate love from sex? Not if they watch TV nowadays. I'm getting a bit of the road now, but for me sexuality and love go hand in hand (nice picture, ey?). That's just my humble opinion...

It's 0200 h a.m. now. I think I'll just walk out, drink my drink, go home, jerk off, and that's it...

til next time j@n



Why anarchy isn't dumb

Once in a while, or sometimes more often, depends where you actually are I hear resentments regarding anarchy. Anarchy is chaos, refusal of organized life, survival of the

strongest not fittest. Total disregard of anybody else with the possible exception of your direct environment. Anarchy is unable to cope with common problems like health care and food production. Anarchy resists labor unions, communist parties and the military. How can someone reach a change and resist everything organized?

How can anarchy improve the situation of the oppressed and exploited? Anarchy has no method for a change.

First of all I want to clarify the term „Anarchy“ in itself. The direct translation of the original greek word is „absence of authority“. Note that it's not translated as „absence of order“. It's philosophical explanation is more verbous and I quote: „Anarchy is a social-philosophical and political model that refuses all kinds of authority (church, state, etc.) as rulership of humans over humans and bases society on unimposed freedom of every individual being following the idea of liberty, equality and solidarity.“ (taken from Meyers Grosses Lexikon in 24 Bänden; B.I. Taschenbuchverlag; Mannheim, Germany - it's a encyclopedia in 24 volumes and translation is provided by me)

The basic assumption of anarchy is a clarified perspective of natural rights and the (early) liberal thesis that rational and reasonable decisions of emancipated, free individuals lead inevitably to a harmonic and progressive community. The methods of reaching this state are quite diverse. The simplest (and probably slowest but also most secure) method prepares people to accept full responsibility for their actions and life. Rational acceptance of this responsibility must cause the dissolution of authority. I don't need anybody to take care of me. Almost nobody in HC/Punk does so every day, but a lot of people try, and that's the point. Resisting pressure of any kind (being straight-edge, alcoholic, vegan or anything else, as long as you think it's right and take full responsibility of it) ultimately leads to taking responsibility for your situation. Taking responsibility for someone else's situation is assuming power and authority. The so-called voice to the voiceless is impossible in anarchy (for example animal rights) for it renders the victim unable to control its own situation.

Sometimes this even works well and helps with a government watching, but sometimes it does not and that's the point where anarchism is getting subversive.

Why anarchists oppose constituted organizations, be it a communist party or the salvation army, is clear. As soon as you got a constitution you've rules to impose. Rules kill not only freedom but thinking too. Where there are rules people tend to follow them and someone will use them against you. Always. Surely the true anarchist will walk away and let you be organized but he will still despise rules. He will start fighting that organization as soon as the organization tries to hinder someone's individual goals.

What about public welfare you ask? What about those unable to take full or even partly responsibility of their actions? It's quite simple. Compassion. Groups like Food Not Bombs are doing just this in our time. People who can help and support do it, people who can't try. It's a basic principle



of anarchy. Liberty, equality and solidarity.

Anarchy and economy. What about food and other products? Must everybody manufacture his own food and tools? Every action in anarchy must be based on free will, nobody can be forced to do anything. Lots of people will certainly come together and provide each other with their goods but that would probably not be enough to take care of all people. An exchange business must be established, trading goods, most easily by means of money. Someone may think that this is the ideal playground for major capitalism and true, anarchy has got some fine qualities that are usefull for employers and exploiters. But as everything within an anarchistic community NOTHING HAPPENS WITHOUT CONSENT OF ALL INVOLVED and producers who violate the consent will suffer for it as means of control are far more direct. I believe that such a production-control is far more effective than any centralized, organized one could be.

Closing i would like to say that organized protest is not obsolete in our time, as authorities everywhere intrude in our lives and the vast majority is still not willing or able to take responsibility for themselves. The reasons are, no doubt, our monopolistic education and government biased media, withholding and processing information.

I hope this clarifies a few things, at least how anarchy can be achieved. I won't say it's easy or fast but as with all good ideas it takes a long time and a lot of work. Most important is the will to change and the ability to disassociate yourself from your current situation. Of course this is strictly a personal opinion. Of course this is a very superficial perspective of anarchy, due to limited space more about it next issue. feel free to write me c/o DPM!!<Bonjorno>



HC (Heino Concert)

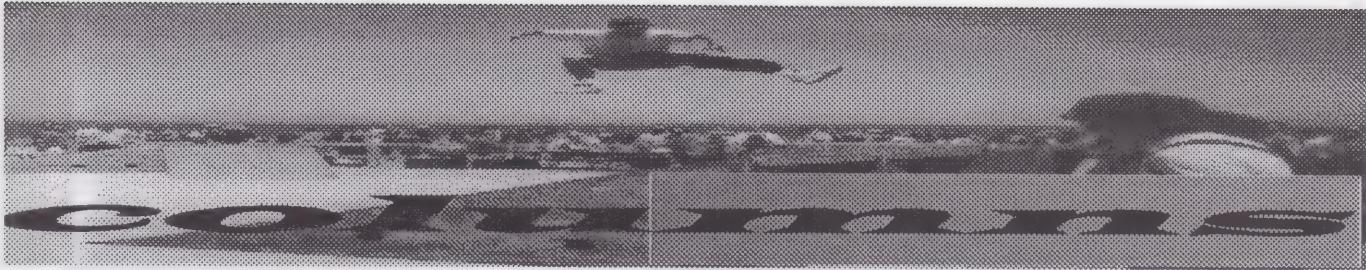
Imagine a low err... almost no budget version of Disneyland on a rainy Monday morning. Special offer: old people and handicapped people get in for free. Groovy, ain't it? However there was one glorious aspect that would make it worth going there. That particular folk music star that invented the term „cheesy“ years ago. He played (rocked!) in a strange looking hall where you can usually see Western

Shows and crap like that. The audience was almost dead (the oldest people I have ever seen), but Heino managed to revitalize some of them which makes him some kind of messiah in my eyes (Heino Christ-Wentschi-Babe goes religious! Cool...). For those of you who don't know him, he's always wearing a red jacket, sunglasses (you don't want to see his real eyes) and a blonde wig. he came in and sang lotsa songs he wrote throughout his almost 50 year long career. He did some cover versions too (no 7 seconds here, kid), but I can't name them anymore. What was best about this gig was what Heino said between the songs. Stuff like „The next song is off my 1975 album which went platinum and bla bla bla...“ make it obvious that he is a real star, but what really touched me and almost make me cry was when he said that we were all his friends (500 old people, press and a few handicapped people including me). Great show, but I keep wondering what Heino will do in about 2 years when about 95% of his fans have died of infirmity. So, let me see, I attended a Heino concert and I got tattooed by Paul Booth. Guess that makes you Punk heads irrelevant compared to me, huh? WW



the Skateboardong doctor!

Welcome to Deniz's badass new column in this infamous zine. Anyway, before I start, it's 2.30 a.m. and I'm starting this again cos the original has been misplaced. I have to take Emre to the airport at 5 a.m., then go straight to work, then go out and partee. Right, this has to be good because the future of this zine depends on my excellent quality thoughts. Now I have been assigned to talk about skateboarding and shit like that. First of all I have to say that DC (not that place in USA) is a fucking piece of elephant shit. Every single one looks like crap right (except for Emre's original ones), they all smell of shit and almost every trendy wanker on the street has a pair (Thanks alot! I don't know you, but first you babble the lowest crap on my answering machine and now THIS! And Emre tried to make me believe you are a nice guy...E.) sitting next to their Timberlands and Nikes Kickers. The latest pair look just like those 100-pound Nikes, which means you can have the best of both worlds: be a Gaz and a skater at the same time (no offence to anyone called Gaz). I think Big Brother are cool because they've got Geoff Rowley



on the cover lookin like me, no just joking he looks like a punk with a cool mohecan hair. You see they want heavy metal back, sorry punk, which is what I want too. I've seen shit #2 (Big Brothers 2nd video) and it rocks. It also has some good skating in it. There's this bloke called Johnny Bolloxville who does some nutty things like spraying himself with pepper spray; and he then gets stun gunned, shot with a Tazar, and last but not least he shoots himself to test a bullet proof jacket. There was no little blue

man though, he's a strange being. There is a funny bit though when you see shit flying out of someones arse. Basically, you should buy the video even if you don't skate. Oh yeah, Emre has subscription to Big Brother so you can go to his house and read it for free. I'm supposed to talk about clothes and style in skateboarding, but to be honest every single item I have seen is poor, very poor in fact. I think they should make the T-shirts and sweatshirts like they used to, like those wicked Creature and Santa Cruz ones. Nowadays it's got to have Chad Muska or that stupid fucking flame man from World Industries. I think some of the new etnis are awesome, but way to expensive.

Oh yeah, OLLIES OLLIES OLLIES OLLIES OLLIES OLLIES OLLIES OLLIES OLLIES, that's my one line of advertisement for Ollies Skate Shop in Surbiton, now give me my free board and shoes.

Changing the subject, I went to Bath today with my mate Albert. I got a bit freaked out at first because it's the first time I'd been to a weird small town before, but the chick count was high so that was a benefit (I guess- E.).

If anybody hasn't been to Stockwell recently, then they should because it is ultra RAA man. It has been resurfaced and it's cool. Another thing that was cool was the Ink & Dagger gig me and Emre (gee, it's: Emre and I !!-E.) went to because the singer stucked himself in the eye and it went all big and fat and started bleeding. We all thought Nigel punched him without anyone seeing. The Zoinks gig was really good because when we got there it was empty, then busy, then when the Zoinks were on there were only about 25 people in the big old Garage. Oh yeah, the music was good too. I have to go and take a shit (Yaa, you should, sweetie-E.)

I'm going to round off this lovely talk now, my arm can't take all this writing. I must say a hello first to Elly and I still have you (?). O.K. that's it, I'm going to pick Emre up now, Read the Motorhead thing too by the way, it's wicked man. Any fan mail should be sent to Emre. Any death threats or letter bombs to Dennis, cos he's big and he'll „kick your ass man“ (say it in an American accent like Dennis).

Respect Rewind Babylon, One Time, select it man.

Deniz



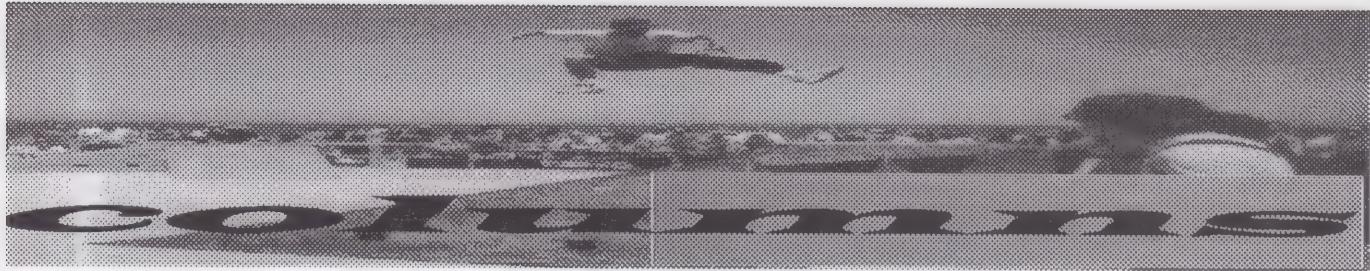
Homosexuality....such a big word causing men crinch, laugh or plainly change the subject. What's it all about?

Faggots, queers, fudgepackers, and all the other cute words we have for them. Homosexuality is still treated like a disease. Bisexuals are treated even worse! Looking at history one can find that even the pashas in the ottoman empire had women in the summer (cuz their skin is cold) & young men in the winter (cuz they kept them warm). Thruout history great leaders have been gay or bi, if you want to accept it or not! All religions condemn it as a form of pure lust & therefore is evil. Abstinence is the greatest value, right? When will people understand it's just another form of love. Men loving men & women loving women. There's nothing wrong with it, i fall in love with both sexes all the time. To any religious person i must be the devil himself: lustng away with pleasure, planting my hellish seeds in everything i see....bullshit! i lost some friends when they found out about my feelings. Others just are plain afraid i'd touch them ...now why would that be? Goddamn idiots, it's not the sexual preference that combines friends, is it?

Homophobia is just plainly dumb! I can't & will not understand anyone going gaybashing....don't get me wrong here, i still laugh at homojokes, but i don't see how in some languages (turkish & german) the word „gay“ is an abusive word?? And i don't get jocks calling their opponents in a fight fags...if someone calls me that, i'm all „yeah, i am, why?“ that puts them off. Homophobic men normally are totally into watching porn where 2 women have it off...uhm isn't that homosexuality, too.... „but that's not as bad.“ Yes it is. It's the same fucking thing, except it ain't your sex right? Fuck you!

To some extend i can understand men that got raped having a hard time, but no fag or bi-person would ever touch you if he knew what happened to you. Rape is a very tender issue, that i don't wanna go into, cuz i don't know too much, just these following facts to make you think: one out of every 4 women will be raped in her lifetime, less than 10% of these crimes are reported, less than 5% of the offenders go to jail. Women are being battered &/or raped by their boyfriends & husbands. It's horrible how some of the courts (a male system) treats the abused & lets off the offenders.

Well did a big jump from homosexuality to rape there, but all in all we live in a fucked up world. Even our oh so nice scene is not immune. Homophobia rules the HC-scene (read the HandsTied int) & rape is not sth that doesn't



happen, even if we wish it didn't. Macho hetero scenesters will always feel supior to women & fags! No matter how many stoopid pc-clauses we use & start talking like blubbering baboons. By changing the language we ain't never changing the insides of people. By feeling supior cuz of being totally pc, vegan, vegtenarian or whatever is just as bad as being homophobic. Fuck them all, use your minds to think, not to count records in your recordcollection. Enough babbling for one issue. Sex is good, homo & hetero, (child abusers should be impaled, rapists hung by their crotches to rot), jsut look at Archie & Jughead, or Ernie & Bert... horny as hell, going wanking

DPM



P.S.:

This is basically taken from an essay with the topic „What I dislike about society“ which I had to do in German class a couple of years ago.

Back then I didn't have any background information about subjects like sexism and politics. I just used to think al lot about these things because people always tried to press me into their stereotype conception of a girl because of my outward appearance, voice and (un-)abilities. I forced myself out of there by cutting my hair, acting against their expectations, adopting certain habits- until I realized that that was just as bad. Now I try to say away from all that man-woman-emancipation-supression-thinking. It didn't get me anywhere in the past and it won't get me anywhere in the future. The whole topic is just to schizophreanic and complicated. But still I cannot just be „myself“, I find other people labelling me and I especially catch myself overreacting and misinterpreting things when it comes to disagreements between girls and guys which usually are a matter of problems between individuals rather than sexes. So it's a thin line to walk on.

Oops I'm drifting away again... so this essay was my first naive, immature attempt to deal with the topic of seperation of sexes/sexism, and it's still important to me, because I was the only girl in my German class except for a fundamentalistic muslim girl, so when reading this out there were pretty much 20 people around me either yawning or laughing at me, which was kinda intimidating. And guess what, I got a C- on this essay, because my teacher (a woman) didn't understand the connection between sexism and society.

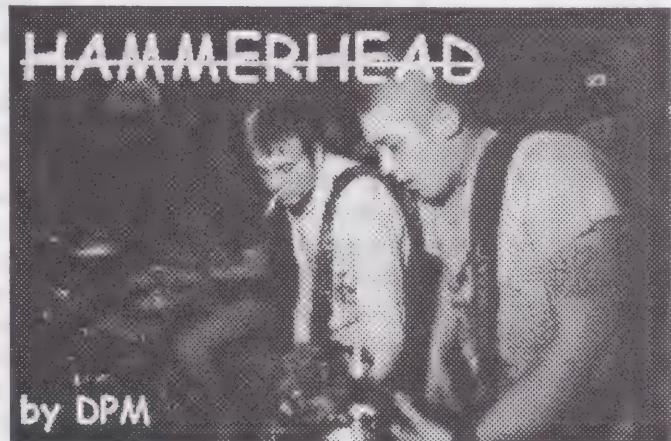
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"It's time to face the truth."
pages.



kevin foong,
tailslide

Greetings fools! Welcome to the Xabstinenex pages..... Those sad assed losers at Interpol Times have been in such a spot of trouble these past few issues (what with their sales dramatically falling, their popularity near non-existent, and not to mention their zines' crap layout and design), that they have let out cries for help to us at Xabstinenex HQ to save their sorry souls from complete humiliation in the 'scene'. But how ironic it is that those who are saving them from disaster, are of the same kind Interpol Times have slagged off in the past... Yes that's right, we at Xabstinenex are Vegan Warriors, the sort DM and EA despise. But now watch them grovel at our feet, begging and pleading for us to help save them and their poor excuse for a zine. Since one of the main points behind Veganism is in fact compassion for all living things (even scum like EA), we at Xabstinenex HQ felt sorry for these lesser mortals, and with our Charitable souls decided to help them after all. What proceeds is our donation of salvation to the cause that is Interpol Times, from the Power and Might that is Xabstinenex. (We've even given them our exclusive FYP interview.)

(All photos on these pages are by XeoX.)

No doubt many of you who are reading this are probably Straight edge, and that is by no means great. But how do you like your X's??? Are you one of those dumb idiots who thinks, when the universal symbol for Straight edge appears in a two-dimensional form, either written or printed, it looks like one of these:

x x x x

Or are you smart enough to see that it should not appear as the letter X, in serif form, but in fact it is nothing more than a simple cross???? Think about that for a while you goon. Remember your Straight edge history lessons where back in the day, when the likes of Ian MacKaye and all those other old guys used to go to all ages shows, there were fat ugly bouncers who would draw crosses on the back of the underaged patrons hands to stop them from trying to buy drinks at the bar.



Ten Yard Fight



Now, use your own judgement here, based on your own personal experience with those strange Neanderthal creatures known as Bouncers, who you are bound to have come across sometime in your life from going to shows or clubs. Now ask yourself if you think the likes of a Bouncer has the ability to actually think as he stands at the door looking menacing, asking kids for their age and then having to draw on the back of their hands. Does the bouncer think "duh, ...me going to draw the letter X with nice serifs on the legs and make it look all pretty on kiddies hands." or do you think he would have more likely gone "duh, draw a cross... easier, just to lines that cross each other in the middle"???? Those of you with any understanding of anything would probably agree that it would be the latter situation, and that the universal sign depicting straight edge is in fact a cross, and not the letter X.... So fuck off to all the dumb fools who have sectionised and serifed our symbol of choice and freedom. We know who you are, and we'll be coming for you whilst you sleep. We'd like to think it was the unimaginative 'New Schoolers' that started all this, since many of them do actually claim that their 'roots' are in fact in 'Metal', and the rest of us all know that straight edge is in fact 'Punk'.

Hey Kids! Did you know that Xabstinenex also do a great distro now? Yup, we carry lots of 'lesser known' labels and bands in the true spirit of punk rock, from all over the globe. We have stuff from Singapore, New Zealand, the Phillipines, Finland and even stuff by Interpol Times' Scene Police label. Are we great or what? To obtain our complete Distro list and to find out more about our Distro, write to us at:

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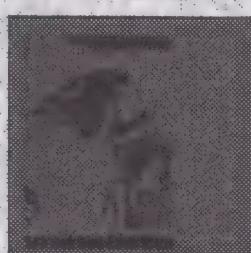
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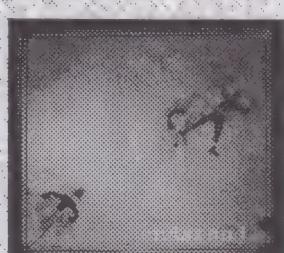
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emo-core. Toe-tapping



Shinkasta CD.
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Zealand. Powerful.



Endstand MCD.
Fresh Finnish HC.
Exciting.

Most of u know, hardcore has become a playground for hardline idiots and fascistic no-brainers. Especially bands like **one life crew** or **earth crisis** put strong emphasis on superiority through the one or another matter. **Go vegan or die sounds a littlebit like Sieg heil in my ears. Exterminate those who don't comply.**

OLC especially is now well-known for it's **UNIQUE** style of nationalism. Sure it's the US of A, almost everyone sports some nationalistic ideas there but still some development should not go unnoticed. **The positive hardcore alliance (pha)** is taking care of **OLC** and a few other fascist bands. To further their cause i hereby present a discussion (perhaps insulting) thread between the **pha** and **olc**.

As many of you may or may not have heard, the infamous self-proclaimed 'hatecore' band **One Life Crew (OLC)** is once again attempting, or rather threatening, to infiltrate the hardcore scene with their own patent brand of fascism. The band, made up of ex-Confront and ex-Integrity members, first forced their visibility in late '95 with the release of their first record entitled **„Crime Ridden Society.“** At the time, it was released courtesy of **Victory records**.

The debut record was filled with the most appalling attacks on so-called „illegal“ immigrants, unconditional celebrations of nationalism akin to that of the **KKK** and the **Aryan Nation**, as well as the stark promotion of intelligence-defying and directionless violence, all falling within the vein of their self-proclaimed „stra-hate edge.“ As soon as the record hit the street, an impromptu, full frontal counter-attack was launched against **OLC**. The internet proved to be one such location for these attacks, on the (at the time) still active and flourishing newsgroup „alt.music.hardcore“. One strategy (among many) used in countering **OLC** entailed drawing **Tony Brummel of Victory Records** into public discussion, and holding him accountable for his actions. Another tactic necessitated calling any and all mail-order companies, distributors and independent record stores, urging them to boycott **OLC** records. And, on a more pragmatic level, to simply confront various dimwitted members of the **OLC** themselves, who took to alt.music.hardcore as soon as they got word of counter-activities on the 'Net. When **OLC** members jumped kids who spoke out against them during an unscheduled appearance at the '95 Cleveland(Ohio) Hardcore Fest, **Tony Brummel** announced publicly - and again on alt.music.hardcore - that he dropped **OLC** from his label and publicly apologized for subjecting the scene to such fascist violence.

If anyone had doubts about the value of the internet as an effective activist tool before, especially within the realms of hardcore/punk, the developments generated by the **OLC** incident diminished these doubts to the mere skepticism of recreational Luddites. **[This is not to say that we in any way condone an uncritical embrace of the internet as propagated by the corporate media. Quite the contrary. We are acutely aware of, and concerned with, its classist, racist and gender problematics. This, however, does not preclude it from being used for progressive ends.]**

Tony's announcement came as great relief, a sign of „victory“ (pun intended) to the vast majority of the scene, and it was generally assumed that getting dropped would effectively end **OLC**. Not so, unfortunately. **Two years later now, the beginning of November** marks the release date of **OLC**'s renewed attempt to infiltrate the hardcore scene by way of a new record on **Too Damn Hype records**.

According to **OLC**'s own intense propaganda campaign gered as the **Revelation, Victory, and Equal Vision Records** interet message boards, the record is said to contain fascist ideologies more hateful, violent and vengeful than the previous one.

As a result, two of the message boards have been shut down due to the constant and incessant posting of the most appalling hate speech

generated by **OLC** and their goons.

To (re-)acquaint you with the sort of fascist ideology propagated by **OLC**, here are some excerpts from exchanges between **OLC** bassist **John Lockjaw**, his goons, and members of what is now called the **Positive Hardcore Alliance** (a group founded to exorcise the **OLC** from hardcore, and to eradicate a possible rising trend of fascism in general). Thesediscussions are excerpted from the **Revelation Records Message Board** within the last two months.

Under a thread entitled „**Lockjaw's ingornance: Take 2003**,“ **Positive Hardcore Alliance (PHA)** posted a reply to a list of 5 reasons why so-called illegal immigrants are „bad“ according to **John Lockjaw** on September 27:

(All caps: **John Lockjaw**. Lower case: **PHA member/s**)

fascism invading hardcore

THE FIVE REAL REASONS.

1. ILLEGALS WORK IN THIS COUNTRY, PAY NO TAXES.

Even if they didn't pay taxes, they are still increasing the economy. This whole economy is based on their labor. U.S. employers just love „illegal“ immigrants because they can employ them (by way of outsourcing, and/or subcontracting) in their sweatshops, agribusiness farms, and general shitwork service sectors. They also don't have to worry about such things as minimum wage, work hours, safety regulations, and unionized workers. This cuts the labor for the employers by more than three quarters!

2. ILLEGALS WORK IN THIS COUNTRY, THEIR MONEY IS SENT BACK TO THEIR COUNTRY OF ORIGIN AND IS NEVER SEEN AGAIN BY THIS ECONOMY.

Ever hear about this thing called the „global economy“ you ignorant fuck!? Ever hear these things called „free trade agreements“?!? Such things, at least in theory of your worshipped capitalists, are supposed to guarantee that money and capital circulate and do not stay „excessively“ in any one country.

3. THE ILLEGALS ARE DRAWN TO THE U.S. BY OUR CORRUPT WELFARE SYSTEM AND JOIN THE OTHER LEECHES IN DEPLETING OUR TAX MONEY.

First, you dimwitted fuck, these immigrants don't come here for the welfare system - they aren't even fucking eligible - but to work here because due to global („first world“) capitalist exploitation their countries have been ruined by excessive debt burdens courtesy of the World Bank and the International Monetary Fund (all controlled and seted by „first world“ technocrats) which translates into „underdevelopment“. All „first world“ commerce relies on the underdevelopment of the „third world“ because they extract all their domestically generated wealth and resources which comes in the form of insanely high debt interests, maximum exploitation of natural „resources“ such as rainforest, lumber, and of course the cheapest labor on their plant. Competition keeps the wages as low as even imaginable because each country has to offer even more benefits for capitalist exploiters than the next, to even remotely have a shot at „foreign investment.“ All that this investment goes towards, of course, is to further accomodate global capital and to foster an „indigenous“ ruling class that answers every beck and call of its foreign counterparts. Second of all, you uninformed shithead, welfare counts for minimal budget expenditures, the continued and even increased maintenance of the military industrial complex on the other hand takes up almost half, if not more. The rest goes to Corporate Welfare, in forms of massive capital tax breaks and incentives, such as the S&L

one in the late eighties. So, do us all a big favor, creep back into that little fucking hole that you crawled out of and NEVER show your ignorant face here again!

4. THEY FAIL TO LEARN THE LANGUAGE, DRIVE ILLEGALLY AND ARE UNINSURED. ALL ACCIDENTS GO UNPAID AND UNPROSECUTED.

This country was multi-lingual from the start you a historical piece of trash.

5. THEY RECEIVE FREE HEALTH CARE, WHILE „AMERICANS“ WHO LEGALLY LIVE HERE ARE LEFT OUT.

How does that work? „Illegal“ immigrants do generally not have access to health care. If you are so concerned about your economy, and where your tax dollars are going, why not complain about the vast amounts of money going to the military budget? (wait, I suppose it is justified... you probably need all those nuclear weapons to destroy the tattered boats of refugees) See? I told you would use the scapegoat argument. By the way, where did YOU come from? Are you a native, or did your ancestry come with Columbus, or the Pilgrims, or are you so impure that your family line came to the great shores of the free American AFTER this?

Made clearly evident, the utter ignorance spewed by OLC and their apologists is truly mind boggling. Some of you are no doubt still wondering, where specifically do they evidence fascism? The above exchanges should have already answered that question, but for the pathologically blind, here are some excerpts we compiled from something titled the „One Life Crew Manifesto“ (text appeared in all caps in the original):

(...)WE WILL SAY IT RIGHT NOW FOR THE AGES. GIRLS DO NOT BELONG IN HARDCORE. THEY ARE NOTHING BUT COATRACKS FOR THE REAL MEN WHO MAKE UP THE SCENE. HOW MANY FIGHTS HAVE STARTED CAUSE SOME HIPPIE BROAD WAS DOING THE „BOTH HANDS ON THE BACKPACK EMO WIGGLE“ AND GOT BUSTED BY SOME KID BUSTING KUNG FU. THEN SOME HUGE BEEF STARTS CAUSE SOME GIRL LEFT HER SPOT IN THE KITCHEN TO COME TO A HARDCORE SHOW. THOSE GIRLS SHOULD BE AT HOME CUTTING JONATHAN TAYLOR THOMAS PICTURES OUT OF TEEN BEAT AND LISTENING TO DURAN DURAN. NOT THAT WOMEN AREN'T CREATED EQUAL BUT IF WE DON'T SHOW UP TO TUPPER WARE PARTIES, YOU DON'T COME TO THE HARDCORE SHOWS.....PERIOD. (...)

(...) IF I HEAR ANOTHER KID SAY HOW BAD HE FEELS FOR THE SUFFERING OF THE THIRD WORLD AND THE POOR PEOPLE ROTTING IN THIER RAT NATIONS, IM GONNA PUKE. GET OVER IT, THEY LOST LIFE'S LOTTERY. WE WON, THEY DIDN'T, WE GOT THE LOOT THEY GOT NOTHING. ARE WE SUPPOSED TO FEEL BAD, I DON'T HAVE TIME TO FEEL BAD, EVERY SECOND WASTED ON THESE WASTES OF SPACE IS A SECOND LOST TO YOUR SELVES. (...)

(...)AS FAR AS THE WELFARE CHEATS GO. IM SO SICK OF HAVING 28% OF MY HARD EARNED PAYCHECK GO TO PAY THE WAY FOR THOSE WHO HAVE NOTHING BETTER TO DO THAN SIT HOME WATCH OPRAH, DEAL CRACK AND TALK ABOUT OPPRESION. YOU THINK THAT'S HARSH, WHO CARES. WE NEED TO TAKE CARE OF THE LEACH PROBLEM IN THIS COUNTRY. WE NEED TO STERILIZE THE BREEDERS WHO CAN NOT TAKE CARE OF THEMSELVES YET ANOTHER CHILD. WE HAVE TO RESCUE THESE KIDS WHO ARE GROWING UP IN IGNORANT NO WAY OUT SITUATIONS. (...)

If the hateful, scapegoating, fascist diatribes given here by **Lockjaw** et al. sound to you like the ones usually pledged by the likes of **Newt Gingrich, Pat Buchanan, and the Aryan Nation**, you're absolutely right. They couldn't have said it better themselves. **OLC**'s views, as thoroughly evidenced here, have less than zero in common with

hardcore/punk.

Hardcore, as a hybrid of punk, originated as a counter-cultural youth resistance movement to right wing, christian, bourgeois society.

Hardcore, therefore, by definition of its historical tradition, cannot possibly openly embrace such things as liberalism or conservatism, never mind fascism.

Fascists have long sought to appropriate the music of punk/hardcore to make their hateful ideologies more readily available and attractive to socially alienated, impressionable youths. This renewed attempt at infiltration by fascism in the not-so-subtle guise of **OLC** has to be exposed and eradicated before it takes root. We have to confront and stamp out fascism at every opportunity. If we don't, the consequences will be disastrous:

„In Germany they first came for the Communists and I didn't speak up because I wasn't a Communist. Then they came for the Jews, and I didn't speak up because I wasn't a Jew. Then they came for the trade unionists, and I didn't speak up because I wasn't a trade unionist. Then they came for the Catholics, and I didn't speak up because I was a Protestant.“

„Then they came for me - and by that time no one was left to speak up.“

German Pastor Martin Niemoller

Contact **Too Damn Hype records** and tell them what you think about **OLC** and fascism infiltrating hardcore, and urge them to drop them from the label. They can be contacted in the following ways:

Too Damn Hype
Email: toodhype@aol.com
Phone: 212-614-1233
Fax: 212-420-0904

Further, ask your local record stores, zines, and mailorder distro's to boycott the record, and possibly the label as a whole, until the label demonstrates accountability for their actions and drops **OLC**.

In struggle and solidarity,

POSITIVE HARDCORE ALLIANCE

Well, you know the game. Don't buy **Too Damn Hype records**.

The pha is, by the way, a purely sxe venture and strongly suggesting the vegan way of life and as far as i can judge it, it sometimes gets homophobic...

Smash the Resistance!!!

Using my favorite media, the INTERNET once again, i stumbled over the homepage of **RESISTANCE RECORDS**



www.resistance.com). I assume most of you already heard of this Nazi-label but i thought that this stuff will help to refresh your spite! Just for your information i copied the self-explanation of the founder GEORGE ERIC HAWTHORNE. Here it comes:

A word from George Eric Hawthorne, Founder of Resistance Records

The White people of the world are in a state of crisis. Many will wonder „what crisis?“, and discard this statement as demagoguery or the ramblings of a paranoid mind. But just like a cancer can be growing inside a body that otherwise looks and seems healthy, so too is our Race dying. It is imperceptible at first glance, but look harder, and you'll begin to perceive things that you never thought possible.

Take, for instance, the rapid increase in Race-mixing, especially amongst White girls with black males. Without the wombs of our women, we cannot reproduce our own dwindling numbers. Race-mixing spells death.

*Look at the current immigration levels. Non-Whites are swarming into our countries, and mocking our claim to a birthright. OUR ancestors fought and died to leave us a land and a heritage to be proud of, but we are told we are evil if we reject this watering-down of our culture. Look at global population levels. Whites account for only 8% of the planet's population. Only 2% of the babies born last year were White. (SOURCE: United Nations). So it is WHITE PEOPLE that are the true „new“ minority. Non-Whites make up 92% of the people on this planet! We DO have a reason to be concerned and to want to close our borders to non-European people. Look at the current „White guilt complex“ that so many Whites suffer from. We are NOT responsible for the sins of our ancestors, and our forefathers are people that we should be fiercely proud of. We will not accept a media and an education system that teaches otherwise. Look at how „evil“ pro-White individuals like myself are portrayed by the media. You would think that being „racist“ was worse than being a „rapist“ nowadays. Just change one little letter and *bing!* you have an instant headline for the nightly news. Many murders go unreported by the nightly news, but if one student or one employer in one tiny little city makes one tiny little comment that is not „politically correct“, then the nations reporters are sent in like a legion of liars to prevaricate incessantly.*

Over all, though, listen to the comments of organizations that want to be your Thought Police! Are you willing to concede to these creepings? Will you let them censor politically incorrect ideas like mine when they appear on the Internet? Or will you let these „disk burners“ get their way, and relegate you to a pig pen where you have all the freedom you want to roll around in the mud, as long as you don't think about leaving the pen? You decide for yourself, but I've made up my mind. I'm going to stay proud of my Race and Heritage no matter what kind of lies they want to spew about me. I would rather die on my feet than live on my knees! I bow to

no man! So I ask you this one question: who scares you more, the growing number of lobby and pressure groups that want to be your Thought Police and spy into your private life, or a small Detroit-based indie record label that publishes CDs and cassettes? Somewhere, in the beginning, this all had something to do with music. If you are like the growing numbers of Resistance supporters, you want to hear pro-White music, and do we ever have what you're looking for! Peruse our Web page. Check out our music clips. View our album covers and check out band photos. Subscribe to RREN, our weekly email newsletter. And if you like it all, be sure to support us and let us know by sending us an email and telling your friends about Resistance.

*Resistance Records: Forging a new destiny for White Power music! For Blood, Soil, Honor, Faith & Folk,
George Eric Hawthorne Founder, Resistance Records*

These are the unaltered words of this idiot.

His address is

Resistance Web P.O. Box 24700, Detroit MI., 48224 USA

FAX (248)-669-9482

and he looks like the picture down there.

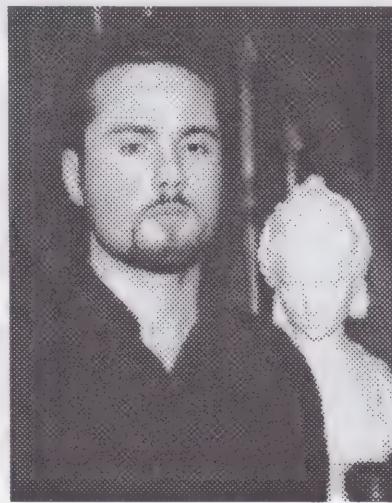
Sadly that's all i could get but i guess that you girls and guys over there in the Americas have certain telephone services available that can research fax-numbers recursive. Do it and bomb him. Or bomb his P.O.Box

This is not a comprehensive list of the records on this shit-label but the newest releases. If you find one of those between the stuff or your usual provider ask him to **burn** it or to send it back to shit-resistance records, immediatly. (something like consumer pressure...)

**Berserkr „Crush the Weak“
Project Tribute Compilation (2 CDS)
Ian Stuart Tribute Concert Video
RAHOWA „Cult of the Holy War“
NoRemorse „The Best Of...“
NoRemorse „Under The Gods“
Berserkr „Voice of Our Ancestors“
Bound For Glory „The Fight Goes On“
Centurion „Fourteen Words“
Nordic Thunder „Born to Hate“
Max Resist & the Hooligans „Renegade Youth“**

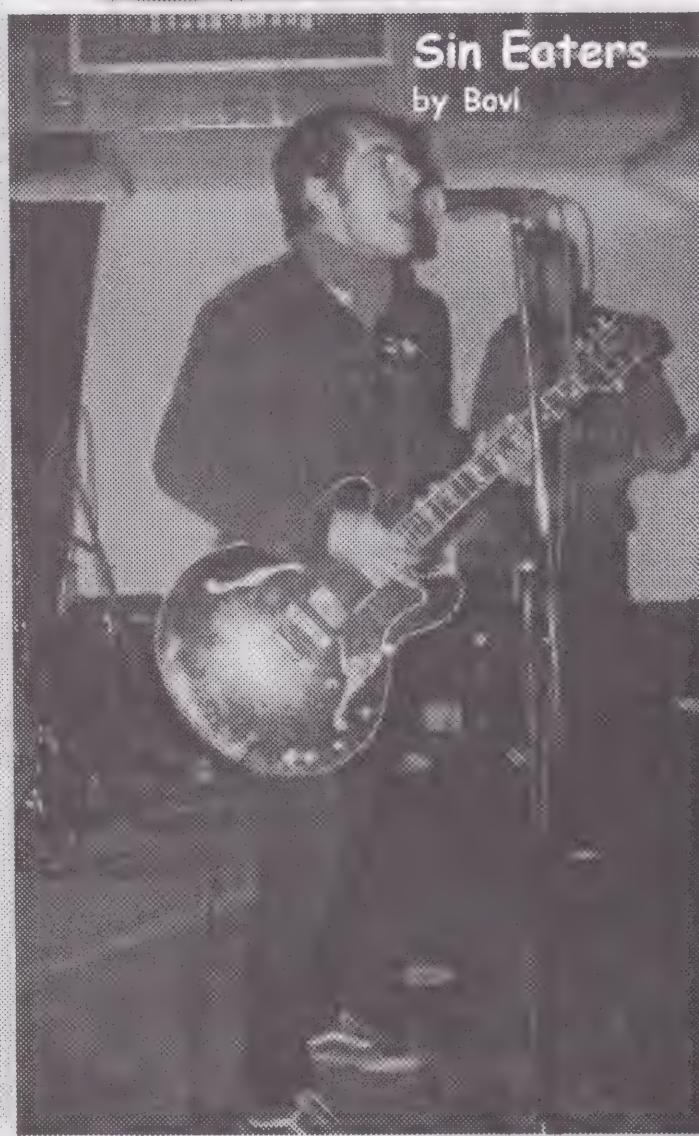
As usual withdrawing support and acceptance are the first steps on getting rid of this sort of stuff. Use all your influence on your dealer not to sell such stuff (same with **OLC** and **Integrity**). If possible try to do financial and/or structural damage. Fake orders, etc, but whom do i tell...Remember, looking away is the first step to defeat. Good night.

(Bonjorno)





Morning Again
by DPM



Sin Eaters
by Bovi



Highscore pix
by DPM



Highscore pix
by DPM

Highscore pix
by DPM

BRAID

by EA



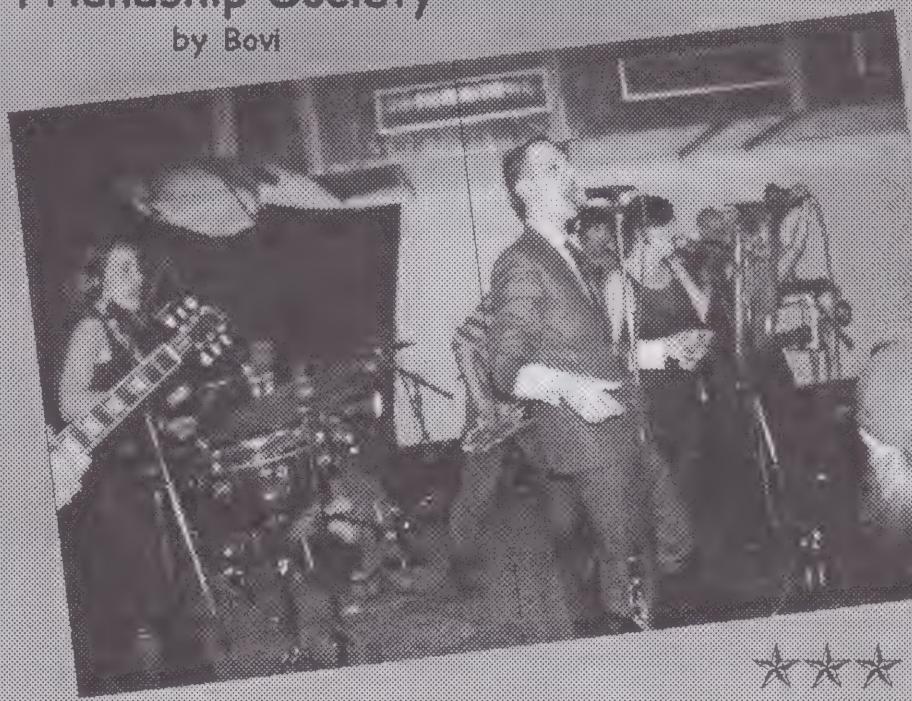
RYDELL

by DPM



World Inferno Friendship Society

by Bovi



F.Y.P interview....

(All photos on these pages are by XleaX too.)

Regular readers of Interpol times will remember that an issue or two ago, the infamous DM went to fair London town with his trusty sidekick, the Holk, and they stayed with the Goit, EA. In DM's report there was also mention of a noble vegan warrior who went by the name of Leo. It is with great pleasure that we in the XabstinenceX column of Interpol Times introduce the great FYP interview conducted by our very own XLeaX, with Todd Congelliere, on the night they all took the hazardous journey into the world of Crusty Squats and Brixton night life. For those of you who might not already know, Todd used to be a Pro-skater for a rad company called Liberty in the early 90's.

Todd has appeared in many great skate videos, notably Union Wheel co.'s "A Right to Skate", and Speed Wheels' "Risk It".

What follows is a word for word transcript of their chat, as they both sat in the crusty haven of the 121 club.

L: So Todd, first up, boring questions like 'how long were you riding for Liberty? What was it like? Stuff like that....

T: About 4 years.... it was cool. When I skated I thought about the Simpsons the whole time.... Liberty was the best company, I thought.

L: why's that?

T: it was totally laid back, it was just like me and Mike Smith and he was like, "I don't care what you do, just fuck it. Go ahead. You want to go to contests, go ahead. If you don't I save money on the plane ticket, alright."

L: What does Mike Smith do now?

T: Last time I heard he was trying to start another skate company.... He lives in a back house, like, I dunno. He tried to call me a month before we left on tour.

L: Does he still have his Boat?

T: Nah! (laughs) he had to....(laughs again) He had to sell THAT boat.....

L: what happened to you ramp?

T: Well, my parents moved, and that's where it was, with my parents, and when they moved, somebody burnt it down and, we even tried to save all the wood, but since we moved into an apartment we couldn't, we didn't have a yard or nothing, and so.... there was nothing to do with the wood. All burnt up....

L: it was a pretty Gnarly ramp, huh?

T: yeah....It was pretty good. It was, like, the only ramp I knew how to skate after a while, 'cause it was totally different from everyone else's.....

L: Did the neighbours mind it?

T: um, one neighbour didn't like it 'cause he thought it was an oil pump! And he was a guy who had like Shell Shock and stuff, and he was like a war Veteran, and he was all, "Stop! Stop pumping that oil back there!" and then one day he came over, 'cause we used to Ding dong dish him the whole time (????) and he found us back there and he was all "uuuh??" . Actually all the neighbours hated it, but they didn't make us take it down, you know....

L: What about Contests? Did you enter lots? Did you have to? Were you not bothered?

T: ummm, I didn't have to, but like, I must have entered like, fifty all together, but I only did good in about two of them....I would always fuck up....I didn't know how to skate contests that good.

L: What do you think about the way Skating is now? All the Hip hop, and all the gangsta vibe and shit?

T: I watched a skate video, a new one, on this tour, and it's like they're doing the same old stuff, but now it's to Hip hop music..... and everyone has gold teeth and going "Som shout-outs to ma homies, G's!"



todd on guitar

L: Do you think that what's wrong about skating for you now? If there is anything wrong with it.....

T: I'm not really involved with it, so I don't know. If, I mean, like, with the whole pro thing.....I read Thrasher occasionally, but I don't know what's going on....I don't know anybody that's the top pro.....I see Mark Gonzales, he's still in there, so I don't really know of anybody or whatever.....

(someone else, who's listening): What about Tony Magnussen. He's a professional snowboarder now.

T: Yeah, and Cara-Beth Burnside...They're all professional Snowboarders now. Its like they lost their skating abilities and so they took it onto the snow. (laughs)

L: Do you like snowboarders?

T: Ummm, I don't know any snowboarders. But yeah...I don't like them.

L: What, do you think they're too "extreme"?

T: Ha! "Extreme Snowboarding man! I'm going to do a flip and get on television". We were watching it the other night on TV, and it was funny. There was, like this down-hill, jumping off of things, and these girls were falling on their faces eating shit and getting totally chaffed faces, andit was actually fun to watch. I totally hated snowboarding until I watched that, 'cause it was, like, "Yeah! It's just like skating pretty much..."

L: Were you much of a 'street skater'? Or do you not like those terms at all?

T: I only did to get places...but I'd go and skate all the time, 'cause all my friends were street skaters, and they'd come skate my ramp and then go "Uh, lets go skating

F.Y.P interview....



tonight", and so it was like a night thing 'cause we couldn't skate the ramp at night.

L: Like who? Who were these skaters?

T: hmm, Jeremy Klein...and stuff.

L: Oh yeah you and him are in the Union Video.

T: Yeah!....Me and him would always go skate and so would my friend Brad, and I had this friend Rick, who used to skate my ramp, and he would never go street skating, he would go "NO! not going! hate that shit!" (laughs) We would do it just to cruise around and fuck about.....

L: Do you miss the great Pro-skater lifestyle? All the Hot chicks and Fast Cars?

T: (Laughing) Well, I had a Honda Civic, and stupid girlfriends, so Nah! I don't miss that. I never saw it. Now it's like a girl thing to do, you know. You skate to get girls or something. It was like that before, but I don't think anything has changed; it hasn't progressed to, like,.....well for a while in the 80's where they doing all this shit and going crazy, then all of a sudden they bring out this video in 88, and everybody starts doing totally different things. Jumping off buildings, and doing flips and stuff. Now it seems like they are doing the same things, but maybe 'switchstance'. So it doesn't really look that different.

L: Do you have any favourite tricks? Something you always do?

The FYP roadie: What's that thing you always do on the curb where you flip it up and throw it down? You go to nose pick and flip it.

T: Oh yeah! (laughs) What do they call those? Bone ups! Ha ha, Who did that? It was that Punker dude. He was totally.....

FYP roadie: Bill.....

T: Bill Danforth. Yeah that's it. Bill Danforth. I always liked



Amidst the punk rock
scooter are punk rock

FYP have had many different line ups, but all have included Todd. This time round it was Todd on guitar and vocals, Sean on drums, and Jed on bass and vocals. They rocked!

F.Y.P. interview...

him, 'cause he was, like, 'the punk skater'.

L: Did you know him?

T: Well I met him before.

L: He never came to skate your ramp, or nothing?

T: Nah, nah. I wish he did! He was cool! Yeah, he never came over.

L: Did you get to travel much in the pro world? or have you done more with the band?

T: umm, I went to Europe actually, three times with skating. And this is the first time with the band....and the bands been together for like five six years. But we go on tour more than when I was skating. Like we've done like two major US tours, and they only last like two to three weeks. This tour is, like, nine counties, and for three months.... And usually we do about, two month tours, so I've actually done more touring with the band, but....I went more places skating, 'cause they would always send me...

L: Who's that old Lady in the union Video that kicks your band off?

T: Oh, she ran that place, 'the anti-club', that we played at, and she was just....we played like, maybe ten songs, which for us was like ten minutes, and It was like, everyone was going wild, and we had this Hershey thing we were squirting chocolate over everybody, and she went up there, and we kept playing and she was all "NO! NO!" and then, after that part in the video, we kept playing and she was all "NO! NO!" and she started to grab everybody and she started to hit our bass player, and we had to, like, literally grab our equipment and run out of the place.....and then three weeks later they called us to do another show....so it's pretty weird.



Todd again.



Stop the press! Read this!

It is with great sadness that we at XabstineceX have to announce that, after browsing through a recent issue of MRR one of our staff noticed a letter from Todd Congelliere stating that Jed, their latest bassist (above), had committed suicide. We at XabstineceX don't like MRR and so didn't buy the issue, so we can't remember what the letter said exactly. However, we hope that he may rest in peace and that FYP pull through this tragedy. Oh, and that is why this interview is so exclusive, so there!

ANSWERS: 1 = Slapshot, 2 = Into Another,
3 = Earth Crisis, 4 = Kill Holiday.
If you got them all correct, then get a life...



THE END.

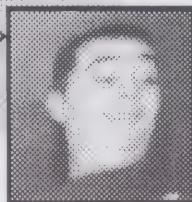
Well that concludes the XabstineceX pages of this zine. We hope you enjoyed it and will continue to support the sad losers at Interpol Times. They really are in desperate need of your help. DM suffers from severe mental problems and EA is a walking disaster... He can't help it if he is disfigured and has Haemorrhoids. Perhaps if they chose the path of the Vegan Warrior they wouldn't be so pitiful. Until next time, see if you can recognise these faces and figure out which band they are in.

HANDS TIED

At the infamous show with TenAssFight & One King Down in Cologne (you'll know why by the end of this int), I went up to HANDS TIED's drummer Jeff & guitarist Dan (who used to play with Mouthpiece & Ressurection) & asked if they wanted to do a little Q&A. what it turned out to be was almost a two hour discussion about life. Even tho Dan is Krishna & has some pretty fucked up views, these two were real nice...well read on:

How do you define SxE:

Dan: Minor Threat song: Don't drink, fuck, smoke, there is no other thing to SxE. It's not a musical style, it's not this it's not that. All that had to be said about SxE is said in this song!



Jeff: To me it's a personal choice, it's like a life style. It doesn't rule my life, I don't run around...Hi, I'm Jeff, I'm SxE. I guess I became SxE like 11 years ago and after a while it's something you totally forget about.

Dan: I'm 28.

Jeff: I'm 20. I used to drink, I was kinda like a dirtboy. I remember I got into SxE through HC, Minor Threat actually. I looked at it and it kinda made sense to me. It was the big peer pressure thing, others got into it, so did I. They dropped, I stayed.



Do you think that girls are being suppressed in the HC scene?

Dan: That's my big complaint against the SxE scene. They're like: "I'm not into intoxication." But all they say is: "look at that ass, I wanna get my dick in that tonight!" That's intoxication for me. Someone who's intoxicated with desire. As far as I'm concerned, from a religious perspective, I don't think a woman's strength is in sleeping around. It's more in like not being loose, not being sexual liberal, being: "o.k. I'm a free woman, I can sleep with this man and I could be with that man", but Prabubab (or however you spell the nitwit—the ed) said: "A woman's free to have sex with you, me, everyone, but when a woman gets pregnant, where is the freedom?" She either has to get an abortion or go on fucking welfare cuz the father ran away. I don't think women are being suppressed in the HC scene. They don't do as much, but there's generally more men than women involved in the HC scene.

Dan, you're Krishna, right? In your religion you suppress women!

Dan: That comes from your perspective of sense enjoyment: yes, you think "o.k., that's propostorous, a woman doesn't have the equal opportunities to enjoy". The purpose of our lifestyle isn't to enjoy this world. We look at the positive things. People read in the B-Gita: "A woman should be treated as a child and respected as a mother." We call woman: nata, that means mother. When I look at a woman I don't see a sex object. When I look at a woman that's a devotee I see a mother. But in the B-Gita is clearly says: "women are less intelligent than men"

Dan: Then underneath it it says: there's three types of intelligence: 1. the intelligence to understand scripture; woman is as intelligent as man. 2. the intelligence to comprehend concepts: woman is as intelligent as man. 3., the only way that women are less intelligent than men is discrimination, cuz their bodies are under the influence of the mode of nature. Every month a woman has like a menstrual cycle. Or bears a burden, cuz a woman has a child. And a woman is supposed to be more attached, more nurturing to a child, cuz look at a mother and a father: when there's a child it's the father who punishes while the mother says "no no no" so the woman has to have a more nurturing instinct. Because of that women generally tend to make decisions more based on emotions rather than logic. And that's the intelligence of discrimination. It's not that we're saying a woman can't take a math test and get the same score as a man.

What's your opinion? (turning to Jeff)

Jeff: A few years ago there was a big hoopla in the HC scene in the US: the girls up front & all.

The whole pe-thing... (I hold up the peace sign, Dan laughs and holds up the british Fuck You sign)

Jeff: Exactly (laughs). I always thought it was a load of shit, I mean it was totally ridiculous. It got to the point of flagwaving for flagwaving's sake. Like "we're girls, we're gonna stand up front and mosh! Cuz we're the same as you but you're not allowed to stage dive on us." They wanted to stand up front, but if someone dived on them they'd get pissed off about it. The answer to this: don't stand up front.

Dan: It's a fact, human beings aren't androgynous (I-the typ), men and women are different. I mean a woman is not as physically strong as a man. If you look at crime statistics in America, there's very few cases of men being raped by women, cuz generally men are stronger. So if they say: "there is no gender, men and women are the same, then let me stage dive on you..." it's not an intelligent perspective.

Jeff: It got ridiculous. It just died out. You don't see any of these girls anymore. You'd see girls with pink X's and pink baseball hats up front. They were just making a joke of themselves. The acted like they were tough and they had something to say, but as soon as someone came near them, they started yelling and screaming. Like I said: the solution was simple: DON'T stand there! Like, if I go to a show and I wanna go crazy I'll stand up front. But there's enough places where you can stand, be left alone and see the band.

Dan: Same with small guys, they have the same problems, but you don't see no "small guys up front"!! What do you think of today's beauty standards of women?

Dan: It's disgusting. I think women are totally put out as sex objects. Like take this bus: it's a bus full of SxE kids, and if you go through it you'll find pornography. It's not mine, it's not Jeff's, but what's the appeal of it? Some feminist wrote a book about the similarities of the exploitation of women and the exploitation of animals. Similar to this, Prabubas wrote that society can be judged by the way its women are treated. The cow is a mother, it gives milk. The earth is a mother, the woman is a mother. Now look at the way a woman is treated in society, look at the way a cow is treated in society, and look at the way the earth is treated. Exploited! Prabubas said a woman should be able to sleep under a tree without fear, nowadays there's no way. Some people say this is advancement, this is progress. The more we allow pornography, the better. I don't think it's progressive.

So what about gay pornography?

Jeff: (cracks up).

Dan: Same thing! (laughs). I look at homosexuality as illicit sex. It's useless, there's no procreation.

I don't really think it's funny. Me being BI can tell you men can love eachother just like hetero-couples love eachother!

Dan: It's just. It's a perverted reflection of love. People say it's natural, well, if you can't have procreation from it, it's NOT natural. It's like a



condom. How's a condom natural? You're stopping the natural reaction! So what if you're horny?

Dan: So what if I wanna bash you over the head. You have to have some self control. If not, then you're just like an animal. An animal has sex with its own sex, with its children. We are not animals, we are human beings. We say it's progress, so we get away from the old rules. O.K. that's suppressive. Yes, it suppresses your enjoyment, but say in 50 years time homosexuality is perfectly fine now, but what happens when people wanna have sex with children. Then that's gonna be okay. Then bestiality, ok. Whatever you wanna do to enjoy yourself, go ahead and enjoy yourself. People are insane! For what, an orgasm is a 3rd of a second, it comes and goes. Like boom.

Jeff: I can't say I totally agree with him. I don't either!!!!

Jeff: I can enjoy a beautiful woman, but I don't consider myself as someone who's lead around by his genitals either. I consider myself someone who seeks self control. I mean, every company sells sex, to sell products and the way women are portrayed isn't very positive. I'm not totally sullen either. I had girl friends.

Dan: Would you say pornography is sxE?

Jeff: You see, the thing with pornography is, I'm not into pornography. I don't own it, I don't collect it. But at the same time unfortunately, people have to make their own choices. But being that most people are not being very discriminating, they go straight for it. The trap is there and everyone ends up in it. Dan and I don't agree on this, but like I said, I can appreciate beautiful woman almost more than anybody, but at the same time there has to be some kind of respect, you can't treat each other like a piece of meat. And you're bringing yourself down to another level, I don't feel comfortable with my life at that level.

So you guys get along, no one gives you (Dan) shit for being a Krishna?

Dan: No, I've known these guys for years. For me it was the same thing that I was into. SxE, positivism, vegetarianism. All that is included in Krishna consciousness. It's the ultimate feminism, ultimate animal rights. It's the ultimate way to live my life without exploiting other people. That's what I was into. Every thing else that I was into, I always found fault in it. SxE can be faulty, just look at all them kids dropping out.

Jeff: At least 99.9% of the SxE scene, at least all the people that I looked up to, anybody that used to be in the Youth Crew, except maybe one or two guys, weren't SxE at one point or another.

Dan: But I'm not pushy with these guys about it. I try to persuade them when I see them.

But that doesn't make them lesser persons?

Dan: I think I'm lesser. I'm trying to have like a humble position. I think I'm lesser than everyone. I know I'm not great. I'm just trying, if I think something's right, I have to try to help my friends.

Jeff: Same thing with SxE. If you gave a good idea, if you know something, why not try to share it with others? I mean you can't force something down somebodies throat. For example if you know something, you share it with your friends & family, for example parents,

they're not SxE.

Actually my parents are SxE. My Dad's a jet pilot and he had to quit drinking cause with his liver rates the doc wouldn't let him fly. So he quit drinking & smoking, to me he's the most sxE. He loves what I'm doing.

Jeff: that's the thing. My parents know what I'm doing is right. I've told them the dangers of, for example, drinking. I'm not saying I run around the house X'd up, but they know what I'm doing is a good thing, and I've told them as much as I can about it. That goes back to the Hands Tied thing, now the rest of it must be up to them. I would love my parents to not drink and smoke more, cuz it's eventually going to kill them. I love my parents to death, but I can only do so much, they know the facts, now it's up to them.

What's the most asked question you get in interviews?

Dan: Mouthpiece.

Jeff: Yeah.

Dan: And the Equal Vision, Revelation equals corporate-labels question. I mean Elektra, Sony etc are corporate labels. O.K. compared to a kid who presses the records himself, handscreens the cover and brings a crate of records to a show. Equal Vision is a big label. But in the real scope of things, they're small.

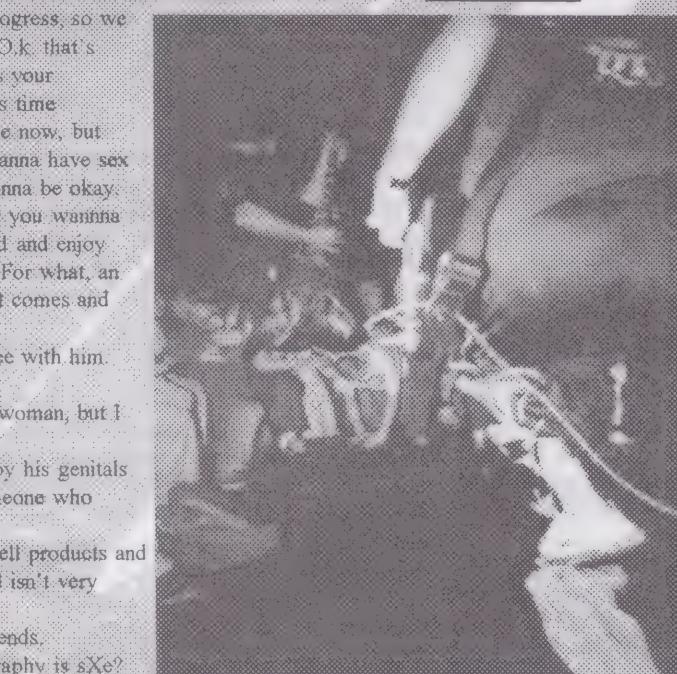
Yeah, I remember E.V.'s office, that was real shitty.

Jeff: Yeah, not bigger than the bus!

Dan: Revelation's not much bigger. People think that CIV is a corporate band, I roadied for CIV, I'm friends with the guys. SOJA, they tour a lot, they make a lot of money, but they worked hard on it and stuck to their guns.

Jeff: They put in the part, they deserve every thing they get out of it.

Dan: So a lotta kids ask us about D.I.Y. ... D.I.Y.? We did it. I mean I was in Resurrection and Mouthpiece. There was no other SxE band in the US. We played in front of 5 kids and got nothing. We were as D.I.Y. as you can possibly get. We rented our own vans, payed for them, all that shit.



The provisional guitarist of Hands Tied (kid from Espen & Sportswear) bursts into the van.

Someone threw beer at 10 Yard Fight's face.

Jeff & Dan: So?

Guitarist: There's a major fight.

Dan: Is anyone of us fighting?

Guitarist: I don't know what's happening.

Dan: I hate this. (gets up, all moody, not really wanting to go out).

Jeff: I need my shirt. (They run out and leave me alone in the bus)

This is what happened. Someone of the Hammerhead crew got sick of all that bullshit sxE-preaching 10assFight were doing & started shaking his beer. The vocalist just jumped into the crowd, madly screaming at anyone with a beer in his/her hand: "Who did this shit? Who?"

Later, back in the bus with Dan & Jeff. What do you think of the

HANDS TIED

whole thing that just happened?

Dan: Bullshit, I shouldn't have gotten out and gotten a fucking cut on my knee during that stupid Brotherhood song (*10assfight played a Brotherhood cover*).

Jeff: I wasn't so mad that the guy threw beer at him. I'd rather not be showered with beer, but it happens. What I don't like to see is someone throwing a bottle at somebody.

Dan: Well, our guitarist came in and said there is a fight, so the other guys in H.T. are like smaller guys, so we had to protect them.

Jeff: So it didn't get ugly and noone got really hurt.

Aren't there fights at every other show in the US? I remember DC, there was a fight at every other show over absolutely nothing.... NY wasn't much better with all them DMIS-nuts.

Dan: Not in NY anymore, more like in places like DC, Philadelphia, where they still windmill. In NY it's basically over.

Jeff: It's more like who you go see. If we play, not a problem, if Marsman play, not a problem, if I go see Fury of Five, it's a bloodbath... I personally don't care if they do that kinda shit at shows.

Dan: If I see it a lot at one of our shows, I probably tell them to stop. Generally I don't care.

That is the big thing in Belgium right now. Dancing violent, windmilling etc...

Jeff: I think it's kinda funny. And I'm almost not making fun of Europeans right now. The guys who started it in NY were total homeboys. And it's funny to see a kid from like Belgium who's dressed like kids from the Bronx (laughs).

Dan: (Fakes a European accent): Yo, Nigga, whussup... (laughs)

Jeff: Anyone from the US can pull it off a hundred times better than a European does.

When I came back in 95 everyone was doing it in the US. In Europe noone even knew about it... and all of a sudden...

Dan: They've been watching too many Biohazard videos.

Jeff: Coming Correct is playing on one of our Belgium shows, and it's curious, at most of the shows we played the kids don't dance and if they do dance it's not like they're going crazy, it's more like a pogo. So I wanna see these kids get loose. I wanna go up on stage and announce them: „This is Coming Correct, fuck it up!“ So they'll be like: „O.K. he's from America and he wants us to fuck it up!“ I mean you have to have a sense of humour about these things. There was a time when I took Punk/HC real serious, but I didn't really have a sense of humor and I'd get all upset and I couldn't do anything about it, but once I learned to relax a little bit, it doesn't bother me anymore.

That's it, keep an open mind.

Jeff: I mean when Murphy's Law play, there's a sea of beer and pot.

Dan: And we stage dive in it. (Laughs)

Jeff: I'd rather not smell pot, but with M.L. it's a different thing. If you'd rather not smell beer, then don't go see M.L., cuz it's gonna happen. I don't care, they're one of the best bands in HC.

What's the one thing you always wanted to talk about in int.'s but never asked.

Dan:.....

Jeff: I want a girl friend. I did give my number to the singer of the Cardigans. I hope this works out. Other than that..... I mean it's like every int. is the same thing, this one's the best one we did so far.

Dan: Yeah, we definitely are sick of the DIY and Floorpunch question. huh? Why Floorpunch?

Dan: We are not even gonna get into that. We're friends with them and come from the same state, but we don't know why people keep on asking us shit.

(addressing Jeff) I think it's cool that you have a friend who's Krishna, cause people normally exclude them.

Jeff: Well, I'm a spiritual person, I'm not sure what path I'll run my life down, but just because someone is a little different, I mean they've never shunned me, why should I do that to them?

What's your future plans?

Dan: Don't know, play with other bands.

Jeff: See different kids, I mean we see the same kids at every show and touring becomes more difficult. I mean we have jobs, some of us are married, we get older, we have to decide with the band what you can

really do with it. If you can't make enough money to survive, you can't go out and tour for 2 months, cuz you have all these financial responsibilities.

Dan: And we are tired of it...

Outside another fight breaks out. We all run outside to see what's up, i loose the two, and drive home. Contact Hands Tied thru the Equal Vision Adress, see review section.



interview & all photos
by DPM

HANDS TIED

The Mr. T Experience

The Mr. T. Experience interview lasted at least half an hour & most of the time it was Dr. Frank speaking, actually he was giving a speech. For every question he had 10 minutes of talking. But when I got home & listened to it, I realized that only half the interview has been recorded. I got a cow!! I couldn't believe it. So I'll try to get it together from what's on the tape & present it.

The Mr. T. Experience released their first record „Everyone's entitled to their own opinion“ in 1986. Coming from the „wrong side“ of the S.F.-area, the East Bay, they've been playing their oh so popular pop-punk, catchy as hell. In 1994 the Mr. T. Experience got a new bass-player: Joel Reader. Now the trio, Dr. Frank (lead guitar & vox), Joel Reader (bass, back-up vox, vox on some songs) & Iyn the drummer, who joined MTX in 1993, are up & touring the Western World. With intelligent lyrics about relationships, girls and such, they declared love dead on their record „Love is dead“ & on „Revenge is sweet, and so are you“.

„It's not dead“, Dr. Frank says, „but it goes back & forth with being dead. That record was titled & written at a time when I was pretty depressed and of the opinion nothing's ever gonna get better.“ Iyn concludes that they were fooled into believing love to be dead by the time the record was being recorded, but love was actually taking a nap! For him it's not really dead & never was, even tho he's single & he was back then. Even tho Dr. Frank writes songs about girls he doesn't think love is a he-she thing. Relationships also happen with homosexual partners.

I was stoked at what Dr. & especially of the wondering if he was the spokesman for MTX, never said nothing: „I'm writing the songs.“ our subject of sexuality, „The songs are about general experience is can be sung by anyone. pretty good job, cuz guys come up to me & song. Probably cuz they understand what I feel.“ that to girl bands like are probably sexist told me how much he likes Bikini Kill & that they probably hate MTX, if they even care. A lot of the posturing has been dropped, tho, it's not fashionable anymore to be hostile. Joel dropped into the conversation to put things right: „I really like girls. I think that especially in theory, women are great, but in reality it doesn't seem to work out, so it depends.“ And this from someone who's been SxE in a Punk-Rock Band: „Don't call me SxE. I don't want to be associated with that scene. One of the reasons is a complete lack of humour. Another reason is, I approve the act of drinking in my acquaintances, cuz it makes them interesting. The real reason I don't drink is, I can't stand the taste of alcohol. People are always so impressed by me not drinking. I'm 20 years now & for three years I've seen more alcohol than any

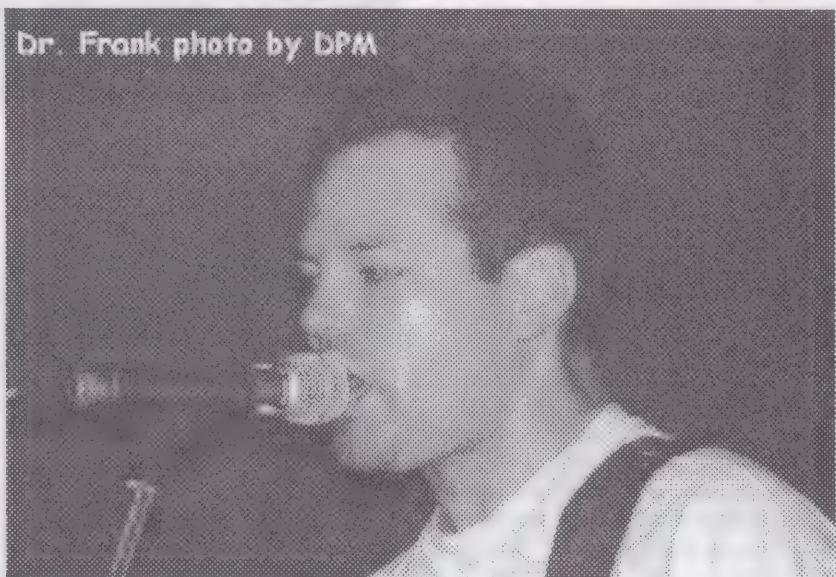
other person my age. But I can just pass the alcohol on to my friends, everyone in the band gets to drink twice as much now.“ Dr. Frank interrupted by telling us he doesn't know what kinda person he'd be if he didn't drink. He doesn't know if he'd be more depressed or less depressed. Alcohol makes him depressive.

The name Mr. T. Experience originates from 1986 when Mr. T. Experience constantly was on TV. I didn't wanna get into the „Lookout“-discussion, cuz that's the general question MTX gets: „What's up with Lookout?“ They haven't had any problems with Lookout & that's that. What really interested me tho, is what is in the koo-koo clock? (Very old MTX song). Dr. Frank answered: „I didn't write that song. It's a cover of a Rachel Sweet song from 1977. The twisted plot of that song is not quite understandable, but I think the clock's another world, so there's 2 dimensions & the narrator of that song was my favorite when I was a kid, so when I finally got the chance to record it, I thought it was one of the best MTX songs ever!“

In closing I asked them the usual closing question: „What 3 things would you take to an island on the pacific?“ Joel was really messed up by that question: „What's my life expectancy on that island? Do I have to bring food? Cuz if there's food there I don't have to bring any... How long will I stay?“ Finally he got to the conclusion: „If I have to stay there for like 80 years I'd probably bring a gun to shoot myself.“ Dr. Frank was gonna bring a blank sheet of paper & some pens & Jim, who left earlier, is believed to take 3 of the 5 Spice Girls.

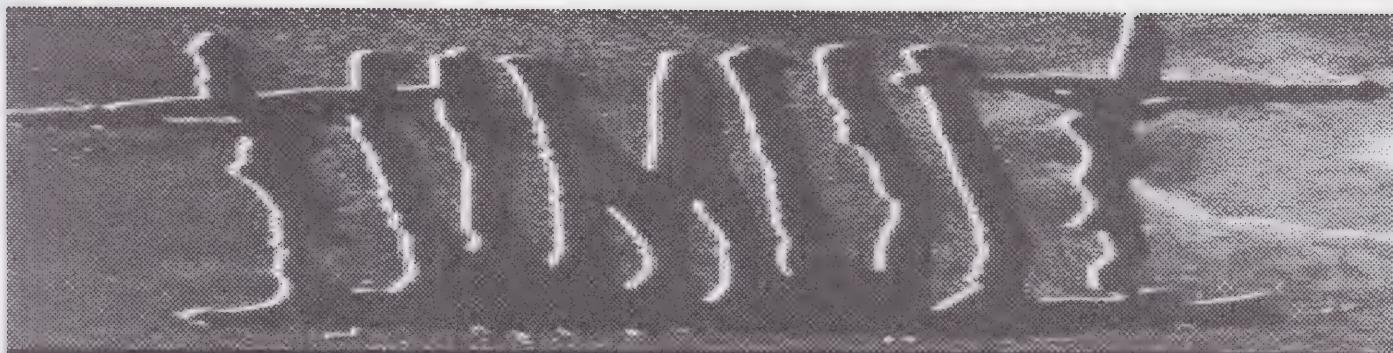
They played an awesome set of poppy hits after the Groovie Ghoolies at the AK47 in Düsseldorf. Goodnight.

Dr. Frank photo by BPM



Frank had to say amount, but I was

cuz the other two the idiot that Coming back to Frank mentioned: girls, I think the that these songs I think I do a more girls than say they liked the girls can't really After mentioning Bikini Kill, MTX scum. Dr. Frank



The infamous TUMULT. I finally got the opportunity to interview them, not that i didn't on so many other occasions, when driving them to gigs, or just hanging about. The 5 piece have been around for maybe 3-4 years now & so far have released „the heroicbloodshed ep“ on Defiance recs, a split 7" with GOMORRHA on Anomie recs, a comp track on the japanese No Fate IV DoCD & a split 7" on this Australian label. The thing about TUMULT is, they don't fit into that typical crust/grind outlook at all. They seriously look more like Jazz musicians. Especially on our tables at some show, while waiting 5 hours to play: there's coffee, more coffee & cigarette butts everywhere. I can only remember so many occasions when Tommie & I had fights all the way back from some show over absolute crap (even tho he is a dick). TUMULT have had their first line up change since Tommie joined 96. Oui (oriental heritage), their old bass player quit & the next week or so the infamous WW joined. So now we have Sabbel & WW playing in TUMULT & writing for the Times!!! Cool an all out Interpol Times band! the day before, in Uni Dirk gave me a question catalog for this int. the questions were: why are you so cool? Do you pee like us normals? Which god is your father? Can i suck you off.....etc naturally i didn't ask them those...

the line-up for this int was:

Dirk (D): 1st Guitar

Jens (J): all drums

Sabbel (S): what he does best: talk, scream & talk bollox

Oui (O): old bassist

Wentschie (WW): new bass

Tommie: 2nd guitar didn't attend

One could also call this the shit-talking interview.
..but read it for yourself:

Why are you quitting TUMULT?

J: the best questions first (laughs)

O: what can i say, it's no fun to play in TUMULT anymore. Playing bass is still fun & so's playing the basslines for TUMULT, but shows & everything around it, it's too much. Like everytime we play a show, i find out about it the day before, so i'm stressed & the day after i'm still just as mad & aggressive.

S: it's the best thing to play shows!

O: but not all the time & not when you find out about it the day before.

D: we play less shows than you rehearse with your other band (GODGIVENHELL) in Linz. We rehearse maybe twice a year (laughter) & GodGivenHell twice a week.

O: well, i just can't play in TUMULT anymore.

Does it have to do with Sabbel & you? That you don't talk as much anymore?

S: C'mon, just because he knows a little Kung-FU (laughs) Anyways, this will be the all out boys vs girls issue, so tell me about your views on sexism

S: aww, i don't wanna

D: there's no women in our band. i would've liked to have Sabine RI play bass for us, now that Oui's leaving, but we were scared of asking her. She probably would've answered: "No way, you're pigs & you play horrible music"

S: she hated us when we played at the Bla in Bonn

J: But we are not sexist (laughs)

S: i don't care about sexism! I play music, write the songs & that's it! Don't matter to me. I watch porn at WW's. He's got a whole collection, a PC, porno collection (laughs)

J: i never really experience any. There's sexism anywhere, you just get numb.

D: like that bus where it says: „Women rights, OK, as long as it has rhythm!“ i really get mad at that!!

S: Ach...

D: don't „ach“ me, mister. don't think you can just put it off by saying „ach“. I think that bus slogan is really low! I'm not saying i'm a PC lowlife, i don't run around saying women, hu-person or all that PC-crap, i just think that that was a low slogan. To that hu-person shit: anyone studying literature & language will throw a fit from laughter when you talk like that. You can really overdo it!

S: shut up, there's more questions!

D: yeah, like you have anything interesting to say.

This discussion breaks out about how many porno's Sabbel whatches. He denies whatching any, cuz his girlfriend is sitting right next to him. By time we get him to admit he whatches porn, he says he found all his in a trashcan!

D: during this int i want to lead it to the guy who called us poseurs

Well what happened was, i heard from rumours, you come to shows, play & leave straight away. You don't mingle, talk to noone & are arrogant.

S: Who said that...who???? Who??

D: we want to send the TUMULT SS to his house (LAUGHS)

S: (laughing) TUMULT Gestapo!

D: i come to a show, right on time & wait for 5 hours. They tell us to be there at 6. So we're there at 5. The show starts at 10!! If we get to play by 12, i just don't want to



hang around anymore! I just want to go home. If these dicks come up & call us poseurs cuz we don't wear black torn jeans, have dreads & homemade tattoos, sorry but fuck off! You don't have to play grind/crustcore & look like a walking trashcan!

S: well, the others in the band ARE poseurs. I want to stay longer, but i never drive, so....

Everyone gets mad, cuz Sabbel never drives himself, even tho he has a car, that always breaks down the day before the show.

D: at least we don't act like arrogant fools, talk shit & throw glasses into a river!

Who did that?

D: this guy from GOMORRHA. He drinks out of a glass from this squat we played at & throws it into the river. The squatters just whatch & started crying..

S: (laughing) i told him, that he shou...
What do you think of GOMORRHA

(cutting Sabbel off)

D: i like Olaf

J: ahm...ahm...last couple of shows they acted like fucking baboons! (laughter) just look at the Utrecht show. They hung around like fucking baboons & acted like them. I mean Olaf & Stefan are really nice & i don't know the others at all, but if they behave like idiots, i don't really want to get to know them. They just hang together, talk to noone, one's cooler than the other....really, i don't want to know them.

Didn't someone from Forced To Decay call you arrogant shits?

S: he just said it once. He called me arrogant & that's he didn't want us to play at their show.

J: well, you always do act like a prole!

S: who? Me? No way!

D: so what? They say we're arrogant, we say they're arrogant, everyone's arrogant! I'd love to come to a show, carry my nose high up in the air, piss on my stomach & fuck everyone.

S: what do these rumours say? Am i the only one being arrogant?

NO, the blond dude with glasses (Dirk), as well. (laughter)

S: to get back to Gomorra, i love them. I hang around with them a lot & like them a lot!

J: i don't know them at all, that's what i'm saying. I know Olaf a little & the rest....i jsut don't know them. They always come in packs anyways(laughs), so you can't really get to know them.

D: i have to disagree. I met Jan from Schlagbolzen (Gomorra crew) in Uni yesterday & we had a great time, drinking beer in the hot sun. I would've never thought it

possible, only knowing him shit acting at shows. So i guess we're just the same, driving to a show, hang with eachother & leave. It's just that i don't want to talk to some scum punk, who knows what diseases...

S: damn you're an asshole (laughs)

D: look at them. It's punk not to take a shower for 3 weeks! I'm cool enough to say if i get to know them better & they prove to be

really nice, hell, forget i ever talked shit!

S: man, you should get to know Gomorra, they're really nice!

D: that's cuz you're dumber than all of them combined!
(laughter)

Are you ever gonna split up cuz of Sabbel?

D: definetly! We'll put al our savings together to hire a polish assassin to kill Sabbel.

S: Polish assassins don't kill their own blood (his last name's Czerwinski)
Isn't Sabbel the reason you're leaving TuMuLT?

Oui: to some extend, yes! (laughter)

S: stop picking on me! Let's talk shit about Tommie! I'm innocent, i am. Tumult, the others just didn't get that yet!

That's what you think, what about the rest?

D: i really like our songs & his lyrics. If you read them & didn't know him, you'd think he's a nice, little guy from next door. But he's not. He's a totally disgusting asshole!!

J: (cracks up!)

D: my problem is: i could kick his ass, still i like him a lot! I just can't place that feeling.

So, what's the future of Tumult?

D: Oui's gone, WW's in!

S: Split 7" on SPIRAL OBJECT from Australia & an LP on DEFIANCE!

J: let's not do anymore splits. Let's wait for half a year write songs & do the LP.....even tho Tommie doesn't know any of the old songs (laughter)

D: when i heard about Frankfurt i lowered my head in shame! (Frankfurt gig, where Dirk was sick & Tommie had to play all guitar lines!)

S: Frankfurt was awesome, everyone loved it!

Because you talked such utter shit, musewise it sucked!

S: hey, i don't play any instruments!

What do you do except TUMULT? I know all of you are students except...

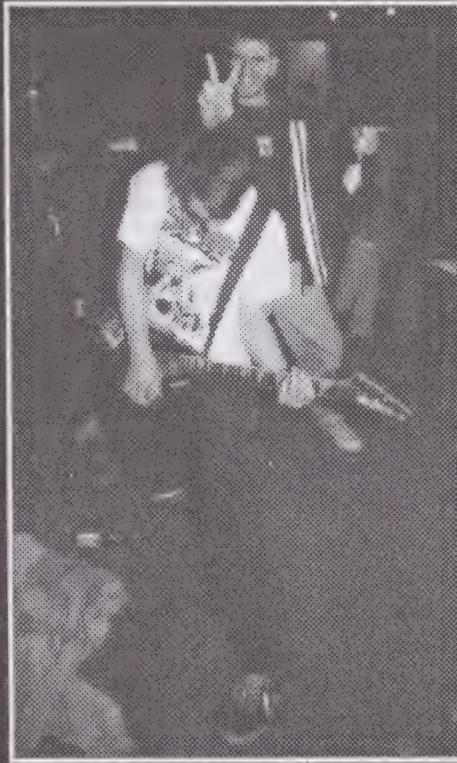
S: except one who stays smart & is unemployed!

D: Tobi KNEELDOWN (int in issue#10), Little (?) & I wanted to do this literature newspaper kind of thing, but Little lost everything. The stories, the drawings everything. 20 pages of it! 3 original comic drawings!

You two work at Interpol Times
(addressing Sabbel & WW)

S: i just write a couple of reviews, that's it.

D: while we're at calling eachother poseurs, how can you,



Dennis, be SxE & vegetarian & work at a restaurant serving meat? (laughter)

I have to pay my bills somehow, & that job pays them!

The discussion drifts off into what other jobs i could do & that i should quit my job! We end up compromizing i'm just too lazy searching for another job.

Last words?

S: eeyyy, you didn't even ask us any questions!

J: that was an interview?

S: i totally understand you working at that shit restaurant, cuz i stand on the other side of the counter & eat that shit....but c'mon ask some real questions.

I did, that's it!

S: c'mon

Lesse, where's that question catalog Dirk gave me (dirk blushes).

Okay, tell me about the show at the Bla in Bonn

D: i think it's really sad that people (putting up the show) call themselves openminded, but call others arrogant & sexist.

And then when they have the chance to be proven wrong, don't even whatch! I know for a fact, that these people stood outside while we played & didn't even bother whatching. When Painted Thin sucked, i mean played, they went inside to give everything! At least Sabine made the efford and came to our show with Sparkmarker in Cologne, but the others just heard on some PC grapevine that TUMULT were shit, so they didn't come. I normally don't give a damn what people think, but if you call yourself openminded, but are so closeminded, that's sad! Even we don't do that (laughs). We at least look at the band, and if they still suck we leave!

I think it's cool that you played a buncha shows with bands that aren't crust related! You played with melo & emo bands.

S: those shows show the whole family, i think it's great!

What do you think of the whole HC-family? (laughing)

S: there's no such think, but it'd be cool if there was!

Everyone stabs everyone else in the back

Like you guys.

D: no! We tell them right on what we think. For example this friend of Tommie told us stories about the scene in Westfalen. So i said, there is no scene there, shut up. He got really mad & started talking shit behind our backs. We probably will never play Westfalen.

S: where the hell is Westfalen. I think it's kinda cheezy to talk about the scene.

D: the more i don't hang around scenesters, the better i feel. My best friends aren't recruited

from the HC scene. They listen to shit music, but i like them, J: there's idiots everywhere, so it doesn't really matter.

D: yes, you're right, the only one „scene“ with the most idiots is UNI of Bonn (laughter)

S: the scene's just like modern society. There's rules & laws for everything. If yo don't follow them, you're not excepted.

Like the Times!

D: we do crusty grind-core, so we have to have dreadlocks! People are dissapointed cuz we aren't scummy. That's exactly what i'm saying. You go to a belgium metal-moscore fest & there's 90 % of 14 year olds with mike-tennis-viser caps, super baggy wear....what the fuck? And we're at a grindcore show &

there's dirty people with homemade tatoos & bandshirts with unreadable names & the bands playing have lyrics like: „religion is fuck!“ like Accion Mutante. Teh main purpose for them is translating everything into english, no matter how bad, just so the cliche's there.

Why ARE your lyrics in German?

S: cuz it's my language & i can express myself better. Why should i write in english, i can't express myself in english. I can't find the words i'm looking for.

D: you're lying in bed & these lyrics come to mind. So you have to get out your dictionary & translate? Fuck that!

S: German is a nice language.

WW: (grumbles) (laughter)

Everyone starts talking bollox about favor drinks, food, bands, Decide & huge spikes. Voice Your Opinion & GodGivenHell, Kneeldown's metal drummer getting caught at the Polish

border (gun possession) & buying himself free, going on tour with Vader etc

D: the more boring the town, the better the music. If i'd live in Cologne, there wouldn't be TUMULT. If i lived in Bremen,...okay i'd probably play for Aeme, (laughter)

J: the 7th guitarist for

Mörser. (laughter)

D: but look at us. We all come from small towns in the Rheinland & we rule! (laughs)

say Dennis,

didn't you

sing for the

Challenger

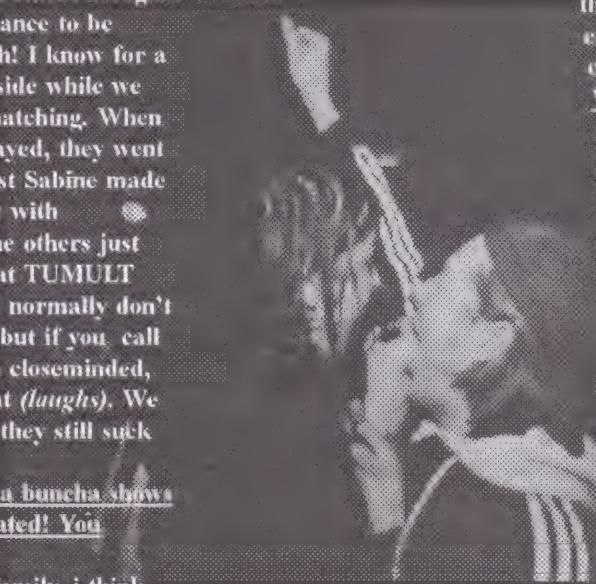
Crew

(laughter)

Uhm....uh...

S: aren't

you



Moses? (laughter) fuck i thought this was Zap fanzine.

D: why do you always follow us to our shows? Are we that good?

I have to drive you bums!

S: Dennis has slightly homo-sexual tendencies!

D: hey, you're right! At this Hiatus/state of fear show in Düsseldorf, Dennis cumms up to me & shows me his huge penis!

D: he doesn't even remember!! He even showed me his shaven ass!

J: do you still shave your legs & ass?

Yes.

S: uurghhh!

Sabbel, why are you so homophobic?

S: i ain't, i just can't stand people like you! (laughs) no seriously, i just think it's disgusting. (everyone boos him down)

J: try it, you might even like it! (laughter)

D: i get that feeling from our scene. There's a lot of kids fearing fags, for example, MH from Cologne didn't want to stay at my house after a long drinking session, cuz there was this rumour of me being gay! Maybe it's cuz the hard men of the scene shouldn't be gay.

We drift off again into unknown realms of homosexuality...

Are you all vegetarian? (lame question!)

D: i'm vegan

J: i eat meat, i think vegetarianism's shit! The only way to go is all the way or not at all, s i don't go at all. I hate vegetarians that yell out animal liberation, but drink 100 gallons extra milk: „oh, my calcium.“ (laughter) there's no difference if you eat eggs, drink milk or eat meat.

D: right on! I like meat eaters better than vegetarians. For example, i'm holding you at gunpoint & ask you: „do you want to die now, or in 12 hours?

In 12 hours!

D: You're fucking stupid! You don't want to sit there & then in 11:59 hours you'll know you've got 1 minute left to live. I'd rather die than be tortured.

We drift off again. Biomarkets. Seeing Red (great band) Schleyer (2 minute songs, 5 minutes explanation, 20 minutes setting up & retuning) Mumia Abu Jamal

D: we whatched this movie about Mumia, where it said all cops are evil. Little went up to the organizers & said one can't always condem all cops. Some cops ARE afraid to drive into Ghettos all alone. The org. called him a fascist & threw him out! That's so fucked up! You CAN'T condem all cops!

S: that's so our scene: ACAB!!! What bullshit.

Destroy what destroys you!

Everyone: shut up Dennis!

Okay let's finish this off, i still want to go see Uriah Heap & Sweet (playing at the Rheinufer in Bonn for free that day). Last question, you'll be stranded on a deserted island, what 3 things will you take?

J: things or people?....oh, i know, a boat to drive back!

S: best answer yet, noone ever said that!

You win the Internol Times Price!!

Oui is quiet for 2 minutes & just looks baffled
Sabbel what about you, you heard the question
a million times.

J: he'd like some porn a VCR &...

S: that's WW not me!

WW: i'll take porn, an instrument an a woman!

D: who knows? ...someone who knows how to play frisbee, a frisbee & a supersoka!

S: will someone ask me?

We did! You didn't answer!

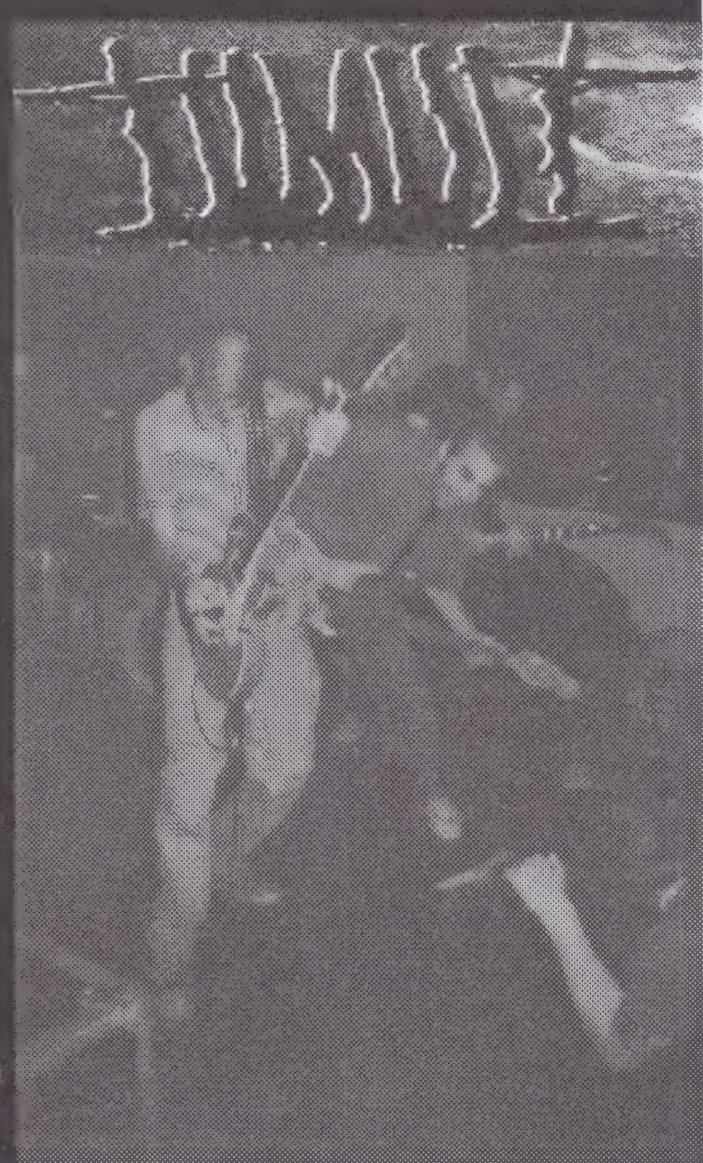
S: well, i'll take my girly (laughs), music & friends.

That ain't 3 things, that's too much!

Oui: i'll take a book, a gun and a bullet!

Thanx for the interview & off i was to see Uriah Heap & Sweet with WW & Dirk, Dude, they rocked!! There was only old people there, but they rocked!

DPM







VISUAL DISCRIMINATION

yep, you read corrctly, no need to check yer specs, here's an interview with RD Davies, drummer of Californian legends Visual Discrimination. Apart from Visual Discrimination, RD has also played in numerous other band including the infamous CHORUS. So I lept at the chance of an interview. You should also check out V.D.'s awesome new 7" on Deep 6 recs out now, go on, go buy it. Now shoo....! Then come back and read this interview!! Also be on the outlook for a split V.D./Voorhees 7" on Scene Police recs., winter 98!

So the usual boring intro stuff, please. Who, what, why and when?

Who and what: At present it's: Tim- vox, Steve- 1st guitar, Andy- 2nd guitar, Felix- bass, R.D. - drums.

When: Formed back in 85/86, originally with Jeff Banks on 2nd guitar, Mike Biloki on bass and Jeff Zimmerman on drums respectively. Why: ... why not.

Wow, so Visual Discrimination!

Where do we start. How long has it been since the last VD release?

Our last release was the „In vain“ mini-LP / 12" EP on Nemesis Records back in 90/91. Other than that, we had a couple of songs that were

supposed to come out on a Deep Six Records Compilation shortly after „In vain“ was released, but some of the bands were slacking too much in getting their material in time... so it was abandoned then and released some

years later with different bands and excluding the tracks that we had submitted.

Why the long period of absence?

Can we treat this as another punk rock reunion, or was the band just put on hold for a

while? If the answer is either of these, then why?

Treat it any way you want. But a reunion? No, because we never stopped playing, but we did take some time off due to a

few different reasons. On one hand our singer had just had a kid and was busy being a new father, (believe me that can be taxing...), Jeff Banks left to start „The Chorus“ in mid 91, basically because V.D. was not going to go in the „militant straight edge“ direction that he wanted to take us into. Also Steve and I were going to College full time, as was Jeff, and Mike, our bassist, was also having a kid. So, we were all pretty busy at this time. Not to mention the scene in South California got pretty stagnant. Especially with hardcore. Eventually, all this would put V.D. on hiatus for a while.

It's right around here that I started playing with The Chorus pretty much full time. After my stint with Chorus, Tim talked to me about getting the band back together but in the form of something different and so „Prison“ was born. This would only last a year or so. During that time people kept asking us to play V.D. songs during Prison's set. We also started getting requests to reform V.D. to play shows, so after a few of these „reunion shows“ we all decided to get V.D. going again full time.

I noticed Jeff Banks isn't playing with you anymore, is he concentratin on Chorus? I heard they're doing new stuff too, are you planning on playing with them again at all?

Do you see Chorus as a continuation of V.D., 2 bands from the same family as it were, or both the bands as completely different units?

Yeah, he is not playing with us anymore and it is for the better if you ask me of the rest of the band. But as far as Jeff and Chorus being back together and working on new stuff? I don't think so. They did get back together and played two or three shows about a couple of months ago here in Los Angeles, but I heard they were bad, to

Mediocre at best. And no I will not be playing with them again. Chorus as a continuation of V.D.? No, not at all. That is why Jeff left V.D. in the first place, to start Chorus. So he could have complete control over a band. He never had that complete control with V.D. Well he did with the „In vain“ LP, but we didn't tolerate his shit much longer after that. Especially when he got all „militant“. It was funny, how wasn't like that before (being militant straight edge) and

then all of a sudden it's like Whammo!! Now he is even a bigger dick than before, but in a tenfold way. It was sad. But as a band we are nothing alike at all. The only thing we have in common was that Jeff Banks was in both of the bands.

On the subject of Chorus, you want to clear up any

misconceptions about the whole militant edge thing?

Was there a degree of seriousness in there or was it a joke? What do you think of comments like „if you're not now, you will be“?

The only misconceptions I can think of were the ones of the members of Chorus beatin up people who drink at shows and shit like that. Other than that, I thought it was just a gimmick

or a „joke“. I never knew that people thought Chorus was like this until I got to Europe with them and these people would

approach us at the shows with a beer in their hands looking to start a fight or just to see if we would bash 'em in the face or something. Usually I would end up drinking with them and befriending which would piss off the rest of the guys in the band.

Especially when we got to Amsterdam, but that is another story for another time... (the ironside 420 at the bulldog...) The only other misconception I can think of would be this: „The militant straight edge is not far as there being a degree of seriousness to it... I think the only people who took it seriously would be the other three members of Chorus.

Brian Manry

here 2nd guitar, now no longer in VD **Was there a lot to tell about V.D. shows in the past? We have**

always heard the band associated with violence at shows, were these just bullshit rumours?

There has always been violence at shows, fights and what not. It is not always right but it happens and sometimes, fighting, believe it or not, it is necessary. The only time I remember a vocalist and his counterparts taking part in a fight or whatever was usually in response to some asshole(s) in the



**Steve:
Lead guitar**

**Andy:
here on bass,
now on 2nd guitar.**

crowd starting fights and running the show or something like that. So in order to stop this, „violence“ was needed to rectify the situation so as to bring peace and harmony back to the show so everyone could begin having a good time again. For some reason, we got stuck with the stigma of being violent and causing fights to break out at our shows or whatever and with certain situations I can see why. But I think this is because we just happened to be at the right/wrong place at the right/wrong time. And yeah, sometimes we went looking for trouble but only it was because trouble came looking for us first. We never started any fights, we only finished them. So yes, I would have to say they are, for the most part, bullshit rumours usually started by someone who was not paying attention to anything that was going on.

Leading on from violence at shows: How do you feel when a lot of people equate V.D. and bands like Chorus with encouraging overly male jock attitudes?

A lot of people have no idea what they are talking about. A fight starts at one/some of our shows, which is completely out of our control, and now we are encouraging overly male jock attitudes? we would like meet those people: I'll bet they all wear back packs and say all the right „P.C.“ things and do everything by the p.c. hand book, stand in the back at the show and all that blah, blah, blah etc. Personally, most those people suck anyway. These people can stay at home when we are playing.

A lot of girls I have spoken to within the scene hold the two above bands (along with many others) kind of responsible for the widening gap between genders in the scene, what are your views on that?

Most of those girls were probably still sitting at home listening to the New

Kids on the Block and masturbating to their teen beat posters of the Whalberg Brothers when we were gigging around. They probably don't have a fucking clue as to what it was like when we were playing here in California back in 85-91. In fact I seriously doubt that they were even part of the So. California hardcore scene, let alone any punk/hardcore scene back then. These girls have no idea what they are talking about. We want their phone numbers. There was no „widening“ of any gender gap in our wscene at any time that I was aware of and I have been going to shows since 82. Are you sure you are it is not guys who are saying this? Do they wear back packs?

Do you think that this kind of misconceptive attitude plus violence at show has helped keep girls in the HC scene away from shows in the past?

No. There have always been girls at the shows and girls have been an integral part of the scene from the time punk rock started all the way up until now, and we don't think that is going to change.

„Is it that important to have girls in the scene? Most of them are only in it for the attention anyway.“ What do you think of bullshit comments like that?

Just that. It is a bullshit comment. From the look of these questions, I get the impression that most Europeans have the wrong idea about our band. Are back packs big in Europe right

now? You don't own a back pack, do you? (E.A. No, I have one of those really nice strap/couvier type things that east pack make. Chique & practical in one!)

How do you feel when bands that have a female singer or majority of members being female get attention only for those reasons?? Let's look at the example of the first of all girl SxE bands, who got signed to victory, in my view purely on gender reasons, the music ain't nothing great (in fact most people agree that it's pretty bad). Doesn't this reinforce the notion of girl bands just being novelties? Is there a degree of reverse sexism within the scene?

Good for them. But who really cares...do you? I don't. I have more important things to worry about. Like putting food on the table for my family, paying my rent and making ends meet. The reason I am in a band is to release the stress that builds up on a weekly basis and to scream out our views as opposed to keeping them pent up inside, whatever they may be. As far as I am concerned most bands are novelties and therefore are only in it for the attention. There are more important things to worry about in life than a small degree of reverse sexism in the scene or girl bands getting more attention than guy bands because of their gender alone or whatever. This is petty. There must be more

important gender topics to talk about than this.
(????! of course not!-ed.)

OK that's about it for gender questions I think!! Let's get back to the band, have you accomplished all things you have wanted to as



a band or are there still some things left?

To be honest, we don't know. There must be something left to do...cause we are still playing around as per request of some fans. We haven't won a Grammy or a Brit Award so... I would have to say mainly just have a good time and release some of the pent-up anger and frustration that we get with everyday life.

If there was a lasting impression you could leave people of V.D. with, what would it be?

Life is too short. Live it up. Be true to yourself. Never give up and keep fighting until you die.

The new 7" has a more evolved feel to the music while still staying true to the V.D. basics. What direction do you guys want to take the band in, are there any conflicting views on the subject within the band?

We'll keep on going in the same direction we are heading in now. I would suppose we all get along pretty well and there aren't too many conflicting views within the band. We just want to play hard, fast, loud and pissed off as all hell. I think our newer stuff will be even better than the previous material. We thought about becoming a Jazz Quartet but...that's already been done.

Explain in 6 words what HC has meant to you and your life: Can't explain hardcore in 6 words.

Your most memorable moment within any band that you've played with, and what effect did it have on you?

My most memorable moment would have to be with V.D. when we played with Bad Religion right before No Control came out in December of 90 to a packed house of about 1.500 people. This was my third show ever! Prior to that I had played to a crowd of no larger than maybe 100 people (with V.D.) I was shocked at how many people there were and especially at how many actually responded to us. It was great. We were also recording „In Vain“ at Brett Gurewitz's studio at the time (way before Epitaph got really big). And Bad Religion were one of the first punk rock bands I got into, so I was pretty stoked to be recording and hanging out and talking with him about all sorts of shit too. So... that would have to be my most memorablse moment. The only thing I woud change about that day was the night before... too much of everything. It is not fun recording with a speed and alcohol hangover.

Being of the older HC generation, do you feel comfortable playing to the new kids, what do you like/not like about the new kids and scene as it were?

I totally feel comfortable with the „new scene“ as it were. It is cool bacause most these kids have no fucking idea who we are. So it's like we are starting from scratch all over again. We like it alot. We have had some really good shows recently with good responses too. The only thing I would have to say is disappointing about the „new scene“ is the lack of knowledge of earlier punk/hardcore bands which basically paved the way for the many bands you see and hear today.



Do you think punk unity is a thing of the past?

Here in California? Yeah, I would have to say yes. Over there in Europe? I cannot say. I have not been there in four years. But I don't recall it overflowing with unity back then, but the people were alot nicer on the whole.

OK the usual Interpol ending question:

If you could change one thing about yourself, what would it be?

Nothing. You can't improve on something this im-perfect.

Sesame street or the Muppet show?

Why?

Both-because it's Jim Henson and my daugher likes them both.

All or the Descendents? Why?

Both- what else is there to say.

Carnivore or vegan? Why?

Both- because it's all good! Food is good!

Charlie Brown or Calvin? Why?

Both- shit, they all good man, they all good!!

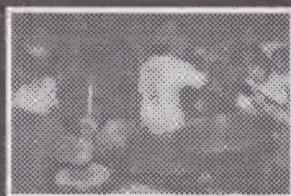
OK thanks for doing this. Any last words, etc...plus you have to finish on the latest joke you've heard!

Here is my joke. This joke is from a bikers magazine I got when I worked at a Harley-Davidson wholesale Warehouse. I found it the other day while cleaning out my garbage. This joke is pretty crude and seeing how this is a „Boys vs. Girls“ issue, I felt this would be as appropriate as it is in-appropriate... I know this one is fucked up... so... here it goes:

Q: What do they call that useless piece of flesh that hangs from the vagina?

A: the woman!

Thank you and good night. Stand up, fight back, don't be afraid to raise your fist!!!! Human kind is ugly... human kind is violent... get used to it.



interview by EA typed by E.Punkt
all pics taken in Bakersfield, CA
early '98 by ??? (thanx, tho!)

SODA RECORDS NEW ADVENTURES IN G#MAJOR NEW ADVENTURES IN CRASHPOP



*** DORK ASTRONAUT CD62035**

„Well, you know I hate to be a downer“. Stuttgart gegen der Rest der Welt. Daumen abgeschnitten, Truck geklaut und trotzdem zufrieden. Die dich glücklichmachende Rock-Variante des Crashpop.



*** SOMETREE CD62036**

„Clever, clever where is your heart“ heißt das neue Werk Sometrees aus Hannover. Nichts wird mehr so sein wie vorher, wenn der von Guido Lucas produzierte Emocrashpop den Weg in euer Herz gefunden hat



*** RENO KID/SOULMATE EP62037**

Und es gibt sie doch. Die ultimativen Hymnen für Deine nächste Dreh + Trink Bottleparty. 4 zeitlos schöne Postcrashpopsongs von Reno Kid und Soulmate, die ein Lächeln in deinem Emoherzen hinterlassen werden.

Keith McHenry

&

FOOD NOT BOMBS

Another X-mas went by, again jolly merry fuckin' X-mas. Feed the homeless, „here's another buck for something warm, laddie.“, „come with me, i'll buy you a warm soup.“ Then like every

year, X-mas is over, so's the spirit..... „what bum, where?“ , „yes, the homeless, a big problem...what's for dinner, honey?“ The cold months came & people are still starving & all the while unlike your PC-wankey-vegan-warrior-ass i am out on the streets feeding the homeless, actually anyone who wants food, cuz that's what Food Not Bombs is all about: free food for everyone: the homeless, the punks, the businessmen & the guy behind the counter of McDee (pun intended!). All across this globe the following story keeps happening: A small group of students, pupils & workers get together every second sunday of a month to cook food from products that were scammed, given or received by local merchants, Bio-shops, markets etc.

What we (the FNB chapter Cologne) do is, we start every Saturday to go ask for food at markets etc that can't be used anymore or with the expiration date run off (it's still good food) & cut it apart, peel it & cook it in 3 huge pot of delicious food to serve on a public place

for free. We took the most public place of all Cologne: the Dom, the huge cathedral built somewhere in 1300. The filthy christians don't want any disturbing elements near their beautiful church, so homeless, skaters, anyone not worthy get hassled & thrown off the compounds (which are open to everyone, right by a main street & the main pedestrian shopping area). So to demonstrate against that we set up our pots right in front of their gates. That's the whole philosophy of FNB: free food for everyone. There's too much food wasted, thrown out cuz it doesn't fit our beauty standards & there's too many hungry...now if there's too much food,

there shouldn't be anyone hungry, right? Wrong! If you can't afford it, stay hungry!

I had a little talk with the founder of FNB Keith McHenry, when he came visiting from San Francisco. Before i commence with the int, i'd like to thank everyone in FNB-Cologne for making sth beautiful happen! I'll keep this in my memories forever!





So, Keith, now you being here & seeing our little group, does it differ at all with the US-chapters?

No, it's very similar! People going & getting the food that won't be used & all (laughs)

Tell me about the beginnings of FNB. You were actually in it from the start, right?

I'm one of the original founders. The first thing we did was, we were working against a secret nuclear power plant in New Hampshire & so we did this street theater right outside the stock holders meeting of the first national bank & we thought we should set up a soup kitchen & dress like hobo', stuff like that. And we had heavy signs saying your policies ruin our communities. We weren't enough people, so we went to homeless shelters & asked if they wanted to come, we serve free food. We got like 150, 200 people. This is a really good way to organize. That was 1980. I worked at this project-department throwing away lotsa food, so we knew we could get regular food every day basically. So we started bringing food to housing projects, striking workers, day care centers etc we started organizing protests & going to other people's protests. I got into a lot of trouble with the mafia serving outside this sports event. A protest against the eviction of the homeless from this family park. The mafia threatened to kill me. So i split. The rest of the group didn't bother, only me, cuz i was a member of the local merchants association. I was evicted from my office, from my home, got all these death threats, so i left town. I resurfaced in San Francisco a year later & started a group there. That went very very well until the police came by & asked us for permits. We then got to know we can get permits really easily at this & that office. We thought, SF being a very liberal city, you can get that permit very easy. August 15th 1988, riot police came & arrested 9 of us. (laughs) so we thought, damn we must be more politically effective than we thought. The mayor said we can give you a permit, just as a way of getting out of the arrests, but they did their dirty little tricks. They said we had agreed to serve in this

bush, where noone would see us, kinda in the woods, noone would come by except hungry people. Eventually the next year the government was trying to get rid of the homeless before tourist season & homeless people got really angry & set up a tent city as a protest in front of city hall & they were attacked. We served there & another 100 arrests. But that day we served for 27 days free vegan food 24 hours a day around the clock! We did this so the police couldn't come & shut us down at a time when we weren't serving & there'd be noone around. So they outlawed serving food. The next day the same thing happened: 17 days of serving food. So they outlawed the process of serving food. It accelerated each time. Then it was elections & we didn't get arrested for one year!. The new mayor was very anti-homeless, tho. He tried to drive them out by taking all their belongings, arresting them, it was really heavy. There was 700 of us arrested. The arrests started as a felony conspiracy to serve food (laughs) as a violation of a court order. We actually had a thousand arrests & are still serving.

You have been arrested the most, are you like the main conspirator?

I signed this letter requesting a permit to serve food July 12th 1988. My name's the first name they know speaking of FNB. In the US it's a common trick to personalize a movement & to make it seem like it's me that is the movement. So if they contained me, the movement would die! Saddam Hussein's a classic case. We have to go war with Iraq, cuz Saddam's the devil! Same technique! They kept on arresting & beating people, they determined to be leaders. They are being targeted, even today. In my case, there's these police intelligence reports that say we're flying in specialists & all these stupid stories. They try to isolate me more to personalize the movement. Like in the last 18 months or so, noone except me gets arrested or beaten. I get arrested 6 beaten all the time. They hope that the rest of the group goes: oh, Keith keeps getting arrested & beaten, he must be crazy, so his ideas are too, let's stop FNB.

Well, if they keep on beating you, won't they make a „martyr“ out of you? Kinda like Mumia or Leonard Peltier?

The same thing happened to me in a way. I was the first white person to face the California three strikes law. I was beaten & assaulted by this aid of the mayor of SF, charged with assault & blablabla. My bail started at 10000 & i got out. I got attacked again by some politicians & ended up cutting my hand etc.. i got outta that, my bail from the first case went up. I got arrested for possession of stolen property, which was plastic cases to carry milk cartons in & was supposed to be owned by a dairy. My bail got to a 100.000 \$ & i spent 6 months in jail waiting. My first court appearance before the trial was in a bullet proof courtroom!

They must've been really scared of you!

Yeah, the reason my bail was so high was, i was a threat to society. I did get a lot of media attention, so did FNB. So in the end i got out & i still organize on the streets which is better cuz we already have enough political prisoners in jail.

What were your feelings in prison?

Oh, that was terrible. They have these new modern prisons, so they are very alienating. There's no air, it's recycled air, so i got headaches & i was very worried i wouldn't be bailed out. That's when counter intelligence operations picked up steam. So while i was in jail, there was this small group of people that tried to gain control of the bank accounts of the local chapter, & accusing me of stealing money from FNB while in jail (laughs). And all these other rumors & problems wasting valuable time of FNB members. The police confiscated 15 vans from 150994 to July 1st of 95. then we were infiltrated by people trying to sabotage us, like asking for

horrendous amounts of gas money & making us be late off serving etc.. So , we had the repressions, the 1000 arrests, the beatings. I was beaten 13 times & hospitalized 4 times. I had 2 surgeries to correct on beating on my face. There's another person who's disabled from beating. Then there's only one conviction of serving food out of the 1000. The only deaths linked to FNB was David (sth, couldn't understand his last name-the typ) the guy who bailed me out. He put the title of his building up, so he could free me! On christmas 96 this man shot him in the face in front of his building. Probably cuz he was an activist of his own right & was organizing against the Uni of Cali & the shutdown of people's park. He stood up for the homeless. Another woman Rose (??, same thing-the typ) was shot somewhere in town , but her body was dumped at the Chansler of the Uni of Cali's house. They said she was trying to kill the Chansler with a steakknife or something. She was close to FNB, too.

Do you have a main political agenda except for feeding the homeless?

The broadest political agenda is to eliminate the economic & political system currently existing & replace it with one that's positive. It's not like with a traditional Marxist program, where you have a program, it's more like supporting all kinds of movements that are anti-capitalism: striking workers, prisoner riots, squatting, pirate radios etcetc.... the philosophy of DIY, vegetarian & vegan eating, organizing in a non-racist, non-sexist way, creating an alternative way of making decisions & organizing & also resisting militarism & all the exploitation going on in the capitalist society.

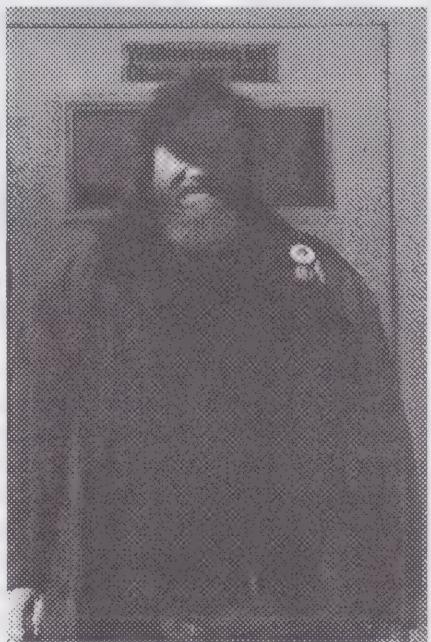
Specifics are organizing globally against the IMF, the world trade organization. We wanna block the trains, the containers shipping, to try & interfere with capitalist abilities to move. Then there's jerocho 98 (march for political prisoners in DC), unthanksgiving day with native Americans, buy nothing day, 2 actions every year for Leonard Peltier, the kitchen for Castor in Germany and all these things are happening around the world!

On a different note, this being the girls against the boys issue, do you have lotsa women in your group?

Yes, we're 50/50 right now, but in all FNB-chapters there's a lot of debate around sexism & men talking over women at meetings. It kinda comes & goes. One of the recent things in SF would be the women's cookout, only women cook that day. There's also an agenda item of sexism at each of the meetings. We have traditional males that talk to girls like: „hey babe“, „hey chick“ and pick up each new female member & date them. There's also the issue of classism. Like the homeless & the poor people versus the college students & middle class people. These whole attitudes around class can be very difficult. We have a lot of homeless people cook with us & they think we look down on them etc. Another issue is homophobia, but that's not too much of a problem. In SF anyway, a substantial number of people are gay or lesbian, so no problem.

How old are you?

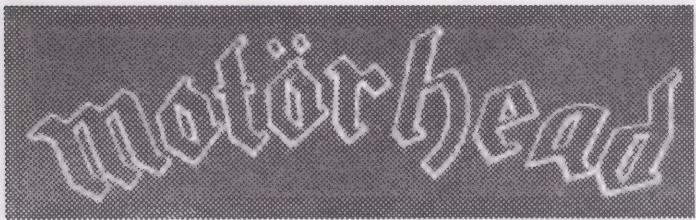
40, why? (laughs) i do FNB full time & do crappy jobs to live, like right now i put up theater posters. But i'm sick of it. (laughs) i get fed by FNB & i kinda get by. The newest scandal was our American tour. This one guy came from Spain & wrote on the internet all the time & didn't talk to anybody. A number of people felt he was racist & were insulted by him. When i came here, people were all like: oh, he's famous for being a provocateur & that he was involved in this terrorist group, but no one except him got sent to prison. He might be an informant that infiltrated the group, so that person i got to show around the US & give addresses of all the FNB chapters to. (laughs) He smeared me on the internet while we were on tour. But that's one of the main counter-intelligence organisations against FNB. I've been with FNB for 18 years now & there's groups all over the world, it's amazing!



DPM



„FUN WITH LEMMY and the OTHER BLOKE“



- The INTERPOL visit

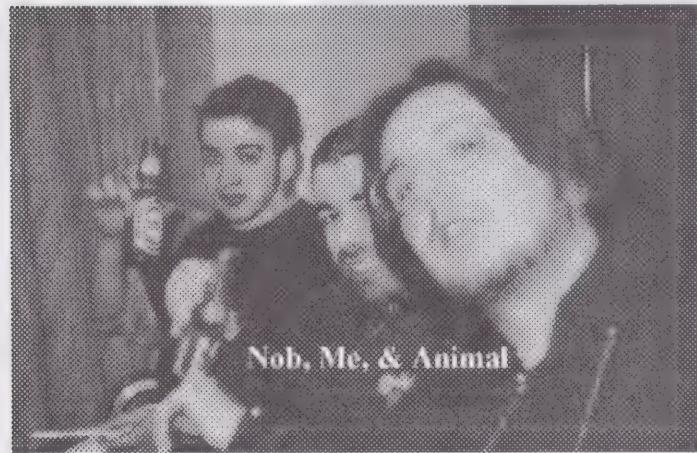
By. Emre Aktas.

To be honest I dont have the faintest idea how we got invited to meet lemmy and other bloke from Motorhead, but some one obviously fucked up and hey presto a letter landed on my doormat, with the big words „**LEMMY, INTERVIEW A LEGEND!!!**“ staring blankly into my face on a cold March morning. After getting past the first few words, which is always a struggle in the morning, i decided that it should be a pretty good laugh. So hey ho I went on my merry way to collect the available interpol troops to take as reinforements to this rather dubious occasion. So allow me if I may to introduce the players:

ME, I aka: Emre the GOIT.

ANIMAL, aka: Deniz.K

NOB, aka: Serkan Griptape.



Now as the days went on I discovered that this was to be a press conference to be held to promote the release of their new album (reading hey? its bloomin marvellous innit?),blah,blah,blah...for fanzine editors only. Were we sceptical? fuck NO!! press conferences can mean only two things: 1)free food and drink. and 2) time for Deniz to make a complete tit of himself for our worldly enjoyment. and believe me we werent let down on either front. To be completely honest i've never been a huge fan of MOTORHEAD, and armed with the complete knowledge of only knowing 2 of their songs we set off. a word of advice to all you little kiddies out there who are thinking of attending press conferences in the future:

It's a good idea to leave all your inhibitions behind at home before embarking on such a journey, (or in our case put them in a bag and completely kick the shit out of it!)

The place that the alleged conference was to be held at (which at this point we still thought someone was playing a sick joke on us and laughing at our sorry arses drudging thru the rain) was to be the „**WHITE HOUSE HOTEL**“ in Regents Park. In case anyone out there beyond our shores isnt familiar with Regents Park its the

most disgustingly filthy rich neighbourhood of London, a place where people use golden dust pans and brushes to clean up after their dogs shit on the pavement. So we enter the quaint looking building, looking completely and utterly out of place, where the fuck is all the metallers?? are we the only tits to turn up? oh well fuck it. After deniz lets rip another world class fart of his we are pointed in the direction of a dodgy looking placard with MOTORHEAD spelt wrongly and a rather hesitant looking arrow. We follow.

We get to the door and take one step in, and to this day I have never seen jaws drop any quicker than I did on that fateful evening. The walls are lined with FOOD, FOOD, FOOD, DRINK, DRINK, DRINK, DRINK, FOOD, FOOD, AND MORE DRINK. There was enuff shit there to feed the starving thousands!! DENIZ with his trusty backpack nabs at least 4 bottles of beer in there, and arms himself with 2 more in his hand, while Serkan aka NOB grabs a couple more while i make for an attack on the sandwiches and pepsi's (you think i'd sell out for a couple of free beers, ha ha I am SUPER EDGE!). We slowly turn around to find two pasty looking people(?) clad in black staring in complete disgust, looks like were gonna be the only punk zine here, where upon we thinks its time to educate them on them on the finer points of our scene.

After 15 minutes of Hassling the poor two on behalf of Deniz, who screams „**METAL AHHHHH!!**“ in their faces and asks „are you metal?“ for 2 minutes, continuously. The rest of the contingent start turning up. All a bunch of greasy long haired teal wannabes with t-shirts of bands that you could'nt read, would'nt want to fuckin read. A few buddy holly looking pseudo intellectual types (FUCK OFF!!) and the rest arent worth mentioning, needless to say i was right we were alone, alone in a temporary world of spandex, bad breath and dodgy fuckin death metal t shirts. We did get these groovy little notepads though,



complete with pens that work too!

During this time Deniz continued to accumulate a small brewery in his backpack, and after 20 minutes he had already drunk 6 bottles. then it happened!! The Ace of spades man himself and the other bloke entered. I'll say one thing for the guy, he has presence! We all stared in awe at the giant as he sat down, cracked open

the seal of brand new JackD. and continued to listen out the shit new album that had been making our ears for the past half an hour or so. The music finished, everyone sat down, and off we were....silence, total utter silence. So yet again it was up to the INTERPOL to break the silence and that's exactly what Deniz did!

(All this shits from memory by the way, so go easy, there are some blanks, oops!)



DENIZ: „Oi Lemmy what do you think of the A team?“

LEMMY: looking damn bemused and slightly pissed off: „ummm.. I don't really see the relevance of the question!“

DENIZ: by now so drunk that he's slurring his words slightly: „Well there isn't any! I just want to know what you think of B.A? I used to love it when he used to say - i'm gonna git ya sucka!“ hey whatya think?

EVERYONE sniggers including Lemmy.

LEMMY: well i always thought they were bad actors, but if i have to go for a character in the show, it had to be the mental one, Murdoch.“

DENIZ: aha! ok cheers.

At this point the other people(?) who had obviously turned up to brown nose their way up Lemmy's and the other guy's butt plucked up the courage to ask stupid arse questions about music and other boring shit like that, who'd imagine hey? This annoyed the ANIMAL so much, aka Deniz he got up stumbled towards the drinks, mumbling incomprehensible words to himself and started stocking up on his brewery. Lemmy's eyes forever fixated on our poor hero, shaking his head in disbelief. After about 10 minutes of complete utter shit talk i decided to intervene. Me and Lemmy were gonna talk about something far more important, Skateboarding!



ME, I, EMRE: hey Lemmy, Do you skateboard?

LEMMY: No, i'd probably end up breaking my fuckin, neck if i tried it, but I remember havin a go when James Hetfield

brought his along a while back on an old tour that we did together. are you a skateboarder?

ME, I, EMRE: Yeah, sure am. (ha ha I got him askin questions now!) Do you know that your kind of adored by the skateboardin community?

LEMMY: (laughs) Fuckin strange that innit? Yeah, Yeah, I love those crazy bastards, I was actually in a skateboard film a while back.

ME, I, EMRE: What was it?

LEMMY: I can't remember, but it had naked chicks in it so I didn't say no at the time, If theres free drink and women I'm in.. yeah it was fun.

ME, I, EMRE: Alright!!!!....

Again we are interupted by STUPID QUESTIONS about irrelevant things like music, and songwriting, fuck man who wants to know about that shit? Although we found it quite amusing when some Death metal kid tried to convince the „Master“ that the shit he was listening to was actually good, and that Swedish death was worth the crap it was printed on, poor deluded little shit, Lemmy laughed.

At this point I looked over to the drinks table to see Deniz and Serkan popping in and of the back door, leaving with drinks and coming back empty handed. Deni however proceeds to burp thru the ceremony every chance he gets, good lad he makes us proud that 'un.

While we're on the subject of music I decide to question him on hc/punk:

ME, I, EMRE: Do you consider yo self a punk, punk?

LEMMY: To be honest yeah, I've always thought of myself as a punk with long hair, you know? that's the generation that i grew up with not the metal generation.

umm..thats all I remember him saying about that one, so I continue to question him about his lifestyle:

ME, I, EMRE: have You ever thought of leading a drug free lifestyle?

LEMMY: There was a time when the doctors tried to put me on vitamins for a while, you know the type that you dissolve and drink an all that. It gave me rashes! My body actually rejected the vitamins, so I just stopped.

SOME DICK: Does life get painful due to so much drink and drugs?

LEMMY: No, I think if you want to know about pain you should talk to this guy here (Points at me!!!!!) he's a skateboarder he can tell you about pain!!

Shit starts to get boring for the next 15 minutes or so, and when talk of women creeps in we jump in with the chance to talk to the „other bloke“ (who's actually the drummer, but don't tell anybody else that.) coz we felt sorry for 'im, being a sidekick aint easy MAN!!!!

ME, I, EMRE: So who's the lady's man? You or the other bloke?

LEMMY: I'd have to be .(and points to other bloke. I've seriously forgot his name, not a joke no more-emre.)

ME, LEMRE spurred on by a hysterically drunk SERKAN. Hey other bloke whats yer favve pom rag?

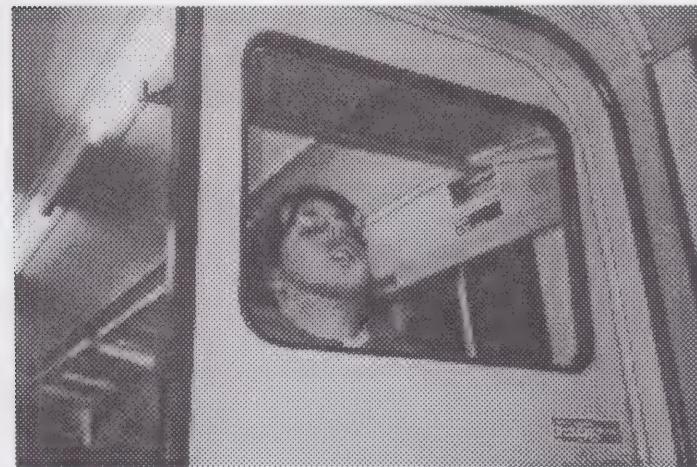
OTHER BLOKE ummm... Anything with readers wives really! LEMMY: That'd be about right!

That was the last chance we got to talk to the dynamic duo, in the conference time, at which Lemmy had finished the bottle of JackD and countless hundreds of cigs. After all the little shitty teeny boppers got all their photos taken with you know who, and brown nosed some more, "ohh your the greatest, I have all yer albums blah fuckinblah!" we got our chance to do the same, even tho we were last in line, Lemms as we now call him turned round looked us up and down, and slowly sprouted the words, with a slow nod of approval :

„So your skaters hey?....yeah, yeah.. I liked you boys.“ and we therefore add another name to the interpol family **LEMMY**, our MATE!! first to enter, last to leave, I and the other two staggered out, Deniz rushed to the toilet, only to appear with a his brewery of a bag. During the conference, they were able to steal 2 bottles of wine and at least 10 bottles of beer,between them. All good shit mind you not the crap I'll have you know.



Feeling jolly we hit the town for some street dancing with Female Spanish exchange students in Leicester Square and smashing various salt dispensers on the streets of Covent Garden (Don't ask) But the night was crowned when a hapless ticket conductor charged us for sitting in the first class compartment on the train home, which we then continued to trashed after he left, and after a chase down the platform, we snuggled in home.
PUNK ROCK AND GOOD FUCKIN NIGHT!



...the end



Releases info:
Street day approximately
1. Feb. '98

P.U.T. 020
"** - LP
(First Long Player of the
HC Kings of Potsdam)

P.U.T. 021
"Anarchus/AK 47" - EP
(Both from the Mexico
Area Dead Grind HC with
metal influence remember
Anarchus LP on Slap-a-
Ham)

P.U.T. 022
"Gomorrah" - EP
(Power violence HC with
a member of Slap)

P.U.T. 023
"Harsh" - EP
(Finland HC God's in
commemoration of
Plutocracy and M.I.T.E.)

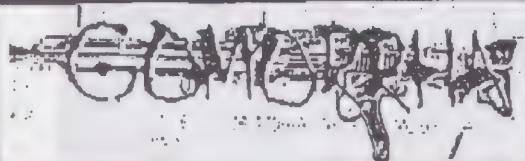
P.U.T. 024
"Gomorrah/Tumult" - EP
(Whoocor - the new Killer
on Anomie is Gomorrah.
I wait of the Upcoming
EP and LP of my Pal's!
Who the hell is Asslick
and Monster X??)

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CHOREA



ASMODINAS LEICHENHAUS

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DONNERSTAG/21. MAI
FREITAG/22. MAI
SAMSTAG/23. MAI
SONNTAG/24. MAI
MONTAG/25. MAI

KOBLENZ, TBA
LEIPZIG, ZORRO
BERLIN, TBA
HAMBURG, TBA
BIELEFELD, A72
MÜNHEIM, A72



RAIF 0641/441 445 RANDY 0501/7393958

GOMORRHA

Gomorrrha tour diary with Chorea-Asmodinas
Leichenhaus-Uli Anomie

20.05.98 Koblenz-Haus Metternich

first day of the tour & what do you know, a homecoming gig!! Koblenz home base!

ASMODINAS LEICHENHAUS

played first & they fucking blew me away!! I've never seen these 4 (Christian, Paddi & Phillip) before, but they were crust as crust gets! Next up was Powerviolence from Kaiserslautern: **CHOREA** (Ralf Stack, Gerald & Jürgen) & boy did they rock!! Finally it was us, the **GOMORRHA** crew, consisting of: Mashine Müsch, Zimbo, Schaller's Marco, NB Olaf, Bastadized Stefan & Warloc. This was our first gig at home, even tho we have been together for quite some time now! Sound was shit, but everyone went off. Made it, first day.

21.05.98 Leibzig-Zorro

the morning after went pretty slow. We all loaded up our equipment, i took minutes saying goodbye to my pschirschuga (Polonian for: ladyfriend) Justyna & off we were. After 6 hours of straight driving we finally got to the Zorro, checked it out & most importantly, piss! Right upfront were 4 kids, one of the lot (13 years of age) locked pretty fucked up. He then pucked all over himself, only to look at amazed-don't surprise me, throwing a couple of pills at the same time! Uli Anomie, Stefan, Marco & I went to check out local falafel, even tho we were really really tired from driving. We then unloaded & set up our gear. Tonight's food: nudles, spinach & salat. Right on, i love spinach. The guy who set up this gig said we were gonna play at 2300, which is pretty late for us, so we sat around doing legal & drugs. We did have a good time, cuz Kai clowned around for hours. The gig itself was okay with 60 people there. We had a discussion with the organizer, while **CHOREA** let out their hate! He said



this was the 2nd to last gig he was gonna do, cuz noone helped him out & it's no fun anymore. Too bad.
22.05.98 Berlin-Neue Grüne Strasse

....uuhhh...such pain..... damn headache.....what happened... why.....coffee & breakfast & the day can begin. Phillip Curry-Wig **ASMODINAS LEICHENHAUS** drove with us in the **GOMÜLLER** tourbus & kept on complaining the bus would shake. He already had a hangover, driving with us didn't make it better. I think it was his breakfast-hit, not the bus! We were gonna meet up with Thomas from **Y** & stay at his place. Loc already had the shits when we left Leibzig, so once we got to Berlin he literaly flew to the bathroom, only to come out 15 Minutes later with the comment: "Boy, i shat a whole bowl!!!"

Today's meal was chinese nudels, not as good as the ones from Loc's mom, still very good, tho! We couldn't believe the place we were gonna play at. It was in the middle of brandnew skyscrapers (well, as high as you get them in Germany!). this will be the new Gmn Government's place. The "neue grüne strasse" was all colorful & an ex-crackhouse, imagine that. The

sound was enormous & even Stefan was happy, cuz his girly Tessa was in Berlin. After playing in front of 60 people (again!) we went to bed, cuz we wanted to check out Berlin the next morning.

23.05.98 Hamburg-Hafenvolksküche

Wake up & collectively take a shower- that was our motto for the day, except Marco & Stefan, who didn't shower for the remainder of the tour!!! Fresh, clean & hungry we went to have breakfast'n'drinks at the Oranienstrasse, Berlin-Kreuzberg36 for 2 hours & off to Hamburg! Fucking pigs stopped & controlled (the usual crap) us at a reststop, and even tho Ralf lost his driving license 2 years ago, we were able to keep on going! On the way all these skinheads followed us & we woun't find

out till Hamburg: there was a **RED LONDON-ANGELIC UPSTARTS** gig tonight at "die große Freiheit"(only show in Gmny). We met a couple of friends from Neuwied at the Reeperbahn (Hamburgs notorious sex quarter), what a surprise!

Round about 20 people from Neuwied took the train to Hamburg, only to see us...hehe. "die Große Freiheit" was sold out with ca 1800 skins & a couple of punks!

Set up & mosh!! The place was packed & **ASMODINAS LEICHENHAUS** started. Them guys changed their instruments & everyone went nuts! **CHOREA** shortened their set due to Ralf's' shot voice. While they were rocken with Dokken, this Guildo Horn lookalike (gmn folk star), whose name was: Ölaf von WBI from Hamburg, came to Uli's "shop" to look at the oh too many buttons. He then totally freaked once he found out it was

GOMORRHA he had standing around him & we had blood come out of our ears. This dude talks as much as, if not more than Sabbel **TUMULT**. He managed to watch **CHOREA**, buy 20 buttons & hold a speech, in which he

kept on repeating "Excellent" & "hey, Willi, here's some more people". He wasn't the only freak for tonight, tho. Oh no. **HEAL** were just incredible, if only for their outfit!!! The vocalist (EX FALSE PROPHETS), total fucking hippie. The Basist, prettay normal. The guitarist wore a neon-green bandana over bleached hair, Harley davidson-style sunglasses, spandex-jeans, a fitting to the bandana t-shirt & total radical Basketball-Boots!!!



The drummer had rastafaris to the butt, a coat & these huge Army Boots. (Having seen **HEAL** on a **HWM**-gig, i know what Olaf's talking about... fucking hilarious. Live the vox wipes his butt with pages torn from the bible, & shoots people heroin with this gigantic serange... amazing-the bleeding fingers translator/typist)

Hamburg was our best gig, better, it was hell!! **MOSH MOSH MOSH!!!!!!** It was fun to play here, & the only negative aspect was i had to piss every 5 minutes! Holsten beer gives you the best buzz, but at what cost?? At 3 AM we wanted to check out the "hyperactive center", but Ralf **CHOREA**'s bus had a broken truck, so the **GOMÜLLER** tourtransport had to drive everyone to their sleeping places. Which meant: no ST.Pauli by night. After the first batch was already gone pretty long, the remainder (us) wondered what happened & why the hell we had to wait for fucking ever. It turned out our scout (COCO) was already pretty drunk, meaning he was pretty lost in Hamburg. And so was everyone else!

24.05.98 Bielefeld-AJZ

breakfast: Nutella (brought some from home) on Pita!

Best thing after only 4 hours of sleep. Ralf & Jürgen **CHOREA** were on their way with repairs while the rest of us loaded up.

Loc wanted to go see his grandpa's grave, so **GOMORRHA** & Uli **ANOMIE** drove off to graveyard Ujehausen.

Once there we found out, **CHOREA**'s bus was still broke, so we made way to Bielefeld alone, while **CHOREA**

& **ASMODINAS LEICHENHAUS** took the train! At 2000 we were united once again!

The people here in Bielefeld weren't all that cool, but

hey, it's the quality, not the quantity of people, right? One thing that really ruled were the sleeping quarters!! Finally rest, finally sleep... i went to bed pretty early, while the rest kept on partying all night. The day after we tacked our tour slogans all over the place. Everyone immortalized themselves at the AJZ Bielefeld, even on shitter, where Phillip & Stefen dump!

t h e

watched me take a

25.05.98 Mühlheim-AZ

on the way to our last gig- the infamous "RUHRPOTT" (Gmny's industrial area). Uli headed home the night before with Daniel, Marco & a friend of Uli's. **ASMODINAS LEICHENHAUS** were picked up by **STACK**'s bassist. We laughed all the way to Mühlheim. Everyone talked shit! The gig went pretty fast, we all thought of home. And that was it, the end of the "kommt her wenn ihr was wollt tour 98" (come here if you want something).

Thank you especially to Ralf **STACK/CHOREA**, who organized the tour. And to Uli **ANOMIE** who put us out even tho we sent him a shitty rehearsal-tape. Also to the people of **ASMODINAS LEICHENHAUS** who had to put up with us thruout the tour & the rest of **CHOREA**. To all our friends & girlfriends, that keep on moshing with us, all the bands from

Koblenz & Neuwied (fuckin'

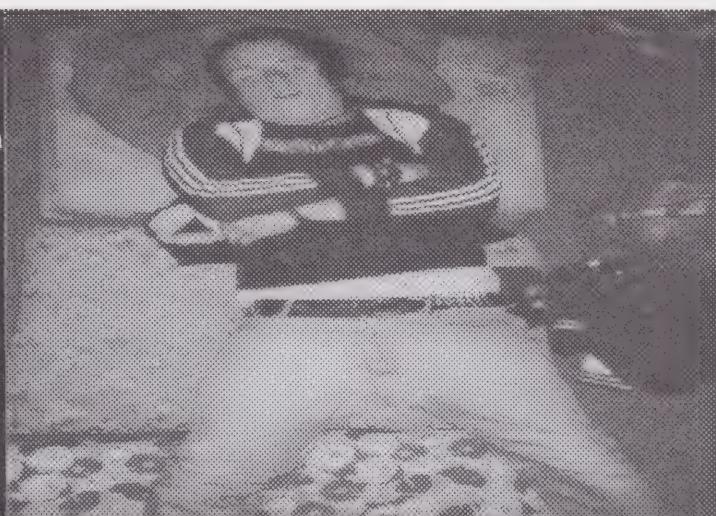
incest, that's what they're all doin', if you ask me- the assholetranslator/typist): **APRIL**, **SCHLAGBOLZEN**, **CREUZFELD**, **HAMMERHEAD** (the mighty....-the typ.), **RISE ANEW**, **PROBITY**, **ANKER**,

BONECRUSHER, BIIE, HEADACHE, FRONT-
LEADER SS, INGENDAHL, Kamikaze
BONGZILLA Club Bendorf
(Goddamn, what kind of names do these hillbillies cum

up with??-the typ), Sabbel TUMULT, Koblenz
Kreutzchen crew, Westerwald Holzhacker Buben,
Dennis (Peter) Interpol Zine, Bastardized Empire,
the people setting up shows & almost all bands we
already played with....the list goes on & on....

PS GOMORRHA 12" out fall 98!!! If you want to
contact us for whatever reason
(don't, they're assholes!!-thetyp.) call
(49) 2689/7978 or write us via Interpol Times.

OLAF



BASTARDIZED EMPIRECREW

PRESENTS

GOMORRHA TUMULT

split 7"
take a rusty nail and hammer it into your skull
or better get this powerviolence-inferno with
8x gomorrha, 7x tumult,
split release with anomie rec.



same 7"
six songs of total mayhem in the vein of
his hero is gone and systral
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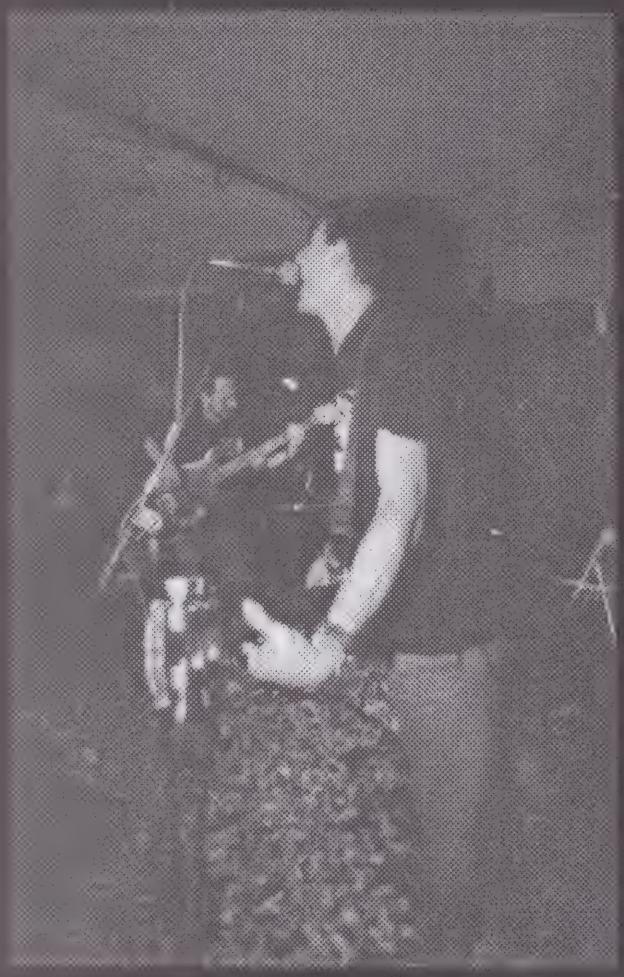
BONECRUSHER - 7" - violent metal-mosh

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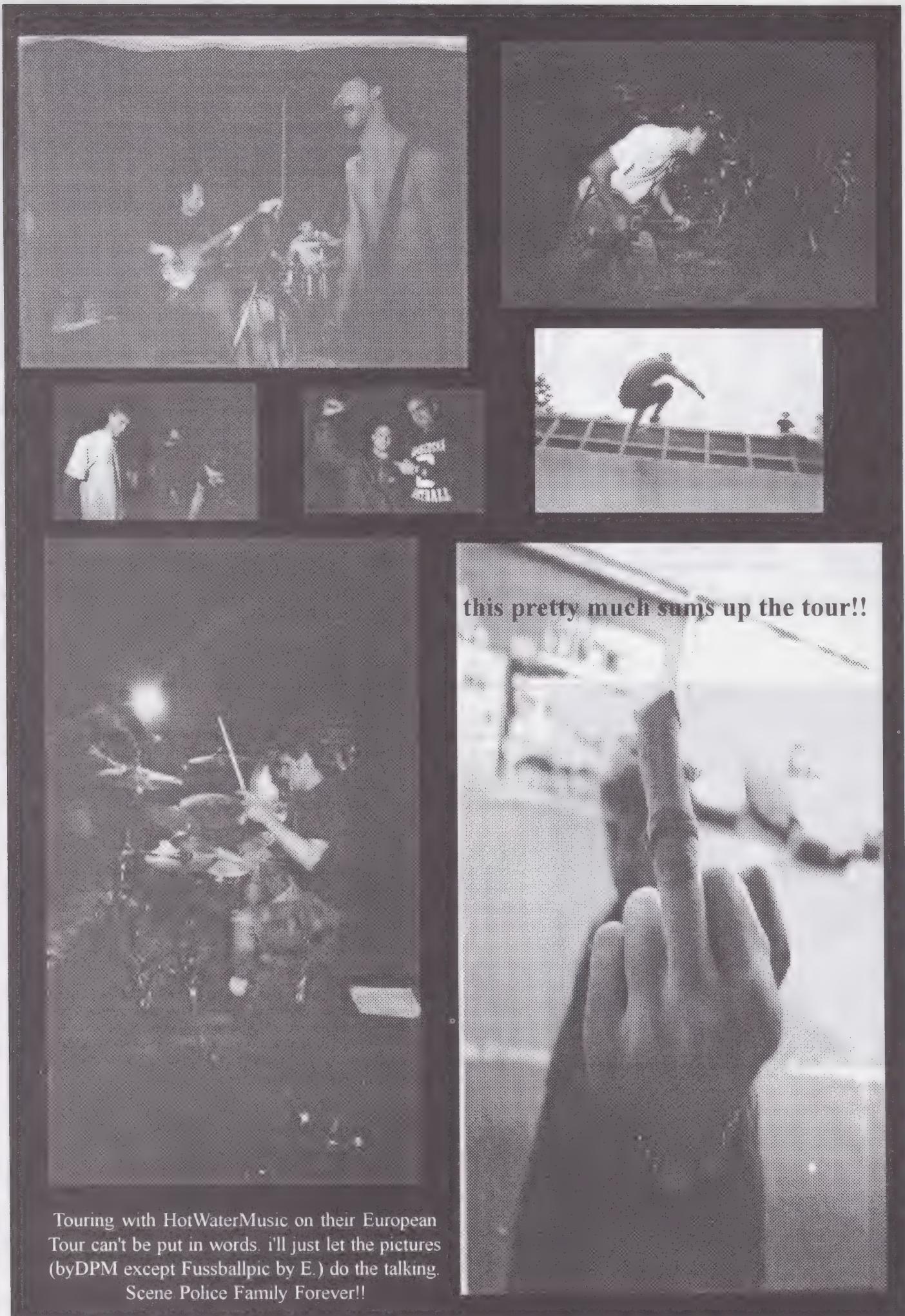




not water? mind

european tour '98





Touring with HotWaterMusic on their European Tour can't be put in words. i'll just let the pictures (byDPM except Fussballpic by E.) do the talking.
Scene Police Family Forever!!

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RUBBISH HEAP - UPSET Split 7 inch

2 new songs of brutal mayhem from rubbish heap and one more from a band who, if they had guns instead of instruments would tear the whole goddamn nation down. core 006



TRIBES OF NEUROT God of the center 10 inch

Desolate ambient soundscapes with an overwhelming melancholic and desperate feel from Neurosis people.



core 007

MAYA Biocide CD

15 people worked together for creating this angst-driven ambientmetal. I'm not really sure if you can handle this. BIOCHAOS to mark the end of times. core 008



core 008

Raib MCD

redeem the monsters and kill the beast records
new school hardcore with screaming voice.
inside out meets unbroken, eleven straight forward songs
with smart lyrics which grab you by the throat
and leave you gasping for more.



REPRESS SOON:

SCALE SHEER SURFACE
"Speakerkiller" 7 inch



core 005

RUBBISH HEAP
"Path of lies" 7 inch



core 004



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music...zines...books

Path 08

Mindreader #4

fanzine/DinA5/german

Interviews with Norm Arenas (Texas Is The Reason/Anti Matter/Shelter), Make-Up (Dischord) and Caliban (Lifeforce Rec.). A tour-report from the "from our hearts" wintertour with Endwise, Relief and D.fens. Lots of columns, stories, personal stuff and reviews. On top of it all a cool A4 poster - be surprised! (3,50DM/2\$ ppd.)

Path 07

V/A - From Our Hearts

colored 7"

Driving, melodic Heartcore featuring ENDWISE, RELIEF and D.FENS. A beautiful compilation mirroring the more harmonic side of the "Ruhrpott". When you like Samiam, Chamberlain or Quicksand, then you'll love this 7". Comes with a great looking 16-paged booklet in clear vinyl.(8,-DM/5\$ ppd.)

Path 05

69 Cunts - Needful Things

demotape

These four smart creatures named "The Analyzer", "S&M Master", "Emanuel Cunt" and "Sadomasonia", all from Cunta Lucia, will make you see red: witty Porn-Rock, brilliant samples and an indecent outfit form a fatal brew. Songtitles such as "Groovalistic Cunt Disaster", "I came, I saw, I fucked" or "Anal Exposure" speak for themselves. In various circles the 69ers are well known for their ominous and explosive live-show. Each time has its heroes and here they are! (-,DM/4\$ ppd.)

...communicate with us and ask for wholesale-rates...

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REVIEWS

REVIEWS



MARTIN'S (MJD) PC-LIST

You and I - saturdays cab ride home LP
Instil / Gray before my eyes Split 12"
Get up kids / Braid - live
Amber Inn - all roads lead home LP
Red letter day CD
Cole Quintet - flamingo 7"
Born against/ Dead Kennedys/Grade - everything

SABBEL'S SCREAMLIST

Slayer - Seasons in the abyss
Day of Suffering - the eternal jihad
Kindred - file 01
Celtic Frost - first 2 releases
Possessed - beyond the gates
All Out War - truth in the age of lies

EMRE'S (EA) SCHWER SCHLAUCH LIST:

I WISH - ..LP
NERF HERDER - ..s/t* LP
NO COMPLY - ..Comp track on 6 cents.. 7"
HOT WATER MUSIC - EVERYTHING!!!!
FIENDZ - ..we're the.. + wact! LP's
ASSHOLE PARADE - ..split 7" with Ansoujan"

DPM'S ASSLIST

HOTWATERMUSIC - everything they put out, live, i wanna have their babies. Scene Police family forever, luv u guys
Plastic Pride - Daredevil...MCD
Slight Slappers/ Short Hate Temper Split LP
Tumult / Gomorrrha split 7"
Dropkick Murphy's-do or die LP

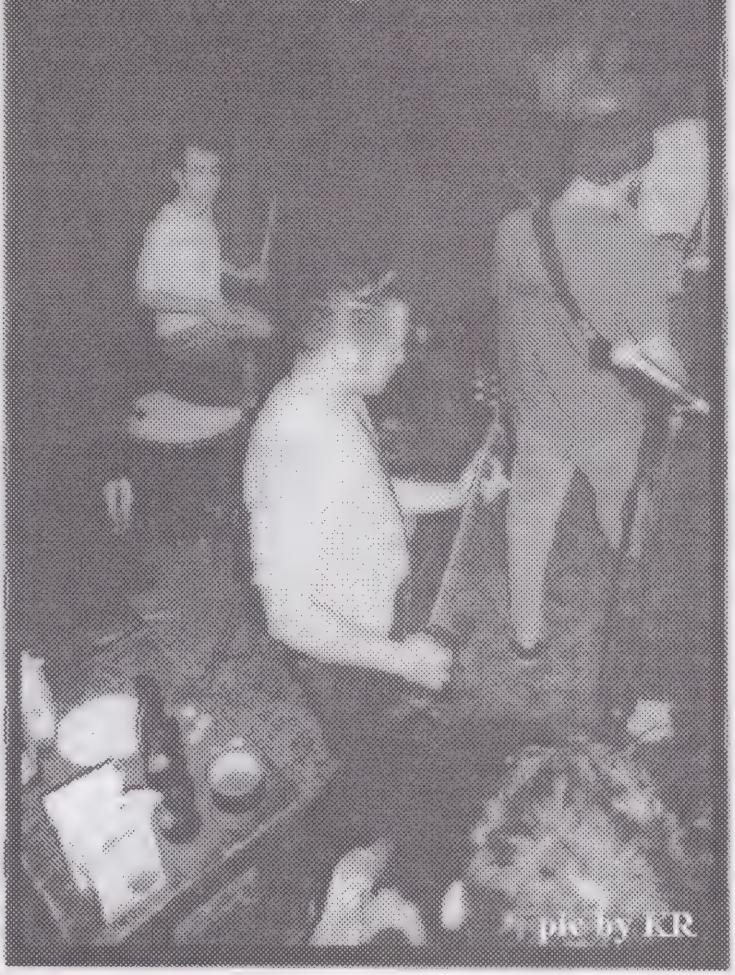
WW'S CRAPLIST

everything of: 16, Sleep, Skullflower.
Eychategod & Septic Death, oh and he likes emo a lot!

**And yet another review section
dating back almost a full year. No
apologies. Everything's in here.
Unlike other zines we review
everything you send in. But if your
band's shit, don't expect a good
review just because you know one of
us. At times all this reviewing is very
tiresome & sometimes the right
words just won't come to mind, but
hey, i started this, now i have to pay
for it.**

**As usual, feel free to write to any of
us concerning anything, anyone who
asks gets a tape with stuff on it we
reviewed here, just send postage &
money for a blnk tape to DPM. Have
fun fighting yourself thru the next 10
or so small review pages!**

the Get-Up Kids



pic by KR



16: BLAZE OF INCOMPETENCE

They used to sound a lot like the early Helmet stuff did. I always loved their stuff, especially when they started to slow down on their last few releases. So their new album could only be a hit. Helmet would sound like this if they had listened more to bands like Eyehategod or Cavity.

Pessimiser/ Theologian(see v/a possessed to skate) (WW)

999 : takeover CD

punk rock legend from the UK with their brandnew CD. Cool, catchy, gets boring after listening to it all the way tho. The same sound thru all 15 songs.

They lack that special sth that make Ramones great!!! I know for a fact, that all you OI-Skins will cream yourselves over this!! (DPM)

Cargo Gmny, Gräfratherstr. 124, 42329 Wuppertal, Gmny

ARKHAM -the wrath CD

Causes wrath on my side, to be honest. This CD sounds like FLOTSAM & JETSAM or Pro Pain, which means you won't even find the slightest HC feeling here. I know that some people out there will like this, but they wear Testament or KREATOR backpatches. By the way, i also advise you to stay away from the latest ABNEGATION LP (WW) (Acrid Production rex, Oppenhoffallee 53, 52066 Aachen

APPEAL TO REASON : DEMO TAPE

Belgian styled mosh music from Germany. Nice layout, pathetic lyrics and the music is neither good nor bad. So, all in all you got nothing special here. Guess you'll have to judge for yourself and get it via: x Sunrise Mailorder x, Heiko Schäller, Hengebachstr. 80, D-52396 (WW)

AMBER INN- all roads lead home LP

After some not so great releases Mr. McClard continues to work on his status which will definitely stand in the emocore hall of fame one day. Incredibly powerful music with astonishingly brilliant guitar work. Most of their songs are fast paced and straight forward enriched with interesting tempo changes and some nice relaxed parts. The vocalist's ability reaches from melancholy singing to desperate distorted screaming. I don't want to waste any more words on describing how much I like this album. I just expect from you fools to once buy a great record. Did I mention the beautiful cover artwork? (Ebullition Records) (MH)

ALL I ASK- .7 inches of piss and vinegar-.7"

Dark, moody, chaotic and intense don't even go halfway to describe this little surprise from connecticut. this disk is sick!, and even tho the first song is the main star, the other two still hold your interest. If old Jeff Dahmer and John wayne Gaycy ever had a soundtrack to their evil ways this would be it! (EA)

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CHESHIRE. CT 06410. USA.

AREA AFFECT- „Stand Strong“ - CD

i remember a while back getting a demo of these guys which was good solid youth crew styled hardcore. Now i also remember it being good, but this thing pisses all over that!! they've added a nice metallic touch with some of the best breakdowns i've heard in a long while. The Manchester youth crew is coming thru and ya'll better fuckin watch out! (EA)

RUCKTION RECORDS. C/O - Pierre. 45 CREST ROAD. NEASDEN. LONDON. NW2 7LY. UK.

ASIAN MAN SPECIAL

PO BOX 35585, Monte Sereno CA 95030 USA

The BROADWAYS : big city CD

Socialy aware lyrics make this a great melodi-core outfit. Their music is Slapstick without the horns, i guess oit is the same people as well. Lyrics about police brutality, the American-Indian Genocide with a beautiful cross reference to Austraria: ...but Australia's a piece of shit floating in the pacific buoyed

by the blood of the Aborigine!“ & other Anti-American writings! They're not that cheese as in

„Anarchy now!“ etc, but thought thru & very clever. Great

CD on an awesome label!!! (DPM)

The CHINKEES -...are coming LP

Oh my god, this really is good. The Bruce Lee Band without the HC!!!! Go get this, it is a must!!!! Nuff said! (DPM)

POTSHOT : Pots & Shots CD

I wish i could understand these guys. They're japanese & sing in English, but in an impossible accent. You can't really tell if they're really singing in English or what, even when following the lyric sheet. That should be interesting enuff to buy this, right? What? Need more? Well, awesome ska-core (the info reads Screeching Weasel meets the Specials) with cheezy happy lyrics(just like in them Manga :)). Fast as hell! A must have for any ska-core fan!!(DPM)

TUESDAY : Freewheeling CD

Wow! Their full lenght, after a 7“ that was awesome already, is up there with the Emo-greats Get UP Kids etc. the layout reminds me a lot of the Promise Ring...all blue & all. This could be out on Doghouse. Beautiful poppy Emo-core!! They have that thing to them, that most bands on Asian Man got, i just can't place it, but it makes them great!! the voice is great, the melodies rock & i love this!! (DPM)

UNSTEADY- „Double or nothing“ LP

This was a rather let down. I had yet to be really disappointed by any release that Asian Man had done. But I guess it had to come some time. Its not that this release is completely bad. Musically its very competent older styled ska, played with great talent, but fuck me is it bland! Most of the songs are just unmemorable blurrs to me. Save yer pennies o little ones. If you want straight up old skool ska check out the mighty Hepcat. (EA)

BUOYANCY-demo tape

A stylish and beautiful tape that comes with a handmade cover and a zine that is done with much loving care. Inside the zine you will find the lyrics,

drawings, photos, thoughts and stories. This is value for money. The music is partly fast-forward, powerful, intense and angry creamy emocore, other parts are more on the moody and desperate side played with lots of feeling. Good lyrics about the vulnerability of human beings, honesty, friendship, society and sexism. Highly recommended!!!! Next to this tape the band also has a 7“ out. Also get in touch if you organise concerts.(Soren Schlichthaber, Bethelweg 64, 33617 Bielefeld, \$Germaney\$) (MH)

CAVITY: SOMEWHERE BETWEEN THE TRAIN STATION... LP

Eyehategod's little brother.. Slow, groovy and sabbathly like shit. Strange western layout and a great band make this a goldie for every Sludge fan.

Rhetic Records, P.O.B.0082, Madison, Wisconsin 53701(WW)

CONVERGE PETITIONING: THE EMPTY SKY

Re-Re-Release of their famous 7“ plus bonus tracks. All in all eleven songs with 3 live songs. If you haven't got the 7“ then this is a must have. Slayer-core with the insanity Acme had. Nuff said! (WW)

COCK SPARRER: TWO MONKEYS

Latest release and probably their last one. This is more like their Shock Troops LP. I like it much better than this Guilty as Charged thing, though it ain't as good as their first record. Two Monkeys is still a great melodic record and Cock Sparrer will always be one of the best bands in this genre.

Bitzore, P.O.Box 304107, D-Hamburg(WW)

COALESCE: GIVE THEM ROPE LP/CD

Yeah, finally a whole Coalesce album !!! Only sad thing is that the songs often sound too similar to each other, but who cares, when Coalesce manage to make your ears bleed in no time. Sick rhythms (like Buzzoven on speed) and a vocalist who needs therapy make Coalesce one of the most interesting bands at the moment. Grab it and treat it nicely.

Edison Recordings, P.O.B.42586, Philadelphia, PA 19101-2586(WW)

TUESDAY - EMO INFLUENCED PUNK- PROMISE RING MEETS SEAM. FULL LENGTH OUT NOW! "FREE WHEELIN" CD-\$8, LP-\$8
THE BROADWAYS - PUNK ROCK I KIND OF JAWBREAKER. NEW ALBUM "BROKEN STAR" CD-\$8, LP-\$8
UNSTEADY - SKA - W/INFLUENCES IN JAZZ, LATIN & ROCK. "DOUBLE OR NOTHING" - FROM ST. LOUIS - MUSIC HAS 3 ALBUMS // PRESS
MUB30 - "CRUMPS ON PARADE" & "CRAB RANBODA" ALL ARE AVAILABLE ON CD OR LP. CD-\$8
BUY ALL 3 FOR \$15 - JUST SEND THIS LP-\$8
POTSHOT - "POTSHOT" W/ YOUR OWN FROM JAPAN SOUNDS LIKE SCREECHING WEASEL MEETS THE SPECIALS! CD-\$8, LP-\$8 - E-MAIL: Asian Man Telex@Po Box 35585 MONTE SERENO, CA 95030-5585
Coming Soon!-Let's Go Bowling(live), Unsteady(live), The Blue Meanies(live), The Chinkees(1" full length) 7" from Five Iron Frenzy, The Chinkees, Korea Girl, Alkaline Trio Postage is included(overseas add money) Cash or Money order payable to Asian Man Records, for a complete catalog, send a self addressed stamped envelope to Asian Man Records. Thank You!!!!!!

bands from around teh globe as cheap as possible. One sided 7" (why don't they do splits? Would be even cheaper!) with no fancy cover, no label printing, no nothing. Just punk music. LAPS are really good. Female vocals, dirty guitars, punk, a definite worth getting. And it cums from the Rheinland!!! (DPM) SPRINGTOIFEL : WM98-picture7" & Lied Marsch Einfach CD

I never knew what Springtoifel sounded like, & i never got the chance to listen to them, even tho they've been around for ever. I was always put off by their weird name+logo. The 7" is pretty good. It's pictured like a football. Soccer oi, i guess, even tho after what happened at the World league in France is unacceptable. Fuckin' soccer hools destroying a whole town! I hate soccer & everything that goes with it! The only thing that's cool is we (Gmny) kicked.

Britains ass in the European Mastership & can't in the WM, cuz the brits can't play worth shit... neither can the Krauts, but they're hell-a-lucky! The CD blows. It's old Gmny Military songs, meant as a parody, showing what today's military truly stands for: Booze, get pissed, puke.... (DPM)

DOA / DBS Split 7"

It's the old skoolers DOA from Canaduh on a split with their fine countrymates DBS. If you don't know DOA, you missed out big time! Get their classic MURDER LP & rock! This isn't as good as old DOA, rocky 7" punk, not as cheezy as other bands tho. Now DBS rule. They play raw melodic HC with a rough voices that reminds me of M-Blanket. ...that flag is your freedom son' funny i was thinking i'd piss on it if given half the chance!!! Punk Rock! DBS is worth getting this split 7"!!! (DPM)

Die TOTEN HOSEN / SHAM 69 Split CD

Cool metal-shaped CD. Die Toten Hosen cover, if the kids... by Sham 69 & Sham 69, "individual" & "Back to the Pool" 2 punk legends from Europe share one CD, it would've been cooler on a 7" tho... oh well! For those of you who don't know, Sham 69 are THE street punk legend from the UK, die Toten Hosen used to be a real good poppy punk band from Gmny, now they just play pop! Good CD! (DPM) V/A: Smart Hits. Lonsdale Recs presents All you smart skinheads & radegirls out there, put on your best shoes & skank to this beat! 12 songs of classic ska, the way it was meant to be!! The spirit of 69 is revived, i'm standing here with my Ben Sherman shirt tucked in my Sta-press, skanking away... almost shaved my head again! This CD includes legends like Laurel Aitken, Derrick Morgan, rad bands like NY Ska & Jazz Ensemble, the Butlers, teh Hotknives etc... believe me, it's worth getting! (DPM)

FAT WRECK Special:

Po Box 193690, SF, CA 94119-3690

BRACKET : Novelty forever CD

Cali Melocore. Okay i guess, if this wouldn't have bored me to death. A lot more melancholic than their labelmates (DPM)

STRUNG OUT : twisted...CD

This thing rocks!! Fuckin'-A Fat melodycore! Yeah, it ain't original, but they do it damn well. If the band weren't bad rock stars, they'd be quite awesome! Good Music, asshole band! (EA)

SNUFF : sweet sweet my lovely CD

I don't really have to review this, do i now? For all of you who don't know SNUFF, pad yourselves on the back... you have now won an exclusive trip in front of a firing squad!!! The legendary SNUFF put out 14 brand new melancholic, melodic songs on Fat, like they've been doing for oh so long. This is essential, get it!!! (DPM)

SWINGING GUTTERS : five lessons learned CD

I remember them playing in front of Rancid & they were really good, never got into them anymore than that, tho. Their newest release on Fat kicks butt, tho.

Melodies with a raunchy voice, that reminds me at times of Social D (the voice that is.) Lyrics about the life of a rebel, the artwork on this is really nice, tho!

Melodic Punk Rock, that's too fast to ever drift into that Punk 'N' Roll area.

VA: Fat Music 3, Physical Fatness CD

Rad! This CD gives an awesome outlook of all Fat bands, 18 Bands & their cool melodic songs make this a must buy, even only to check into FAT! Value for money!

The FROWNIES : amateur dramatics for professional losers CD

That's the coolest title for a release i've heard in a long time!!! And these songs seriously are amateur dramas for us bums, punks & losers! Lyrics are infantile, about beer, girls, relationships & all that other junk teenage punks think about. I love it!!! All this is underlined by radical rough pop-punk! Just the way i love my punk rawk!!! (DPM)

Farewell Recs, Box 1885, Columbia SC 29202 USA
GRAND MAL : Sittengreuel

Eight very spicy and trashy noise attacks for all the people out there who really like kicks and punches into their stomach-area. The gnawing bass and the distorted vocals will make you feel like your head gets smashed in by a ton of bricks. These songs are a little older and sound pretty raw and rough. Right now the guys are working on a new release. Also get in contact if you organize shows (Tobias Reitzig & Jens Mohrmann, Hafstr. 13, 50825 Köln)

\$Germoney\$, phone 0221/8302544) (MH)

HIFI KILLERS : Plaster 10"

Reminds me of Unsane, meaning great Noise Rock from these guys str. outta the Rheinland-Cologne. Came in a nifty 10" packaging & it rufz!!! (DPM)

BluNoise recs, Landgrafenstr 37-39, 53842 Troisdorf, Gmny

HOTWATERMUSIC : forever & counting CD

0706-140698 we (EA & I) were on tour with the 4 that call themselves HWM. I guess you already know this: they're gods, but finally hanging out with them till now i've only known Chuck), made us realize they're real good friends & solid drinkers!!! I've never seen another band go off with that much emotions on stage like these rockers. Being on tour we witnessed their break-up & i cried the next day when Chuck told me! Still they're part of the

Scene Police Family & we'll always remember their great records. What's up with all these good bands breaking up?? First Jawbreaker, now HWM....fuck!! oh, this record on Doghouse rocks my booty. If you don't have it, or if you missed them

live.....congratulations, you won a date with Cannibal & Rapist Jeff

Dahmer, who's not been fed for two weeks. In one romantic room, with lotsa sharp objects! (DPM)

Doghouse, distr. By Green Hell in Europe

HIGHSCORE : It's for Real" Demo

Tight well played old Skool sounding HC. It's not bad but at the same time really unimaginative. Listened to it 3 times and still can't remember any songs from it. The good old skool is catchy old skool, better luck next time. Plus lost the kung fu graphics, it's been done to death. (EA)

Okay let me start by saying, this is the best thing i've heard in a long time! Fuck Floppunki (their music, the people are assholes anyways), fuck Atari, fuck the whole 88-revival, this is the real shit!! 9 songs of awesome fast HC with rad breaks, melodic, in your face... everything you'll ever need! They put sXe & Punk hand in hand... way to go!!!!!! (DPM)

C/O: Sebastian Speser Str. 66, 48155 Münster, Germany

HELLNATION : AT WAR WITH EMO

OK. Hellnation- at war with emo- 5" Slap a Ham & songs reo. -S.O.B. cover. Grindpunk at it's best Got the message you loser ?! (WW)

(Slap a Ham)

IRON SKULL : demo

German Prole-core extraordinaire!!! 6 songs of hatred by some guys who'll hate you for asking directions. They will kick you in the balls for no reason at all, i'm not joking or talking metaphorically here!!! Buncha

assholes doing fine Hatebreed-asshole music. And it gets better: it's on Asshole Patrick's label:

Repel, Box 103401, 45034 Essen, Gmny (DM8.-)

I SPY : Perversity is spreading" CD

The greatest Canadian band of all time gets their long awaited and deserved discography all on one cd!! This has everything including unreleased stuff like their demo's, a couple of covers, one of which is a Youth Of Today cover!! won't tell ya what the other is! And also a live set. If your not familiar with I Spy (go tok ya self in the eye) or better yet let me try and inform you. They managed in their short span to play one of the most amazing mixes of both melodic and harsh ho ever, while also throwing in some damn politically intelligent humour when they had a minute or so spare time. THIS IS ESSENTIAL What you want me to spell it out for ya? (EA) G-7 WELCOMING COMMITTEE BOX 3-905. CORYDON AVE. WINNIPEG, MB R3M 3S3. CANADA

INNERFACE : SEASON IN HELL

This band would make the belgian kids kill each other. Add Converge plus a vocalist who sounds as if he just shit his own throat and make it sound as if produced by Scott Burns and you got Innerface. This will please all the metalmaniacs out there (including me !!). Fans of Converge and Corrin should really pick this one up

Impression Recordings, Erich-Muehsam-Str.35, D-9112 Chemnitz (WW)

JOSHUA : doghouse CD

I really love Joshua's first CD on SLOW TO BURN, it was compact, down to earth, heartbreaking EMO. This 4 song CD (2 song 7") plainly sucks! One unreleased track, the other already on the Doghouse comp & the last two are the best songs of their first CD, horribly mutated!! Redone, remixed, longer, &... oh just fuck off, don't get this!! (DPM) doghouse, dist. by Green Hell in Gmny!

The JAZZ JUNE : they love those who make music CD This little gem made me feel all good inside!! Very, very good Emo in the vein of Promise Ring, except a whole lot better, actually forget that comparison. Fuck the Promise Ring, the Jazz June rule!! It has the feel of the Get up Kids & the speed of Promise

King, now that says it! Canadians know how to make good music & this 5 piece is at war with Hellnation! I love this CD & i'll definitely tape it for my car!!! (DPM)

Workshop recs, 5132 Cedar Springs Ct., RR#3 Campbellview, Ont., L0P 1B0 Canaduh, or Green Hell in Europe!

JERSEY : no turning back LP

And yet another Canadian band. This time it's pretty good ska-core with a really cute girl as a side vocalist. They (4) all sing on this but all Sarah seems to do is stand around on stage & here & there about an intro & sing a chorus...hmm... i guess this would be a lot better if she'd be the main vocalist. Other than that this is pretty solid ska-core. (DPM)

Raw energy, 65 Front st. West, Suite 10116-42, Toronto, Ontario (hey i used to live there!!) M3J 1E6 or thru Green Hell in Europe!

JENNIFER EIGHT 7"

This is another release by this fine german emo label. Three melodic and melancholy emo rock songs, getting a little too whiny in some parts. The lyrics are very picturesque focusing on human emotions. I liked the song "Tears of a monument, 'cause it's an energetic straight forward rock tune. The artwork is very nice, you see that Swing Deluxe really do their releases with lots of love.

(Swing Deluxe, c/o Thomas Lang, Lilienstr.16, 91244 Reichenschwand, \$Germoney\$) (MH)

JUGHEADS REVENGE : just joined CD

Jug's revenge play that typical sunny Cali-sound. At times a bit faster than their counterparts. Pretty good. (DPM)

Nitro, 7071 Warner Ave F736, Huntington Beach CA 92647 USA

KING PRAWN : fried in London CD

Sat around with WW on my bed, deciding to review

some records (how productive!). this CD is very peculiar.. it contains too many styles for the listener. At first we thought it was Melocore, then crossover, then Ska, right now on track 8 it's raggamuffin!! WW thinks song # 13 will be death metal. Cool voice, tho, very squeaky...not really bad! Bye! (WW & DPM) Words Of Warning, Box 703, Bristol, BS99 5LS UK LEARY- 3 song ep

Very strange combination of emoish post HC with typical jazzy elements like these flowing and pumping basslines, clean guitars and a trumpet. Sounds like a weird mixture? Maybe, but an interesting one if you don't expect music that sticks right in your head. Not your everyday hardcore that comes in a neat and stylish cover. (Leary Records, Rabenstr. 19, 40789 Monheim, \$Germaney\$) (MH)

LITMUS GREEN : it must suck to be you! CD

Fast, hard-driving, dirty HC with a heavy pissed off punk touch!! Every song punches you in the face with aggressiveness. 14 songs shouting „FUCK YOU“

to everyone you can imagine. Very, very anti-religion: „god to me is an unaborted child“!!! (DPM) Tacklebox Recs, over Cargo Gmny

MOTIVE : i vs teh beckoning of darkness CD

Exit puts out good chugga core, aka Indescision, SOA & here Motive!

Awesome metal core that doesn't turn boring cuz once you know what's up they'll

change pace!!! Rad!! Me Tarzan, you Shit, Good CD...buy!! (DPM)

EXIT , Box 263, NYNY 10012 USA
MILHOUSE : obscenity in the milk CD

This damn well just fucking plows you down, picks you back up & cuts you into little pieces, only to kick you around!! Great metallic (Fast, never chugga)

Emocore(??). the voice is screamed, yet still aggressive, the riffs are on an edge & the constant tempo changes keep you on that same edge. 15 tracks of incredible anger. Another highlight in the sea of crap-metal core! Wreckage & their bastard daughter Exit put out great complicated HC, that all you Belgium windmill shits can't dance to! (DPM) Wreckage, same POBox as Exit

MENTAL TEARING AFTER 9 CD

This band delivers us four indiecore/ emorock smashers between heavier fast forward and emotional, fragile parts. Very powerful instrumentation (great guitar sound) enriched with some sound effects and a good vocalist makes this a nice record. (MH) (Tim Schmidt, Eichendorffstr. 19, 66299 Friedrichsthal).

NOTAUSGANG : es geht uns gut...

Crappy wanna be intellectual-collage Deutsch Punk Shit. (DPM)

Lost the address, no harm done, tho!

NOISE- Sunward 7"

This italyan band offers us five fast played pop-punk pearls. My enthusiasm for this kind of music passed away some time ago, but every now and then there are bands from this genre who still catch me. This is one of them. A great guitar sound and a not so common snoddy voice make this a cool record.

(Dischi Rozzi, d.i.y. label distributor, c/o Graziano Convertino, Via Federico II 2/16, 74020 Lama(TA), Italia; Trades are welcome) (MH)

OMAHA : new shit CD

5 song CD with the 5th song fuckin' 20 Minutes long. Emo that doesn't make me look up while cutting my toenails. Sorry Dick. (DPM) Doghouse

PENCIL CASE : search for the stars CD

Well, well, Karsten put out his first release & i have to

admit it's a nifty 35 minutes CD 9 songs of newskool mosh HC that has a slight oldskool influence....god i'm so sick of writing all this newskool, oldskool blablabla.....seeing them live was a letdown, tho! They were horrible, buncha kids that could play for shit. Oh well, good CD, tho. (DPM) Construct Recs, c/o Karsten Ronnenberg, Rehmannsstr 10, 52134 Herzogenrath, Gmny (\$10.—)

Revolution Inside

Revolution Inside has been putting out records for almost ever. Four times a year they put out a tapeshow in Gmny with 60 minutes of music, fun & interviews. They keep on putting out benefit 7"es for truely rad causes & have just opened a record shop in Bonn. Check them out and write Patrick love-letters (he's the opidimy of EMO!)

Craving/Woodhead split 7"

Split label & band release. Craving play good Noise Rock (see 10" review), while Woodhead are a bit better (at least on this release), even tho they play the

This truely is the start of the revolution!! RI helps out Food Not Bombs(see article this issue for more info!) with four rad bands on one real cool 7"! Rydell play Emo, Superfan=Black-Flag-Punk, Bhang Dextro are the Noise Rockers on this & Free Yourself are the melodic HC side! Only RI's able to mix 4 different musical styles on one 7"!! (DPM)

RIGHT DIRECTION: TO RIGHT THE WRONG

Ex Lost&Found heroes, so I expected the worst. They're also from Maastricht in Holland where they got the U-town rebel faggots who really hurt people on shows just for fun. I even heard they rape kids and steal from old people. So when I first listened to their CD I was surprised they didn't sound like the Rykers or Backfire. OK you won't find intelligent Hardcore like Born against here but a very solid Slapshot-like sound. 12 songs with a few very melodic ones in between. On the new century sub label Kingfisher.

Kingfisher, Schäferstr. 33a, 44147 Dortmund,

Germany(WW)

RECIDIVIST- „Leeching“ Demo

3 track demo from these Scottish newcomers. real abrasive HC in the vein of Sick Of It all.(thats a compliment by the way!) lacks some power in the recording which kind of lets it down, but that can be easily cured. Certainly a band to watch mature. (EA)

22 AILSA GROVE

KIRKCALDY. FIFE. KY2 6SE. SCOTLAND. UK.

SCREAM: live at the Black Cat CD

I don't htink i really have to write sth about the legendary SCREAM from DC, right?

Just this: it was recorded at the Black Cat in DC on Dec 28th 1996, in

original line up, playing all their hits! A definite must for all fans of old DCHC!! DCHC rocks! Torque Rulz!!! (DPM) Torque recs, box 229,

Arlington VA 22210, USA

SAMANTHA JONES : slow TAPE

Beautiful acoustic with female vocals. Chuck HWM

sais she's the punkest woman he's ever seen, then again they're dating. 5 songs of excellent Mary Lee Lord acoustic music. You'll love this!!! (DPM) C/o Yard Wide Farms, Box 12839, Gainesville, FL 32604 USA

SIEBEN CD

This actually has nothing to do with HC-Punk whatsoever, except, people from Sieben play in a Punk-rock band! This is Rheinland Hip HOP represent! Very good HIPHOP from one of the coolest areas in all of Gmny!!!!(DPM)

C/o jens Zange, PO BOX 1241, 56596 Rheinbrohl, Gmny

STIZZLE- „2 weeks too late“ CD

Can You imagine if Less Than Jake had a fuck off evil little brother intent on bringing down damnation upon the ska punk scene? No? Well neither can I.

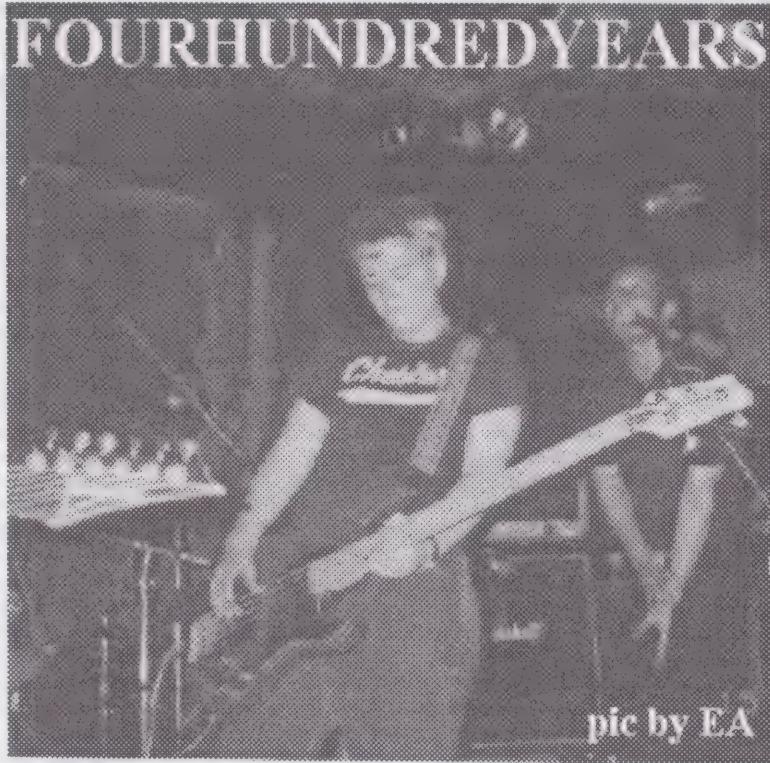
But Stizzle come damn close. They got this really crazy mix of chaotic punk with screwed up ska thing down to a pat. great shit going down Florida way!

Keep it up!! (EA)

BOXCAR REX. P.O. BOX 1141. MELBOURNE. FL. 32902. USA

SHELLAC- TERRAFORM LP

Superb layout and a great new record, but nevertheless way too expensive, this LP. Besides that you get an all



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in all much more silent Shellac album than you had with the last one. Mr. Albini now very wisely thinks about how and when to use his guitar. So you got minutes of monotonous bass lines without any guitars to it. Brilliant, but beware. I heard of a lot of people who hate this album. No core and no typical music here, but darn good and innovative I think. Touch and Go(WW)

Die SCHNITTER : Arg CD

I didn't know there was a subgenre called folk-punk until I got this cd! I have to admit, this is good. Kinda depressive, but still making you feel you're on top of the world! There's a violin fiddling along & their lyrics, in Gmn, are hella weird, dark &....weird, but I guess these people talk like that. All this is for the first three songs, tho. After that it really got on my nerves & I wanted to throw it outta the fucking window! (DPM)

Costbar, Burgstr 9, 48301 Nottuln, Gmny

SONNY VINCENT & HIS RAT RACE CHOIR : Pure filth CD

Awww, good ol' punk rock!!!! I guess we all missed 77!!! Dirty rockin' punk with a slight melancholic touch & rad lyrics!!! all star lineup play 8 songs of good music i keep on playing in my car! Sonny Vincent the legent, back with a bang, or was he ever gone? (DPM) CARGO GMNY(address up by 999)

SONS OF ABRAHAM : termites in his smile CD

Like i said before, Exit stands for quality! SoA have screamed, harsch vocals, chugga guitars with a quirly guitar in the back, that reminds me a lot of Snapcase.

All in all a beautiful release & i think i hyped Exit enough for one issue. BUY! (DPM) Exit

SERVOTRON : entertainment program for humans CD

Man is the Astronaut-ish weird punk with a surf feel. 12 songs of complete weirdness. After listening to & reviewing all this HC/Punk, this really is an alternative. Male & female vocals (i think at least). You can actually picture them standing on stage moving like those fucking mimes in every city, all roboty

6 shit. Robotix on the move, so you better watch out, Transformers, here comes SERVOTRON!! (DPM)

Cargo Gmny

TRAVIS CUT : "Complicated" CD

New 4 track single from the UK's Travis Cut. Pretty good leatherface influenced stuff here. The first track rocks out in that typical British way, the other three don't quite live up to it. If your gonna follow a melodic formula then make it catchy. I kind of felt like a disappointed kid at christmas who got an awesome first present then opened up the rest to find nothing but different pairs of boring socks. (EA)

FLUFFY BUNNY RECORDS. 20 ELDERBERRY RD. SOUTH EALING. LONDON. W5 4AN. UK

Toxic Walls : Ihr seid nicht frei...

Very good melodic HC sung in Gmn, that has it's own!

Toxic Walls combine Deutsch Punk with calicore & out come 14 songs of emotional fast, still poppy & ver ymelodic songs with lyrics that actually make you think!!! Great choruses that made me shiver! (DPM) Hulk räckorz, Eichendorffstr. 1, 93051 Regensburg, Gmny, http://www.punk.de

USUALS : S/T* LP

Ummm...now that's more like it...smoother than Cherry Poptart suckin on yer appendage on a warm Sunday afternoon... Amazing 60's Caribbean influenced Ska from Gainesville FL. with female vocals. Now I know what your thinking! and NO these guys and gals are not the New Dance Hall Crashers...They actually sound like they know where their coming from. Pick it up if ya can!!!!!!

NO IDEA REX : PO BOX 14636. GAINESVILLE. FL. 32604 4636.

USA(EA)

VISUAL DISCRIMINATION : "Serial Killers" - 7"

They're BACK!!! and with a vengeance!! And they've taken on a completely great Infest sound that kicks the shit out of the last thing they did all those years back. Definately an improvement!! actually its EFFING MARVELOUS!! This is how VD should sound, damn brutal like the name suggests!! GET GET GET GET GET!!!!!! (EA)

DEEP SIX REX : No address.

VEIL : words against nothing CD

After their awesome first 7" i was very very disappointed with their 2nd 7" & i thought their full lenght blows!! this is actually pretty good. Metallic, not moshy, i really enjoyed „place to be“ & „in offense“ (which could've been a Strife song). „song #4 sounds like Alice in Chains, tho!!! (DPM) King Fischer

VICTORY SPECIAL

PO Box 146546, Chicago IL 60614 USA

CAUSE FOR ALARM : cheaters & the cheated CD

Old skool New Yorkers get outta shit city to record 11 fine tracks in the old NYHC-vein: fast, aggressive, powerful! Track 1 is a killer. (DPM)

GUILT : Further CD + Bardstown ugly box tape Guilt is a weird band, one can't really explain what they're like, except, they fuckin' rule!!!! WW calls them teh dark side of Emo...it lingers in the air between Emo & Mosh. How true! The CD contains 6 untitled songs, the tape 7 more brilliant outtakes!! (DPM)

REFUSED : songs to fan the flames of discontent CD

I never got to listen to Refused for some strange reason, until i saw their video on the Victory Video & i was stoked! The power they put out is incredible, non of the other swedish bands are able to stand up to that! They're not boring like At the Drive-in or the Doughnuts, they're very technical with constant speed changes, but never slow! They're not exactly chugga either, it all reminds me of Snapcase a little. Just listen to their new Album on Burning Heard! Fucking incredible!! On thing, tho: if taking shots of Burton at Simba's house is considered sXe, these people have one serious problem!! (DPM)

WOLFPACK : Lycanthro Punk CD

Judging this by the cover one might come to the conclusion: a fascist band. They're not tho & their music fuckin' rocks!!! Imagine Discharge would have played metal! There you go! This CD fuckin' plows you down!! A must get for anyone in favor of good hard driving music, a kick in the knackers! (DPM) Distortion, Box 129, 40122 Gothenburg, Sweden

JAPAN SPECIAL II - A musical journey into
SNUFFY SMILE

After reviewing quite some japanese records in issue #12, I was buried under a pile of CD's from the likeable Snuffy Smile Records that seems to be the leading japanese emo-label.

Here's some more:

BLEW - You are not the only one CD

Another very good band with a powerful pop-punk/emo touch and nice singing with several voices and lots of singalong parts(here and there they remind me of Gameface). My recommendation: take your skateboard, put the Blew record in your walkman and ride till the sun sets over the ocean. This CD comes with a very stylish lyric booklet with lots of photos.

THE BOOK SHELF COMPILATION CD

This tiny mini CD comes with four bands (with one song each):

STAND STILL: intense, guitar orientated, faster melodic emo, very good band

PAUSE: I didn't like this folky sounding tune, somehow the singer messes this up with his howly and scratchy voice

SHATTERED INTO PIECES: nice emo-rock tune with a toe tapping flow

WALL: yes, very nice intense song with partly dissonant guitar-riffs, one singing and one screaming voice.

BULLSHIT DETECTOR Compilation CD

From its outlook, this compilation looks like a crust-punk album, but the ingredients are seven bands (two songs each) out of Japan's very active emo-scene. The mighty lovemen give us two unreleased very good songs. The two blew songs are from their full-length album(see reviews above)

Just one day play cool highspeed emo with a great screamy vocalist

Cigaretteman have this poppy emo character that lets the sun shine again(great female singer with a beautiful bright voice)

Middishade: yeah, this is cool stuff that rocks. Highly harmonic music with lotsa power

Also Navel play fast emo with a pop-punk edge and a very intense bass sound

Nails of Hawaiian's music is very harmonic guitar-emo with a melancholy sounding vocalist

LOVEMEN - december CD

I wish it was summer yet, because this is helluva nice record, that puts me in a great mood directly. Fast forward emocore with powerful guitar-riffs and lots of harmonic parts. The vocalist has a very cool rough yet melodic way to sing, they also have some parts sung with several voices. Song #8 (Walk) is a very melancholy ballade (in a positive sense) with additional female voice.

Lyrical 10 little stories about life.

OUR CARDS Fanzine issue compilation CD

This compilation of 13 japanese bands (each with one song) comes with an A5 sized booklet featuring articles from fanzines like Will you?, Big Spliff, Fringe, PMA & more. Looks like a release from Snuffy Smile together with these zines, but this is just a supposition, because everything is written in japanese language.

Every band on this compilation has two pages in this zine booklet with lyrics, photos, drawings etc. Best bands on this release are: Liftman, Screaming fat rat, Shattered into pieces, Spraypaint, Swipe (cool screamy emo), Wisher and Youth strike chord.

The variety of bands on this compilation sounds different than the Snuffy Smile releases I listened to before: the bands featured here are more heavy and a little rougher. Recommended stuff.

For information and records contact: -Snuffy Smile, 4-24-4-302 Daizawa, Setagaya-Ku, Tokyo 155, Japan(FAX: 03-3424-7901) or Christian Viertel, Locher Weg 62, 40764 Langenfeld, \$Germoney\$(MH)

Splits

25TA LIFE / MORNING AGAIN split7"

YES!!! Grade A metal-core in yo face!!! Freddy Madball growls on the rad NYHC-unity 25TA Life track & MORNING AGAIN just rock the house!

Definitely worth getting. Tattoos, metal riffs, rough guys!!! (DPM)

GOOD LIFE RECS, PO Box 114, 8500 Kortrijk, Belgium, distr. By Cargo

ACHEBORN/SYSTRAL Split 7"

Hell yeah!!! Before listening to this bastard, be sure you get a doctor's certificate about your state of health. You should have a strong immune system to survive this record, 'cause its penetrating power comes close to a concentrated charge of dynamite.

In case of a collapse of your heart circulation system, please be sure to get immediate medical treatment.

Systral give you some more of their brutal sound with fast, intense double bass parts and slower moshy parts and crude grunted vocals, which I don't like at all. Acheborn still play their incredibly heavy sound with screamy, husky distorted vocals.

Together with the brilliant artwork this is a 1A quality handgrenade filled with sharp scales just waiting to explode in your head. (Trans solar, Bismarckstraße 6, 56068 Koblenz, \$Germoney\$) (MH)

COALESCE / CONVERGE 7"

Two sicko bands on one piece of blue wax, great! Coalesce good as always, just the production ain't as raw as on the old releases. This song is also featured on their new album, but you'll have to buy this even if you got their new LP because the Converge track is also gonna blow you away. After their petitioning...7" they let me down a bit but this is again as sick as it gets. So this one is a must have!!!

Split release: Edison recordings / Life Records(WW)
CATTLE PRESS / AGORAPHOBIC NOSEBLEED LP

Satanic doom violence by Cattle Press. Super mean,

though not as good as their 7" ... Agoraphobic Nosebleed rip it full speed through your ears with their ultra fast drum computer. Guess Bovine will never put out a record by a band that is nice and loves the world. Oh I love you so much you sick bastards !!! Bovine, P.O.Box 2134, Madison, WI 53701(WW) HotWaterMusic / CLAIRMEL Split 8"

Need i say more than buy thisd beautiful piece of vinyl in wonderful packaging with 2 songs each on NO TEARS (DPM)

INTEGRITY / LOCKWELD 7"

One new Integrity track that rocks !! Rest is Power Electronics which da boss won't let me review for this zine, sorry ! (WW)

JUGGLING JUGULARS & MACHINE GUN

ETIQUETTE Split 10"

RAD RAD RAD. This is one hell of a 10" (and my 10" fetish is slowly getting out of hand!) JUGGLING JUGULARS from Finnland play old fashioned melodic punk rock that makes me pogo! Political lyrics, awesome music, wow! MACHINE GUN ETIQUETTE play mid tempo punk with that funny

scottish accent & rule just as much! (DPM)

Campary Recs, Friedrichsstr 110, 40217 Düsseldorf, Gmny

KNUCKLEDUST / AREA AFFECT Split 7"

Knuckledust rock the fuckin' house!!!! Moshy, fast tough guy HC the way it should be played, even tho these dudes are the nicest guys you can imagine! Just for this side alone you should get this split. Area Affect's another mosh band with a lesser recording, just not phat enuff. I guess they could be a whole lot better....okay this 7" should be out on Victory! (DPM) Black Up recs, c/o T.Brandon, 239 St Lambeth Rd., Stockwell, London, SW8 1XR, UK

LIMP JOHNSON / the

DRAGSTERS 7"

Limp Johnson are slow, mellow & really good to listen to while driving. It sounds very melancholic, seems like the vocalist just lost his girlfriend or

something. Perfect for listening to after you just got dumbed!

Groovy!! The Dragsters plainly suck! Both bands come from the very south: Texas. (DPM)

\$6.-ppd over Rocket Needle Recs, 4808 Fairmont Parkway, Suite#145, pasadena, TX 77505, USA

Positive State / The Twenty TWO's Split 7"

The 22's are old skool thrash. Fast, snotty, hard & pissed off!

One of the 2 songs is a cover of

DC heroes: Scream. Positive

State are (as usual) weird as hell!

Screamed & yelled vocals, too high pitched if you ask me, fast old skool DC sound. Needs some

getting used to, especially the voice! I think they're defunct, cuz it sais „Posthumous release“

& „Suicide committed“, not that i'm real sorry...the cover rules, tho! It's jus the usual paper 7" inner sleeve printed on.

Simplicity rocks! Split with Submit Recs! (DPM) TORQUE SKARNPAGE /

SMORGASBORD Split tape

2 bands from the north : Norway.

Skarnpage are a mix between

Noise Rock & Scream, meaning

good!! Smorgasbord go for the

same sound, have more

breaks & are overall faster!

Interestring!

LaNuGo recs, p. boks 987, 1501 Moss, Norway

V/A: POSSESSED TO SKATE LP

Charles Bronson, Spazz, Asshole Parade, Pretentious Assholes, Unanswered, Palatza and Despise, you make it clear what skateboarding and Interpol Times are all about. Anybody who does not like this deserves 666 punches in the kisser. Order now !!!!

Pessimiser / Theologian, P.O.B. Hermosa Beach, CA 90254, (WW)

V/A: Incorrect thoughts sampler

The people with the same initials as us(I.T.) arise from the dead & give us this not too bad compilation of 10 bands in 65 minutes. There's everything from Sheer terror sound (Four Piece Puzzle) to melocore (Rank Miasm & Nine Daisy Wonder both with female vocals) to Metalcore (Indication & Atrox). This CD only includes unknown bands but some are definitely worth checking out. The cover & layout really suck & made me not wanna listen to this for quite a while. Other bands: Grown apart (female melocore), Response & Neotroyn (urgh!). (DPM) www.incorrect.net

V/A: From our hearts 7"

Just the cover will make you buy this beautiful 7"! it's a reminder of the tour these 4 bands did & comes with a thick booklet. DEFENS remind me a lot of Foiled Again/Free Yourself. They have that melodic, poppy sound with all those emotions. ENDWISE aren't the mosh-Endwise from the states, but Emo Rockers from Gmny. Good melodies, good vocals, relaxing, soothing, good RELIEF (now let's not say nothing bad, Björn Pathfinder on bass) are very & i mean very emo! You almost start crying to this. Nice! The vocals kinda sound like he's singing into a large room, but that's recording problems! (DPM) Good emo comp on Pthfinder publications c/o Björn Fehl, Mielesehede 24, 45133 Essen, Gmny

V/A: REALITY PART #2- LP

Again another record that needs no review. All exclusive tracks by such wonderful artists like Infest, Asshole Parade, Spazz, Capitalist Casualties, Suppression, Lack of Interest, Noothgrush etc... plus a photo of a crying kid on the back make me love this unholy piece of wax.

(Deep Six Records). No address, guess it's from hell!(WW)

V/A: NO REALITY COMP- CD

Holy shit is the best comp I've heard in a long while, if your looking for a good introduction to the ultra brutal side of the US hardcore scene go no further!!

everything from grind to power violence is represented here. (apart from cheesy new skool metal) highlights include ASSHOLE PARADE, NO COMPLY- (awesome name!!!), DYSTOPIA, and a brand new INFEST track!!!! Seriously worth your coppers. (EA)

DEEP SIX REX. NO address

V/A: move to the ska groove CD

Radical ska-sampler with the likes of Eastern Standart Time, Citizen Fish, Dr. Ring Ding, the Liberators, Rantanplan, Hotknives, Mr review, Buck o Nine

and many more. All in all 20 acts of great ska!! And it's bands from all over the world: Canaduh, Gmny, the US, France, Switzerland, Holland & the UK If

you're into that groovy off beat, this is a CD you should definitely get!!! Awesome!(DPM) Also on Leech recs is the Skampler#3, which EA was supposed to

review. I guess he forgot, next time, but also a good sampler with Less than Jake etc....

LeechRecs, Box 154, 8042 Zürich, Switzerland

V/A: Teenage Warning comp tape

Very good 90 minutes tape comp, that has the motto SK8 TRUE!! Mostly old skool bands from all over the globe thrash their way thru your stereo here!

Comes in a nifty self-made cloth cover, dweinetly a

value for money!!! Get it & sk8 tough!!(DPM)

C/o Amiel Lammersdorf, Eintrachstr. 24, 50668 Köln, Gmny (DM6.-)

V/A: the good life vol.2

This cheap CD includes all the bands goodlife has ever released or will release mostly metal-core aka chugga, but some real good bands. Gives you a real

E-Mail: KS-Music@T-Online.de
Digital 7" 10" 12"
I'm Springfield
46236 Bottrop
Phone: 02041/265730
Fax: 02041/265738

Thanx for money & Fun
And let's go to take it

jarbone, Tripple Double, Gatecrash
Never Again, Juicy, Affront, Aswang, Pit
Angels, So What, Mars Moles, Weekly
Carouse, Kafkas, Olc Sagart, Mind the
Cap, Dan Blocker Band, Richard Presly,
Sulfur, Dawn of all ages, Friday, If oza
Sprain, Airim, Die Fälscher, Mark of the
Devil, Topsy Turvies, Mindscape,
Springwater, Prisca Jones, Guillrip, Fanz
Cakes, Impure, Pilmen, Kicking Jazz, X
fade, The Feebles, Th. Mentsches, Take
out the trash, Aunt Hazel, Simuniasiva
Scanner, Tailgunner, Mydian, Metropolis,
Whi Kann, A.O.B., Bunt & Kahl, S.H.S.,
Zappendista, Misery L.C., Ibrahim Özem,
Käferpower, Stain, Eurosound,
Supernights, G.A.U., Nightmare, The
Orphens, Limited Edition, CC-Mop, Bass
Fath Heaters and many more

Karsten is featuring and supporting his Westside-Hardcore-Family(fanzines, bands and distributions(a big hallo goes out to Heiko Sunrise) from the Aachen-area. It's really worth checking it out. (MH) ? Gmn fanzine written in English with lotsa good photos & interesting interviews (some politics in here) and...tatataaaaa: a column by our beloved boss DPM(WW)

SPLEEN - VENT #1

Cute Ho zine from W.Sussex which is a co production, (ring any bells?) with their first outing. Mixed in with interviews with TRIAL AND IMBALANCE you'll find writings on Individuality, Nuclear myths, and Shark fishing. cool! I like the cover too so go get it!!!!!!(EA)

(GEOFF AND CHARLOTTE. 49 WEST ST. CHICHESTER. W.SUSSEX. PO19 1RP. UK)
SYNTHESIS #3 (Albatross, 6A Forty Acres Rd., Canterbury, Kent. CT2 7HJ UK)

British fanzine, but wait it gets worse... it's by a girl & somehow very artsy, so there's no t'n'a. i kinda like it even tho it's a bit too emo for me, but at least this female human being does sth unusual, which is worth buying. (WW)

WILL YOU #5

In this japanese fanzine you will find a Screaming fat rat interview, an article about the Mission undone fanzine, a Czech scene report, reports about Tokio and Osaka and lots of other stuff. Other than these basic informations from the cover about the content of this issue I just could read the advertisements and the playlists inside. People with knowledge of the japanese language can get this zine from Takashi Ikeda, 3-42-8 Sagamihara Kanagawa, 229-0014 JAPAN). (MH)

YOU'RE SO HIDEOUS (c/o Bose Zero, 121 Railton Rd, London, SE24 1UK)

UK fanzine that features an interview with Armitage Shanks. The rest is like a huge inlay for some streetpunk crust record. Lotsa chaos & punk paroles here, you nazi! (WW)

Jan's Fanzine Reviews:

Oh, hell, yeah, Dennis fucked this up allright. Just because he didn't show up at a certain times and forgot to send me these zines i gotta mail 'em to him via electronix. But that's okay, cause the reviews are comingup now...

Lets's start with an A5 zine from Germany entitled AMBOSS (#2, 2,50 DM+p&p, c/o Alexander Plaum, Rydgenerstr. 179, 52080 Aachen, Germany).

This is a nice little goody that features interviews with the likes of 59 TIMES THE PAIN, MIGHTY MIGHTY BOSSTONES, NO USE FOR A NAME, RANTANPLAN and a few more and it's got tons of live-reviews. A bit too unpersonal, just a few columns on the first pages, but it's okay.

Next up we got ANTIPUNK #4 (A5, 3.- DM+p&p, Thorsten Krueger, Gartenstr. 59, 53229 Bonn, Germany). I like this zine a lot. Although I just got one issue of it, it really kept me reading. Cause ANTIPUNK really captures the spirit of punk. Don't get confused by the name. This is totally punkrawk, but it's just a bit different. It's very personal and tries to look on other aspects too. And it's also very political. These ingredients make a perfect cocktail that's nice to drink. Get it!!! Oh, by the way, this issue features interviews with THE ANNOYED, FLUCHTWEG, etc.

BAMBULE #1 (A4, DM3.-+p&p,c/o Regenbogen-laden, Eibergerstr. 2, 44879 Bochum, Germany) now this one is cool. It's an anti-fascist youth zine which focuses on the activities of the neo-nazi scene in the „Ruhrgebiet“. It's very well written & has many infos on where to get anti-fascist literature or what anti-fascists do in Gmn! There is just one thing that's a bit sad & that's this whole zine is written in Gmn, so you non-gmn-speaking-lot get off your lazy asses & do yourselfs a treat: learn.....

Enough is Enough! #2(A4, DM5.-inlp&p, c/o alternative Tagungsstätte, Willy Brandt Allee9, 23554 Lübeck) for antifascist & antiracist politics & culture

in Schleswig Holstein, is written on the cover of this magazine, coming out 4 times a year, and that says it all! Delivers you a very detailed overview on the fascist scene as well as infos about racism produced by our government. The articles include mayn detailed infos about local nazis incl. Adresses etc. reading this magazine (not fanzine!) reminds you how important & effective anti-fascist action can & must be. I hope the cultural part of this gets better next time, cuz some photos of normal rock bands have nothing to do with antifascist culture. Essential & interresting reading! Resist to Exist!!

GVBEL & GEKOTZ #3 (A5, Price???, Robert Rolezak, Engelsgrube 41/Bdckergang, 23552 Lübeck, Germany) is not really my cup of tea. A bit confusing to read because of that cut & paste style. Many reviews and interviews with VIOLENT HEADACHES, UPSIDE DOWN and an article about the

germoan Punkrawk-Partyconvention of the APPD. It's a typical A5 zine that you keep on your toilet to have something your guests can read when they're there.

The AMSTERDAM CHRONICLE Vol.1 Issue 4 (A5, US\$, Kanaalstraat 66-huis, 1054 XK, The Netherlands) is very different. I didn't have the time to read the whole zine, but it seems to be a punkrawk tourist guide to Amsterdam, with lots of city politics in it. Interesting to read, because it's something different. More cities should do something like that. Written in English.

SPIRIT #1 (A4, Price???, c/o Christoph Weitz, Friedhofstr. 14, 52146 Wörselen, Germany) is just a typical HC zine. VEIL, ONLY ATTITUDE COUNTS, BACKFIRE and some more answer the questions but it really didn't set me on fire. It seems my days are gone when I just looked for music that was hard, fast and loud. The good thing about these guys is that they are big STAR WARS fans. Now that's cool. They write about the new edition and stuff like that. Cool. But not a must-buy. Oh, this one's written in English, too.

The german icon of fanzines goes in the 68th round. TRUST #68 (A4, 4.-DM + p&p, P.O.BOX 43 11 48, 86071 Augsburg, Germany) is something like the MRR of Germany. It's a bit worn out, but it still fits. This issue features BAFFDECKS, ATARI TEENAGE RIOT, THE WORLD/INFERNO

FRIENDSHIP SOCIETY and lots more.

LANGUAGE OF THE MAD #3 (A4, Price???, Steve, 32 Booth Street, Audley, Stoke on Trent, Staffs, ST7 8EP, England) is also a typical sXe zine but it seems to have the punk spirit. Don't know, just looks nice. Interviews with OUT FOR BLOOD, COMIN CORRECT, ONE 4 ONE, CRIPPLE BASTARDS and more. Ah well, see for yourselves.

This last one is really something. It's called BILDUNGSTEMPEL #77 (A4, 4.- DM + p&p, Oliver Keuerleber, 07.29, 69161 Mannheim, Germany, Fon: Int. Access code - (0) 621-23111) and it takes a look on 1977. It contains articles by musicians such as ATTILA THE STOCKBROKER, articles by fanzine writers such as Joachim from OX-Fanzine or Chris of ACH DU SCHEISSE zine and it's got articles from newspapers. And everything's about 1977. From music to politics and to personal things. Really cool.

Jan

last minutes:

ANOMIE Records Special:

Feldsieber str.13, 44809 Bochum, Germany

Uli Anomie, one of Gmn's leading mailorder/label dude, puts out quality music & here's his releases: we'll start with the ones already sold out. if you find them anywhere for a reasonable price, consider yourself lucky!! FLUCHTVERSUCH 7" (PUT001), BAD NEWS 7" (PUT002), CACOFONIA10" (PUT004), BANDOG:unchain me?"(PUT005), Y/DISCRIFT 7" (PUT008), BANDOG:ziegel?"(PUT010), Y:s/t7" (PUT014).

now for two records that are still in the works & should have been here long ago, but due to "bandlaziness" & money probs they're not here yet: FEAR OF GOD:1st 7" "repress(PUT016) & V/A: they spit on our laws 7" with Gomorra, MVD, Y, Comatose &&&(PUT019). and now for the records still available thru any good mailorder or Uli direct. He's cheap & really fair: PUT003 FEAR OF GOD: pneumatic slaughter 7" PUT006 DEVOID OF FAITH 10"

PUT 007 DEFAULT: restrain 7"

PUT009 Beyond Description/BootDownTheDoor 7"

PUT11 HAIL OF RAGE: fucking pissed 7"

Grind core mayhem!!!! (DPM)

PUT12 MONSTER X: demo93 7"

i don't think i have to review this, do i? brutal HC-attacks with growled vocals about sXe!! Gnarly!(DPM)

PUT13 PLUTOCRACY: dankstahz 10"

pre-Spazz powerviolence with heavy sludge parts. Very very trashy, tho. i love it, lotsa people hate it! (WW)

PUT15 Rotten Sound loosing face picture10"

comes in a cool Death Metal picture disk, non of that crap here tho. good old ExtremeNoiseTerror-sound here! another record for all you crusties! (DPM)

PUT17 d'Rotzbouwen/FIOM 7"

PUT18 Die WUT 7" (repress)

good old DeutschPunk legend, fast as fuck, anti-state & pissed off. a must for any fan of good Deutsch Punk!(DPM)

PUT20 Y: Ali Bombaye 12"

the band with the weirdest name. at first i thought this was a split, but it's the full length of these full on HC/ crust krauts kicking us in the stomach! (DPM)

PUT21 AK-47/ANARCHUS split 7"

Sorry, but I can't read the name of that other band. It's something like Anarchus or something like that. Same as with all these Norwegian black metal bands like Immortal or Enslaved, where you need hours to classify one fucking letter. Anyway, they're playing mostly mid-tempo grind punk with black metal like vocals and they're from South America as well as AK-47. AK-47 are sounding a lot like NY bands and a crust feeling to it. Not bad but I like the band with the funny writing better. Good piece of wax and also exotic. So vamanos and get carnales. Pronto ! (WW)

PUT22 CHOREA: wir können nicht...7"

steelclad boot in the face, fast, grinding HC with an awesome vocalist. kinda has that Bremen fell to it, then again, no shitty metal, no duo vocals, just str8 in the balls! very good political statements, with an extra sheet explaining the lyrics. i especially liked the song

"Todeslabor" that deals with Homosexuality & its probs in modern society, well more like how our society makes homosexuality out to be a sickness that can be cured! Crazy. Good record, Lyrics in Gmn, the layout could be a whole lot better, tho! (DPM)

PUT23 HARSH: Implants 7"

Mmmmh, penis on cover. Can't be bad and actually isn't. Infest meets Manis the Bastard. So be a kind consumer and buy this piece of wax. (WW)

PUT24 TUMULT/GOMORRA split7"

in last issue's preview i accidentally put this in Sabbel Tumult's section. here's my apologies: it's Sabbel's fault! he made me put it in there! it's out & already in the repress, and what a record it is!! TUMULT smash you to the ground with 7 songs of pure HC-mayhem. one of the most promising young bands nowadays, but where's my photo credits, assholes?? GOMORRA have a metal approach. Heavy basslines, metal guitar riffs & duo-vox make this a sound barrier, that just plows you down!!! their cover's cheezy death metalish! RAD!! this is a record that will destroy your stereo! (DPM)

Upcoming releases (sooner or later):

Yacopsae MCD+12", Gomorra 12", Charles Bronson 10"(!!), Crucifix cover comp10"or do10", Seein' Red / Catweasel split 10" repress

(DPM with the help of Stefan April & WW)

Jet Bumpers : it's a sexy burnout CD

German Punk'n'Roll that is still very poppy. this CD includes their newest full lenght, with one rad cover of a hot rod/racing car-mix kinda car, and their two 7"s & 2 split 7"s. 29 songs of poppy punk'n'roll with a cool comic. the LP comes with less tracks, but in an awesome fold out!! (DPM)

Subway recs. distr by Cargo Gimny!!

DROPKICK MURPHY's: do or die LP

forget everything i said. this is the SHIT!!! Rad streetpunk hymns that find their roots in Scotland, they even play one of those doodlesacks. 16 melodic oi/punk songs that just i just can't get off my turntable, no matter how hard i try!!! (DPM)

Helleat recs. distr by Epitaph

RANCID: Life won't wait DOLP

i don't care what everyone says, i've been waiting long for this record, & i wasn't dissapointed at all!

the opposite happened: i was amazed!

i guess they didn't wanna bore us with another melodic punk record, so they recorded 22 ska-reggae songs! okay some of them are very melodic punk, but the aftertaste is a ska one! i couldn't believe it, and, boy do they have a guest list: Tim Shaw, Marky Ramone, BJ, Dicky Barret, Dr Israel, "NY, LA back to Kingston, all i see is you fighting..". RAD!!! (DPM) Epitaph

KILARA: the funeral fix LP

Heavy Noise Rock with the drummer of Avail, Fuckin' A. Nuff said. (DPM) Rhetoric see Cavity for address

the Monochords: phoney people-dead cities 7"

after 3 line-up & name changes my boys finally settled & recorded a fine punk rock 7". poppy, melodic, driving with a voice reminding me of the Dickies at times, the overtone is the Jam & knowing them, they take that as a compliment. 6 songs of which 2 are live...a smasher with one helluva layout. good going phillip. get it, or die! (DPM)

Motopunk, Alexanderstr 26, 60489 Frankfurt am Main, Germany

last minute fanzines really quick:

Apocalypse Now #1 (c/o Spat, Rerum Novarumlaan 21, 2990 Gooreind, Belgium) is a really nifty art-zine with cool drawing & culture(the band), what's wrong with CokaCola, Gehenna & stories. Spirit #2 (A4, Dm 2,50,adress see Spirit) was out quicker than i thought, this reminds me a lot of my first issues. cut'n'paste, typewriting..it rules! IntS with Appeal to reason.

KNUCKLEDUST (yeah, baby). Trapped in Life, Free at Last, Floorpunch (fuckin' dicks!) Born in Pain & One Life Crew, i think his views on the fascist OLC suck. "so please don't piss me off with some statements about what HC is all about", but it definitely ain't

interviewing a fascist band! (read our views of OLC in the Fascism invading HC article by Bonjorno). Next up was Mindreader #4 (A5, DM2, miclesheide 24, 45133 Essen, Gimny.) & it rocks even tho it shrunk about half the size it used to be. rad short stories & columns, ints with the shitty Make Up, Caliban & Norm Arenas and a funny tour report with endwise, relief & d.fens (the open our hearts comp!!) very very good, björn, even tho. what's up with the Couchies review??? (DPM)

very very last minute:

Forrester: Laterns CD

i was really surprised by this!! very very good acoustic rock. Could be in the chards, that's how good it is! 5 times good acoustic EMO! (DPM) Twah! over EFA Hoods: new blood CD

i expected to get tough guy metal mosh with htis, but it wasn't. fast paced HC with some metallic parts, not that many tho! if the voice wouldn't be all that shit this'd be an awesome release...after listening to it it really is good solid, hardcore:tough guy attitudes, tho! (DPM)

Gain Ground: Box 120127, 45437 Mülheim/Ruhr, Germany. USband on Gimny label

Intensity: Wash off the lies 10" CD

fuck, almost forgot to review this old skool gem! this is fast, good old skool, no questions asked, very

recommendable for anyone into that 88 feeling...even others might wanna check them out, cuz they have melodies.. wow!! almost 20 tracks of listening pleasure. Get it, fools, before it's gone! (DPM)

Putrid Filth Conspiracy c/o Alfaro, Södra Parkgatan 35, 21422 Malmö, Sweden

J. Bartles: Mammalian drinking reflex tape

Mojo Nixon style with songs like "my wife became a wearwolf". Alcoholic country music!! (WW)

Bartles, POBox 106, Livonia Center NY 14488 USA
V/A: this is BAD TASTE vol2

what can i say? really good CD comp on Bad Taste Records with shitloads of bands, such as Triggerhappy, Misconduct, Astream (shit!). Intensity I Spy, But Alive, and oh so many others... One should really check Bad Taste records out! they have such a wide variety of records. Everything from melocore over mosh to old skool!! awesome!! Apparently this is a multi media CD / CDROM....(DPM)

Bad Taste: Stora Södergatan 38, 22223 Lund Sweden, distr by Fire Engine in Gimny

recommended reading:

Blurr, Erich-Kästner str 26, 40699 Erkrath, Gimny heartattack, POBox848, Goleta CA93116 USA MRR, POBox 460760, SF CA94146-0760 USA ON, POBox 143445, 45264 Essen, Gimny

PunkPlanet, POBox464, Chicago IL60690 USA Plastic Bomb, Gustav-Freytag-str 18, 47057 Duisburg Gimny

good fanzines, big fanzines!!



SUBMIT

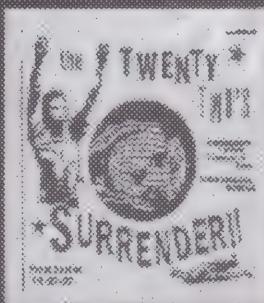
records

Positive State/Maturity Rule-
"Partners in Profit" split 7" 8 song 7"



Majority Rule- Classic early 80's
Punk/Hardcore sounding kinda stuff

Positive State/The Twenty-Twos
split 4 song 7"



Twenty-Twos- These guys are the
kings of "GrooveCore," an early 80's
Hardcore sound with cengas

Raise The Flag- DC Hardcore
compilation including Positive State,
Rejects, Neuraxis, Mant and more



Positive State- Some say they sound
like a mix between Frodus and Bam
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...duh!

If you don't want to end up like our boxing friend
here, you might wanna check out
Scene Police:



- ★ Couch Potatoes "outweighed" CD (Lifetime meets early Split Lip)
- ★ HotWaterMusic / Rydell Split 7" (2nd pressing in color, Emo-Punk)
- ★ April 7" (all kinda cool colors, total fucking mayhem!)

CD:\$10,- 7":\$5,- ppd everywhere!!

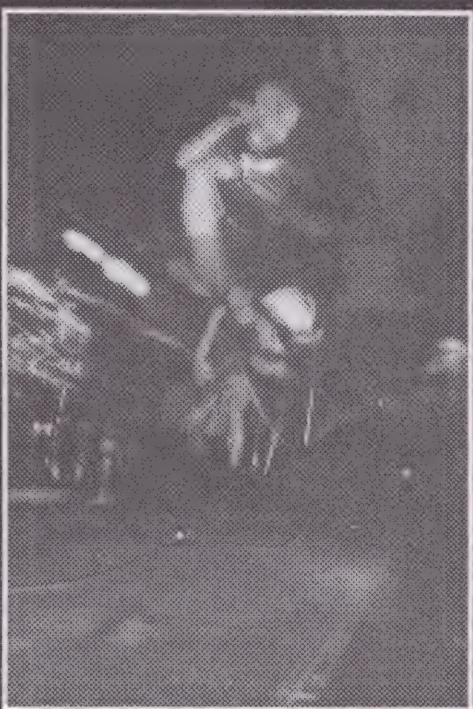
SOON: the V 7" (Visual Discrimination/Voorhees split7")
BlackTopCadence 7" (ex HWM)
Pressgang 7" (Split with Bloodlink recs)
Still CD (xABstinenceX release)
10 inches of Gruff (dchc with horns!)
don't order yet!!

c/o DPM, AufDemStefansberg 58, 53340 Meckenheim, Germany
c/o EA, 2 Church Meadow, Surbiton, Surrey, KT6 5EW, UK



~~all pictures by Christian Viertel~~
~~JAPAN Photo Special~~





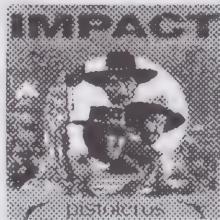
GutsPieEarshot by DPM

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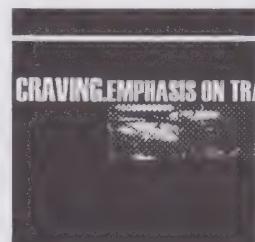
GUTSPIELEARSHOT "Distorted Wonderland"
a band that can't be described. a must!



IMPACT "Pistoleros" LP/CD
the HC western nuts are back with their 2nd LP!



CONFUSED LP
noisy HC with female vocals!!



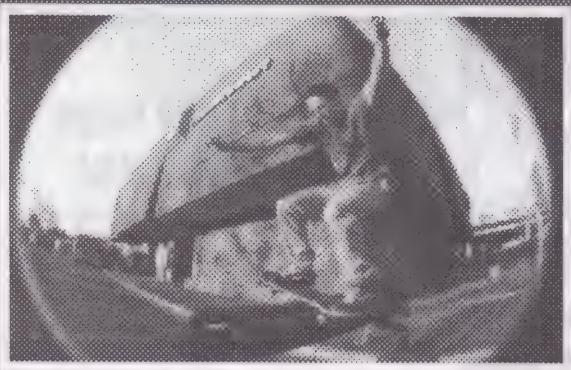
ODDBALLS' BAND "49 songs of hate & despair" 10"
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RI#33 Compilation LP
gives a good outlook of what we've been doing over the years!
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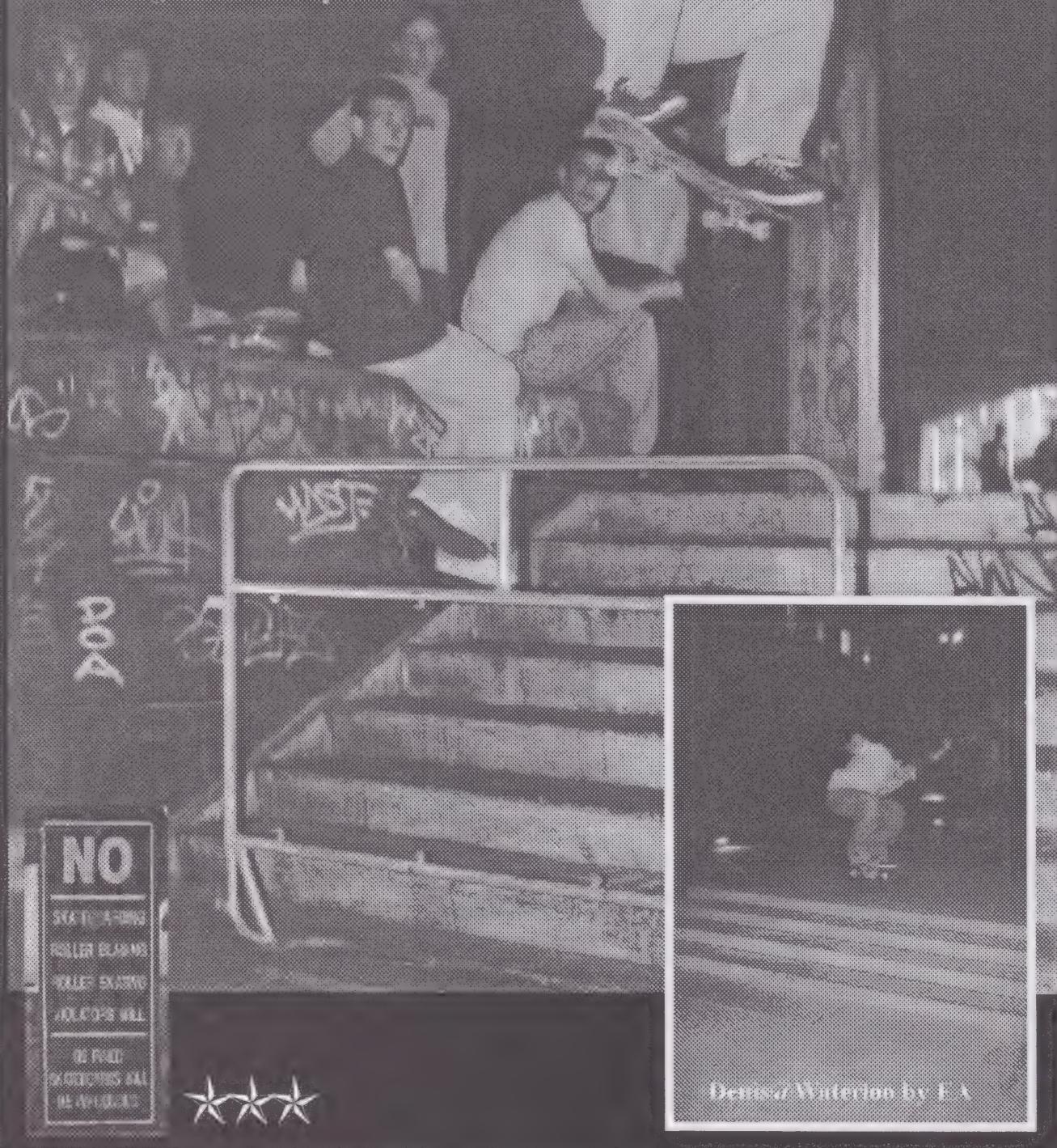
RI#39 Food Not Bombs benefit 7"
Superfan, Free Yourself, Rydell & Bhang Dextro on one 7"
for a good cause!

Revolution Inside c/o Le Sabot, Breite Str. 76, 53111 Bonn, Germany

Matt Jaynes @South Banks
by unknown



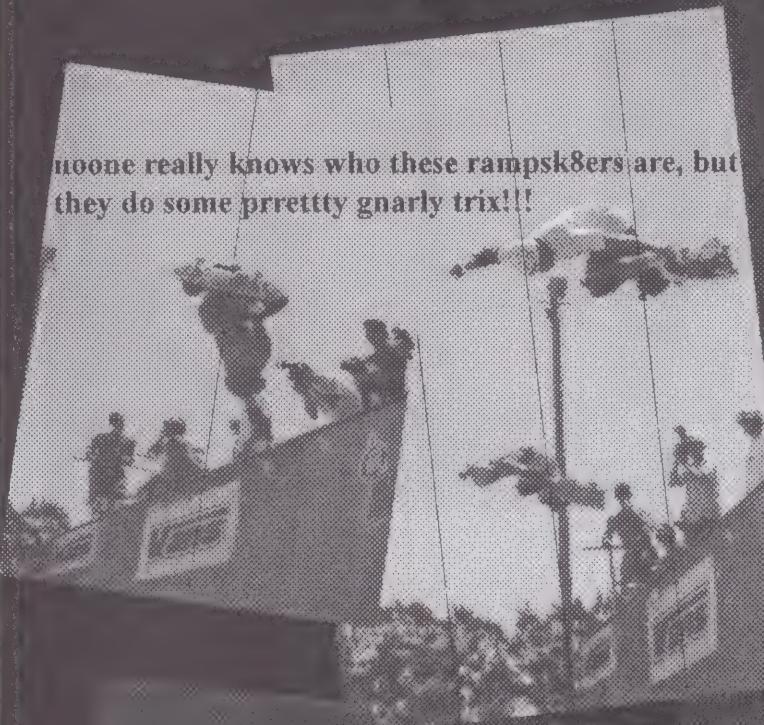
Metes@ Ramersdorf by Robs



Dennis@ Waterloo by EA

Skateboarding in Australia

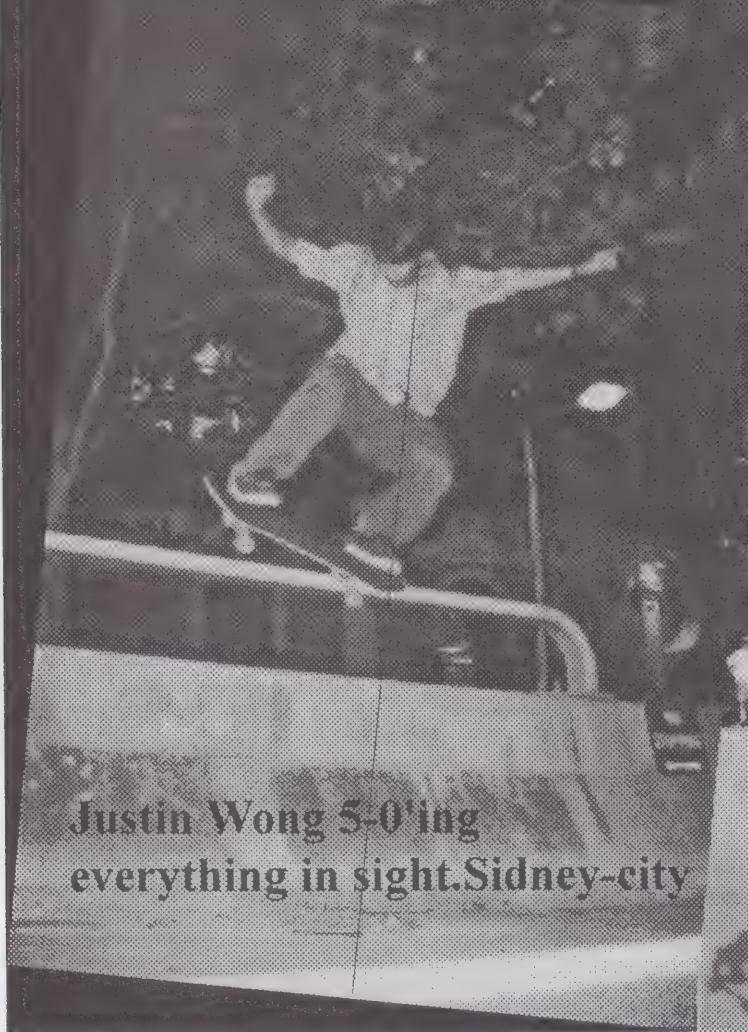
all photo's on this & opposite page provided by Sabin-E



noone really knows who these rampsk8ers are, but they do some prrettty gnarly trix!!!



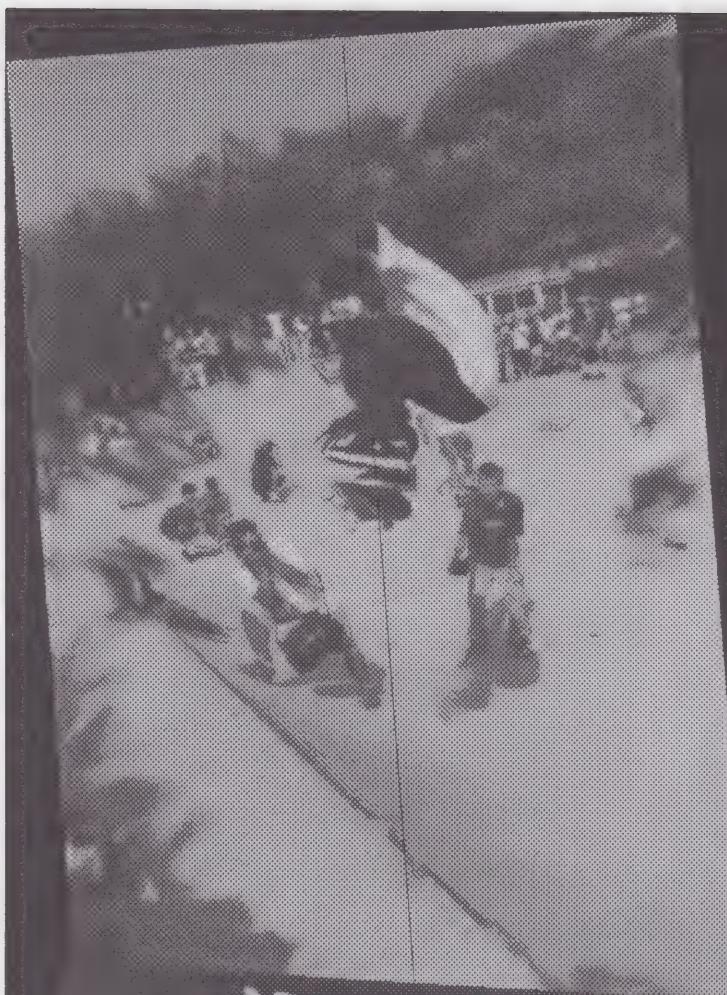
ustin Wong bombdropping one very important touristic sight in Sidney City



Justin Wong 5-0'ing everything in sight. Sidney-city



Jeff Indy noseboning this air betta than boning his lady!
@St.Ives



f.l.t.r.: Kareem Cambell catching a kickflipityflip @ St.Ives; Sergio Ventura catching some serious air. @Bondi Beach, so is Cab ; last but not a wanker is an unknown sk8er kickflippiting @ St.Ives; photos handed in by Sabin-E.

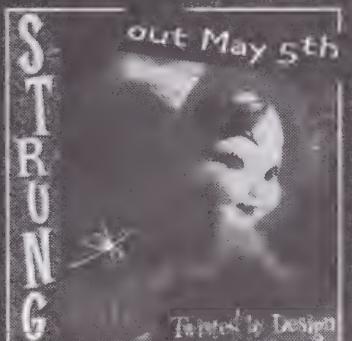
DRINK • FIGHT • FUCK



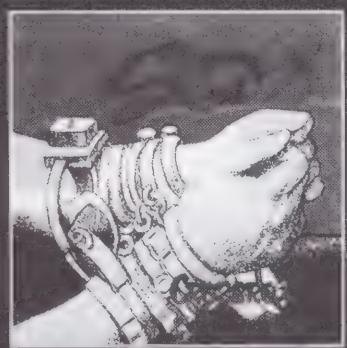
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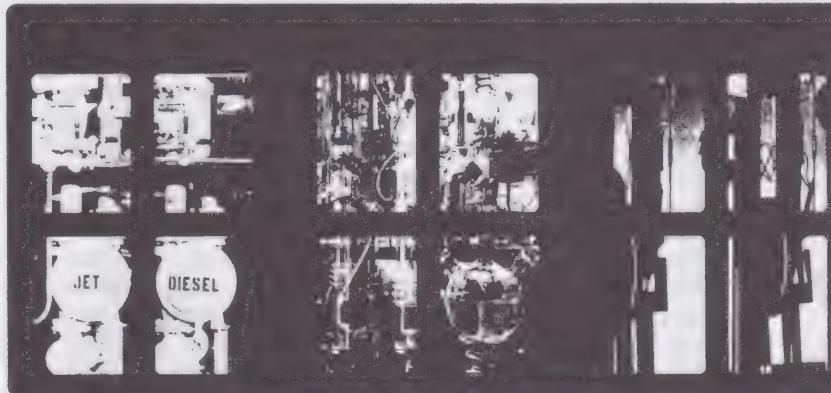
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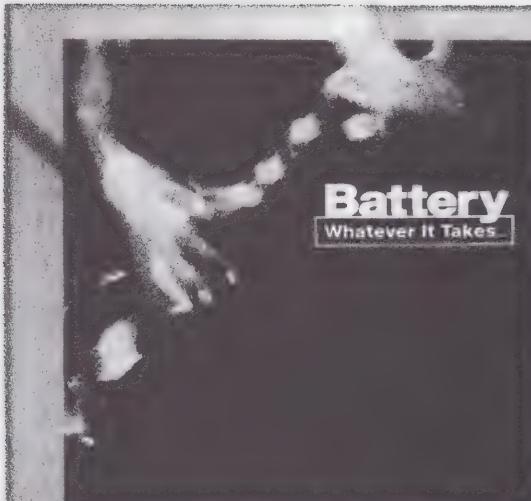
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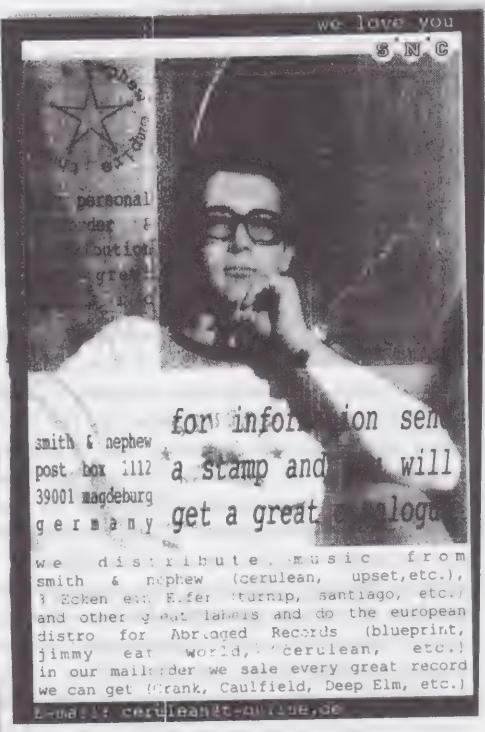
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BELLA ITALIA- a travel report

We've planed this trip to Torino for quite some time, but something always interferred.

This time it seemed to work out fine: the crew (Björn Bonjorno-captain, Martin- flight- assistant, Tommy Tumult-steward:responsible for music, food and drinks) was ready and motivated to discover some new territories, we had a car, some money and we even went to an automobile club to get road maps. They even printed out the shortest and best way, so that we could easily reach our aim. We wanted to visit our special friend, the infamous

Schnabel (see picture below), who lives there at his girlfriend's house during vacations from university.

It was Schnabel's third time in Italy and he often told us about the squat-scene in Torino. He frequently visits concerts and parties at the squats

on the weekends, so we were looking forward to see these places and get to know some people and just have a good time for a couple of days.

Before our trip he told us on the phone that it would be a good time for our visit, because some things happened during the weeks before. Torino has a very active and well connected squat-scene of about twelve occupied buildings outside of the city-centre some of them inmidst the industrial area.

Most buildings are occupied for a couple of years, some are in the hands of squatters for as long as ten years(f ex The EL PASO, which is the oldest squat). The older squats got kind of accepted by the city government over the years and, they get water and electricity for free. The city however is not willing to let the squatters take over more buildings. As a consequence of demonstrating their supposed power the city parliament sent an army of police officers in two just recently occupied buildings(ASILO-an occupied kindergarden and La Casa) who used lots of violence and brutality to force the people out of their new homes. Because of a good connection and communication thes news reached the other squats pretty fast, so that a couple of hundred squatters/people from around the squat-scene met in the city-centre to protest against this action and against this kind of treatment. They first started to break down the traffic-system by playing soccer on the main roads and public places (they even videotaped the whole scenario and showed this video-material at the squat party at the BAROCCIO). This energetic,chaotic but peaceful protest got out of hand as more and more police-forces were sent in the city to stop the demonstration. It must have been pretty

heavy, because the situation escalated into violence so the squatters started to fight back. The climax was reached as the people threw paving-stones from nearby construction-sites through store-windows and rioted in a jeweller's shop. These actions drew so much police attention to the city so that the squatters could just move back into the ASILO-squat, but unfortunately the other building(LA CASA) couldn't be occupied again. During these incidents in the city some squatters were arrested and imprisoned.

This is just a short prehistory of incidents that happened before our visit (I got these informations partly from Schnabel, the informations about the riots I got from Dario, a guy who also lives in an occupied building). So I now start my travel report:

Wednesday, March 18:

We met in Bonn at 8.00 a.m., checked the car, got some gas and off we were on our way to escape this rough and shitty weather in Germany and headed in the southern direction. Björn, our captain brought us to Chivasso, a town about 15 km from Torino, after ten hours of driving. Schnabel picked us up at the ospedale (hospital) and so we finally stranded in Charlotta's apartment, where we were supposed to stay for the next couple of days. After a great dinner with lots of italian birras,

and some more birras in a town's club we went home, where we guys ended up having some heavy controversial discussions up till early in the morning.

Thursday, March 19:

After waking up late and feeling pretty bad (I wonder why) we decided to drive to Torino to do some sightseeing. There we ran into two young

guys in suits handing out flyers, but they didn't want to give us one, so I asked them if I could have one. On this flyer conservative and partly rightwing political parties (Forza Italia; Allianza Nationale) and student organisations called upon the citizens of Torino to join a demonstration against the squat scene and their protest in the city two weeks ago. The paper started like: we are

against drugs violence occupying buildings, rape, criminality etc. So this was the response of the so called "good citizens". It was a sign that the atmosphere between both sides started to get more and more tense. In the evening we were invited to dinner from Schnabel's parents-in-law-to-be. We have never eaten such great italian food before. After some good-night-birras in a nearby pub we went to bed pretty early.

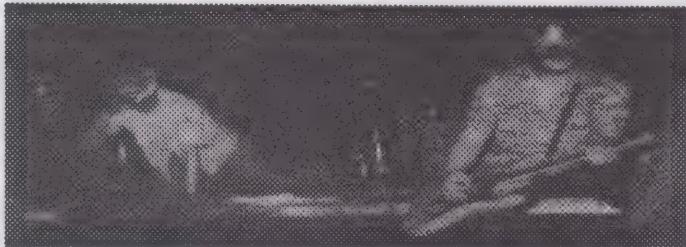
Friday, March 19:

Tommy took the afternoon-train to Brescia to visit some friends, so we decided to spend the day in Torino hanging out in the sun and see some more of this nice city. In the evening we were invited for dinner at Nathalie's house and after having plenty of selfmade pizza, salad, vino and birra we drove to the city to go to a party at the BAROCCIO, which is an occupied church. We were really impressed by this great place that provided lots of room on two levels, including a large kitchen, a big party/concert room, a room where they show different kinds of films and movies (at that evening they showed the self-filmed video- material of the demonstration after the squats were closed down) and lots of space with tables and chairs to hang out. They even have a big and nice inner courtyard. We had a really good time at that evening, they played great 80's disco music, and we met some very nice people. This evening ended at six in the morning.

Saturday, March 20:

During the day we just relaxed and hung out, because we wanted to visit the EL PASO, the oldest squat (exists for ten years), in the evening. The people from EL PASO put so much work and effort in this building to create this great and comfortable place to live. They have a large and perfect concert-room, a large room with a bar, lots of tables and chairs. They must have some technically talented people, because everything is selfmade out of metal and iron. Then they have a nice record-store with very correct prices, where you can also find lots of political information material, f. ex. about the prison-support-group that exists in the EL PASO scene. It seemed like they have a very active scene and we met some very nice and openminded people.

The show at that night was a lot of fun, 'cause these crazy Englishmen (Superflyers + Coyote men) rocked this place with their dirty rock'n'



roll punk-rock. After the show we drove to the DELTA HOUSE squat, where a very wild and crazy party was going on. At the other squats were all kinds of different people of different ages, but here there were almost only young punx. Because they had some weird mix of dancing half-naked, beer showering and wrestling on the floor, Björn and I decided to go outside, where we had some very funny chatting with some guys who didn't speak English. Björn, the master of Italian improvisation just used the stem of english, french and latin words put

on an italian sounding ending and together with using his hands and feet he produced some weird sentences, that these guys obviously understood. It was just too funny. Björn, this was really cool, thank you for making me laugh. It just showed that you don't have to speak the same language to communicate with each other, it's just a lot of fun. At seven in the morning we were k.o. like a boxer after a 12 round fight and so this marvellous evening was over.

Sunday, March 21:

After hanging out for a couple of hours it was time for us to say Goodbye to Schnabel, Enrica and Charlotta, 'cause we wanted to spend this evening together with Tommy and his friends near Brescia. After having the largest pizza of our lives and a very communicative evening with very nice people in the ROCKER'S club we slept at Enore and Laura's apartment in Brescia.

Monday, March 22:

We started early in the morning to a rainy Germany after having a great time in Italy. For Björn and me it was the first time in Italy and we liked it a lot. All these openminded and nice people we met during these days made our stay an unforgettable experience and showed us how uninterested a lot of people in Germany are when it comes to getting to know new people from other countries.

Big Hellos and Tank Yous go out to: Schnabel, Enrica, Charlotta for being our tourist-guides, Enrica's parents for the best italian food ever, Nathalie, Manuela, Driu from ASILO, Dario, Spezzo from EL PASO, Fabio, Alessandro&Alessandro, Michele & Giorgio from DELTA HOUSE, Tonia, Elena, Giuseppe, Maurino (soccer man), Laura & Enore for hospitality (remember ACAB: All cops are bastards!!!) We hope to see you all again.

Some days ago, I phoned Schnabel who told me that they occupied the LA CASA again. Furthermore he told that one of the imprisoned squatters allegedly committed suicide in prison, but a lot of people believe that the police is responsible for his death, so the squatters from Torino drove to the Prison and protested in front of it. That's a couple of thousand people from squats in other italian cities want to come to Torino on April 4th to demonstrate and protest against the imprisonment, so we are very eager to know what happened.

This report is just based on the insight i got during the few days of our visit, for more details about this very active scene in Torino watch out for Schnabel's Italy report in BLURR fanzine. CIAO!!!!!! (MH).

Turkey Roadtrip 1903-2703

finally, back to dönerland, back to the country of people hanging around on street corners, just staring, back to the country with the worst traffic you could imagine, where you hear some "imam" shouts out prayers 5 times a day, back to beautiful, dirty TURKEY!! God i love coming here, what a country!

As usual i had one hell of a horrible trip! If you fly to turkey, you'll probably wanna travel cheap, so one has to put up with the following shit: Turks from the little back-towns, never before been on an airplane, covered, stinky, with plastic bags as suitcases...this is NOT Turkey, tho! The percentage of these islamic shits in an average turkish city is just as low as the ones you see in your town. I had a plane full of them & i sat next to some idiotic german tourists, that were on a transit-flight to the north : Trabzon. No vegetarian meal for me cuz my touristic bureau fucked that up, too & a headache that could level Tokio anyday. After landing those two touristic shits wouldn't get out, cuz "we're on a transit-flight..." they wouldn't let me out, tho (i was the unlucky chap with the window seat) until the stewardess told us to get off! Into the unimaginably huge line of passport control, wait, no line, a herd of people just trying to get thru first. This is my all time least favrit happening of traveling. I'd rather sit in the smoking section for 8 hours. Fought my way thru that, got my bags & off to the girls home that put me up (thanx Asli &

Gülgül for the bed, the washing machine & thanx to Oylum for the good food & sex!).

sweet rest...finally!

on Saturday the 3 girls & i met up with their friends & went to a restaurant type that can be found all across the country just like McDee (except a lot cheaper): "meyhane" (transl.: drinking house). If i knew before what i was gonna encounter, i would've brought my camera...we ordered our food, their RAKI & my cola & next thing i know i'm in a nuthouse!! Okay, there's this dude going round playing old turkish folklore to every table on this traditional turkish guitar-like thing. When he got to our floor, everyone went nuts!! They sang along, danced on the tables...basically fucking freaking out!!

Awesome, it could've been a Madball gig, that's how crazy it was. The tables next to us were just as nuts as ours....what a night. After everyone was drunk, sorry piss-drunk, we offed to catch a Dolmus (turkish kinda small mini bus filled like a sardin can). One of my newly-mets puked all over Taksim (the place of Istanbul we were in) rotor-style. Freaky!!

Saturday night in Istanbul rocks!! I felt like being in NY & Cologne in one. People everywhere, music cummin outta everywhere....RAD! we went to a club where i met my sk8boarding buddies: Volkan & Melih. This band Athena played three sets behind a barred up stage. They covered old ska-tunes, 80's classics & Rancid & the likes. Damn, we had fun, except for the breaks where my ears started bleeding due to crappy techno-jungle shit!!! i hooked Volkan up with Asli, they're together to this day! Got home at like 3 AM only to be woken up by Volkan at 10AM on Sunday morning to go sk8 Istanbul's skatepark. They just got a radical new miniramp. We skated there for hours while Volkan was killing himself ollieing from the ramp onto the funbox. Really rad place!!! We then drove to Taksim to go see RADICAL NOISE live. They were set up with two death metal bands & boy did they rock! The fucking metal heads couldn't really get into their crossover style, but i had my fun. Met Tolga Crunch at this show &

did what i do best at shows, take pictures, none of them came out right, tho!

I kinda forgot what i did the next couple of days, cuz i missaved this & half of my report got lost. I remember steeling from this huge bookstore, going to the movies with Oylum & Asli, going to all kinds of cool coffee houses, meeting old friends & just hanging around town. Monday night i stayed at Emre Radical Noise's house & they totally went out of their way to make me comfortable. I got to sleep on his sisters bed, even tho i would've loved the couch, & Serdar RN slept on Emre's bed, Emre on the couch.....thanks so much to Emre's family & to Emre. We talked i think till like 5 or 6 in the mornig about conspiracies, music...wow it was such a good night! I just can't thank those guys enuff!! Somewhere along the way i remember eating lotsa Little Ceasar's Pizza, going to Ara Güler's photo collection with Oylum & her friend. The day before i left i saw CRUNCH live!!!! Finally. They played this really shitty club with other turkish 77-style punk bands. Not bad, but not good. The vocalist girl of one of the bands introduced herself by: " i bought my clothes here & there, come & buy the same!" ...okaay.... CRUNCH fuckin' kicked ass!! Born Against meets Honeywell. Get their CD, it's well worth it!! Packed, back on a shitty plane, this time with my vegetarian meal, oh, thruout the time i was there it didn't stop raining once!!!! Thanx to everyone for making this a great trip!!! (DPM)

Neurotic Arseholes/Graue Zellen/Superjack at the ajz bahndamm wermelskirchen - lots of people

Some day, so said Mr. Krueger, i will see the arseholes live. Well, he was right. After 9 years of absence the grand old punkrock daddies played again. This time in Wermelskirchen. Knowing of the unique opportunity a few friends and i traveled the 50 km to Wermelskirchen, payed 12,- and entered a football punk hell. Lots of old mustache-wearing drunken soccerfans filled the ajz. Well, st.pauli in cologne was

always a sure garant for mayhem.

Back to the music. Already playing was **SUPERJACK**, a really cute pop-punk band from italy. How comes that italians make so goddamn good sweet punkrock? They were well received and the crowd was supporting their uptempo music with lots of applause. I didn't understand a word but still good stuff. Next came the **GRAUE ZELLEN** who simply sucked. Earlier this decade they were really progressive and played good music but now they sound generic. Last but not least came the **NEUROTIC ARSEHOLES**. They started with more popular songs (who are not quite my bread) but gained momentum during the show and finally playing the more rough stuff they hit the vein. The whole house was dancing and cheering and singing along. With the possible exception of one or two guys who were too drunk to sit straight, let alone to dance. At half past one the show ended and exhausted and happy frove home. (bonjorno)

Society for threatened people

Independent and above party politics - there can be no media which does not claim to be so (the Interpol Times, of course, is always right). Individuals and organisations committing themselves to the rights of peoples and minorities, like the Society for Threatened Peoples or Food Not Bombs, must remain politically independent and must not be naive.

In the East and West as well as in the so-called „Third World“, ethnic and religious minorities are discriminated against, oppressed and persecuted. From the extermination of the Armenian people in Turkey to the gas chambers of the Third Reich, the deportation of Caucasian peoples in the Sovjet Union to the mass murder of Amazonian Indians, Biafrans, Chittagong Hill Tribes, Kurds, Eritreans, Afghans and East Timorese, persecution and extermination of minorities are part of our century.

Since the early sixties, military conflicts and civil wars have shifted mainly to the „Third World“ where commercial interested of the economic and military superpowers, that includes Germoney too, stir up wars in the „Third World“ through arms supply, economic aid or the preferential treatment of military dictatorships. Borders in Asia, Africa or Latin America are based on strategic and economic interests of the European „mother countries“; ethnic and cultural interrelations were hardly considered. Peoples were divided between various countries - for instance, the Kurds who live in four different countries of the Middle East and are fighting for autonomy.

In June 1968 the students Tilman Zülch and Klaus Guerke founded the „Aktion Biafra-Hilfe“ (Projekt Help Biafra) in Hamburg as a reaction to the cruelties and abuse of the Ibos in Nigeria. The Soviet Union and Great Britain supplied the local Government with arms and thereby became guilty of complicity. War, starvation and famine increased the death-toll to over 2 million Ibos. Coordinating several activists groups all over Germoney, the group attempted to stir the conscience of the Hamburg citizens and raise attention for the misery of the Ibos. These actions culminated in the occupation of the British consulate in 1969. The „Aktion Biafra-Hilfe“ was renamed into the „Society for Threatened People“ in 1970 and a regular journal, called „Pogrom“, was launched. The society moved 1979 to Göttingen and in April 1993 it was raised into the status of a NGO, a non-governmental organisation of the Economic and Social Council (ECOSOC) of the United Nations. The Society for Threatened Peoples has always seen as its task to support those who (almost) no one else speaks of. It has therefore worked independently of ideologies and political camps and often stood in the crossfire of opinions as it has never been afraid to speak out the names of those responsible. It is therefore not surprising that those of the „left“ and „right“ wing often had problems with this human rights organisation because it is almost impossible to categorise.

Originally i intended to make this a small note about the fate of Hamdi Turanli, a kurdish democratic activist, who has been kept in prison without a trial or any other legal basis. But time itself made this article obsolete, for Turanli was released in late February 1998 after intense protest by a lot of people (including even german politicians). A huge part of this success is based on the work of the Society for Threatened People and that's the reason why i instead have done a small description of that society.

(Bonjorno)



Kindred pictures by DPM

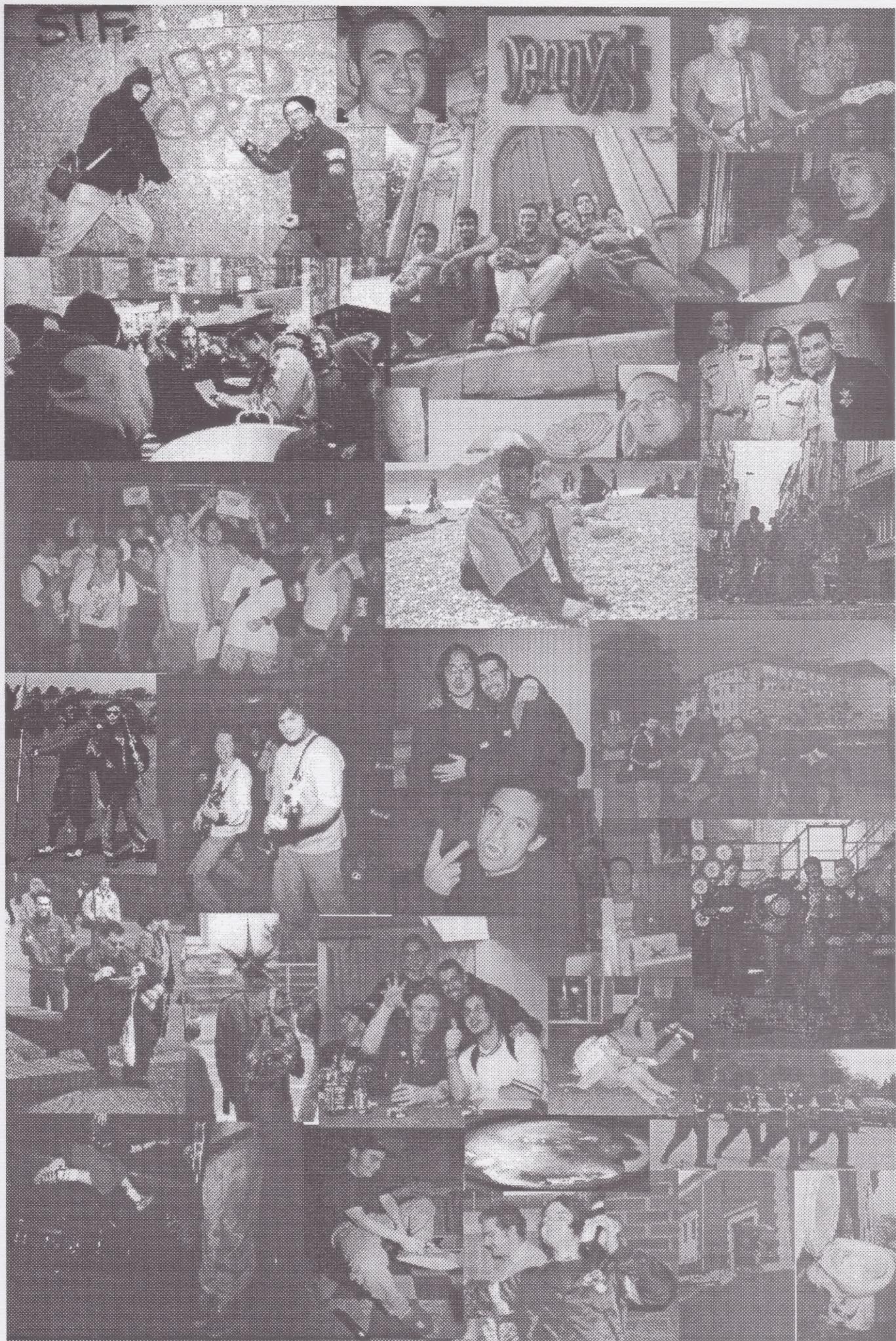


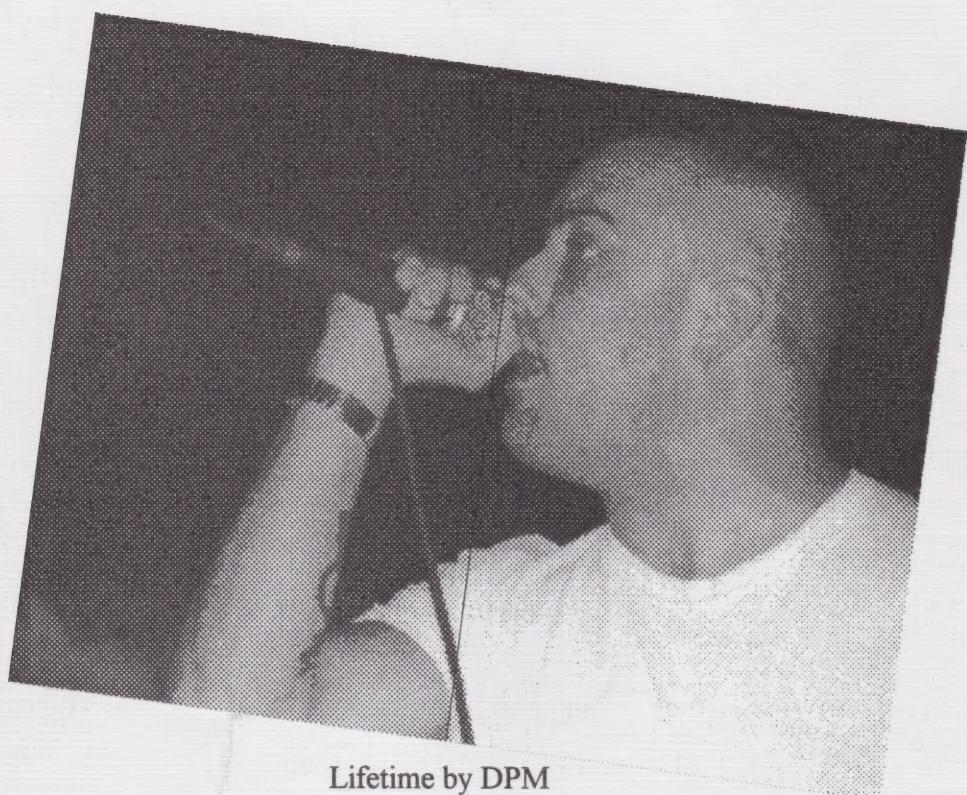
endnotes:

that's it. unlucky #13, much too late. #14 might include BoySetsFire, Knuckledust and more bands that we love.

now fuck off!

DPM





Lifetime by DPM